仙盜羅

story Katsuhiro Otomo

illustrations Takumi Nagayasu

lettering and retouch Tomoko Saito

translation Dana Lewis and Toren Smith

series editor Greg Vest

collection editor Lynn Adair

collection designer Teena Gores

collection design manager Brian Gogolin

DARK HORSE COMICS®

THE LEGEND OF MOTHER SARAH™

TUNNEL TOWN

publisher Mike Richardson
executive vice president Neil Hankerson
vice president of publishing David Scroggy
vice president of sales & marketing Lou Bank
vice president of finance Andy Karabatsos
general counsel Mark Anderson
creative director Randy Stradley
director of production & design Cindy Marks
art director Mark Cox
computer graphics director Sean Tierney
director of accounting Chris Creviston
marketing director Michael Martens
sales and licensing director Tod Borleske
director of operations Mark Ellington
director of m.i.s. Dale LaFountain

Published by Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie, OR 97222

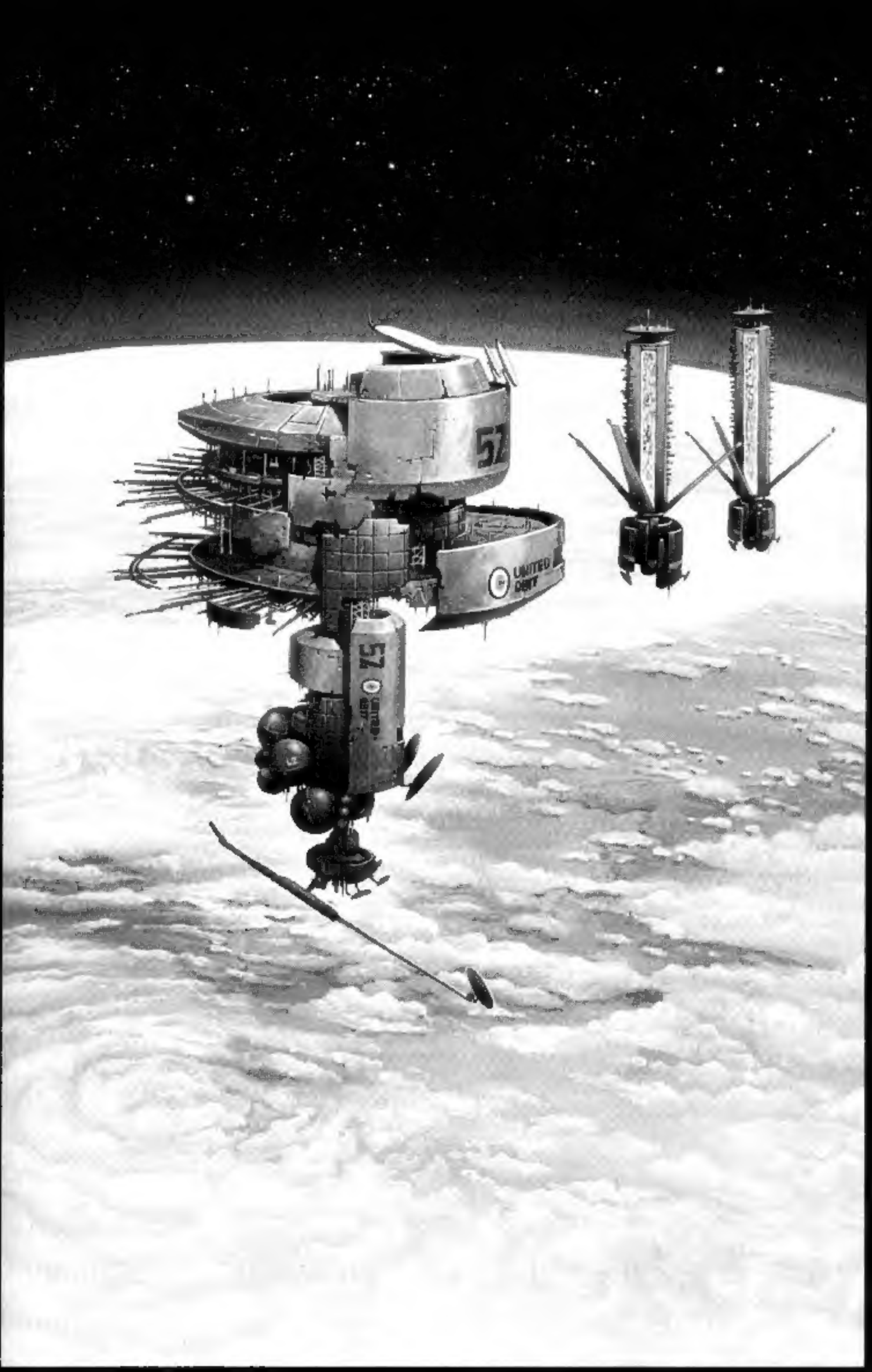
March 1996
First Edition
ISBN: 1-56971-145-3
3 5 7 9 10 8 6 4 2
Printed in Canada

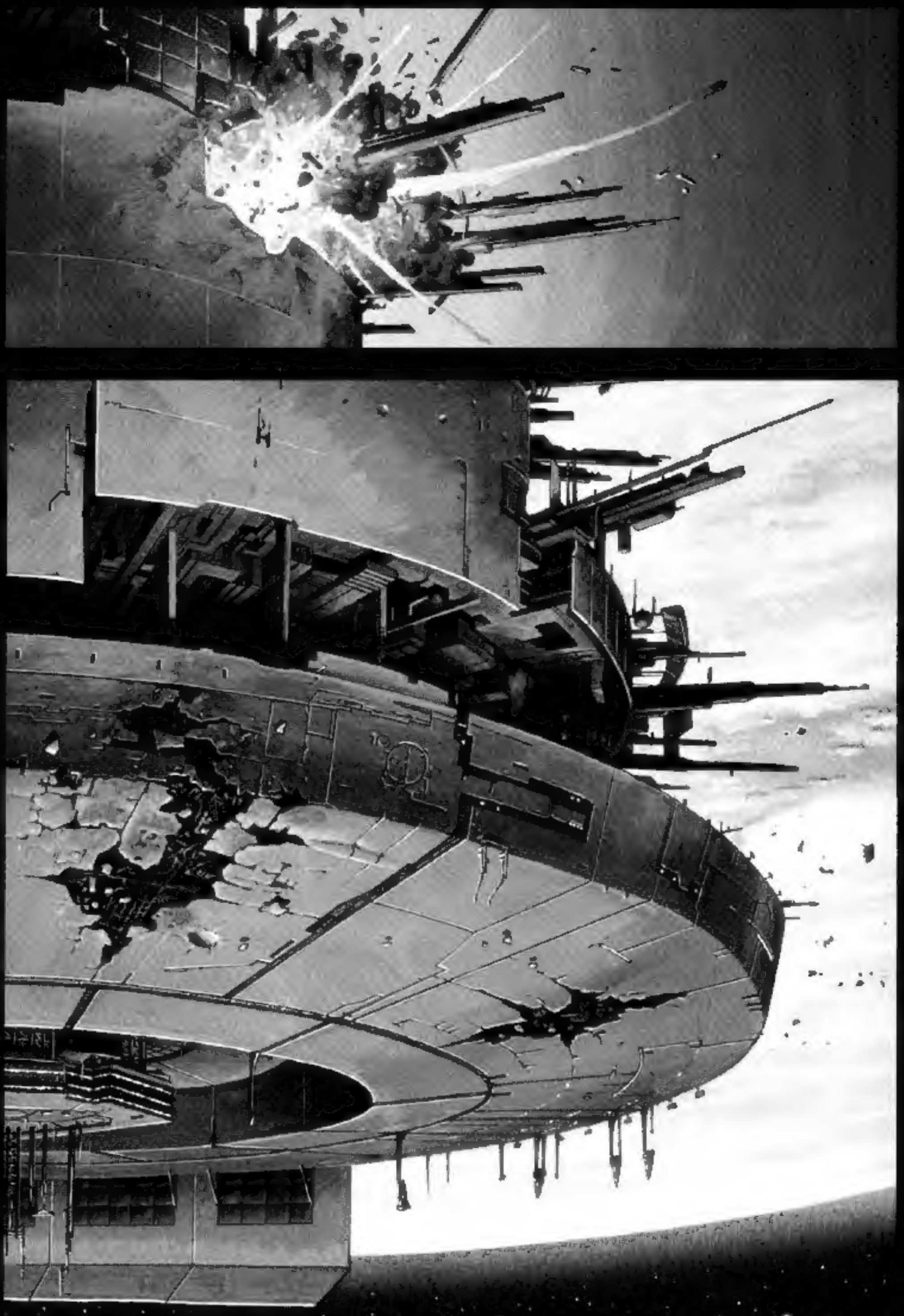
Legend of Mother Sarah™ © 1996 Katsuhiro Otomo and Takumi Nagayasu. All rights reserved. English translation and lettering © 1996 Studio Proteus and Dark Horse Comics, Inc. All rights reserved. No portion of this publication may be reproduced by any means without written permission from the copyright holders. The stories, characters, and incidents in this publication are entirely fictional. Dark Horse Comics® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc. All rights reserved.

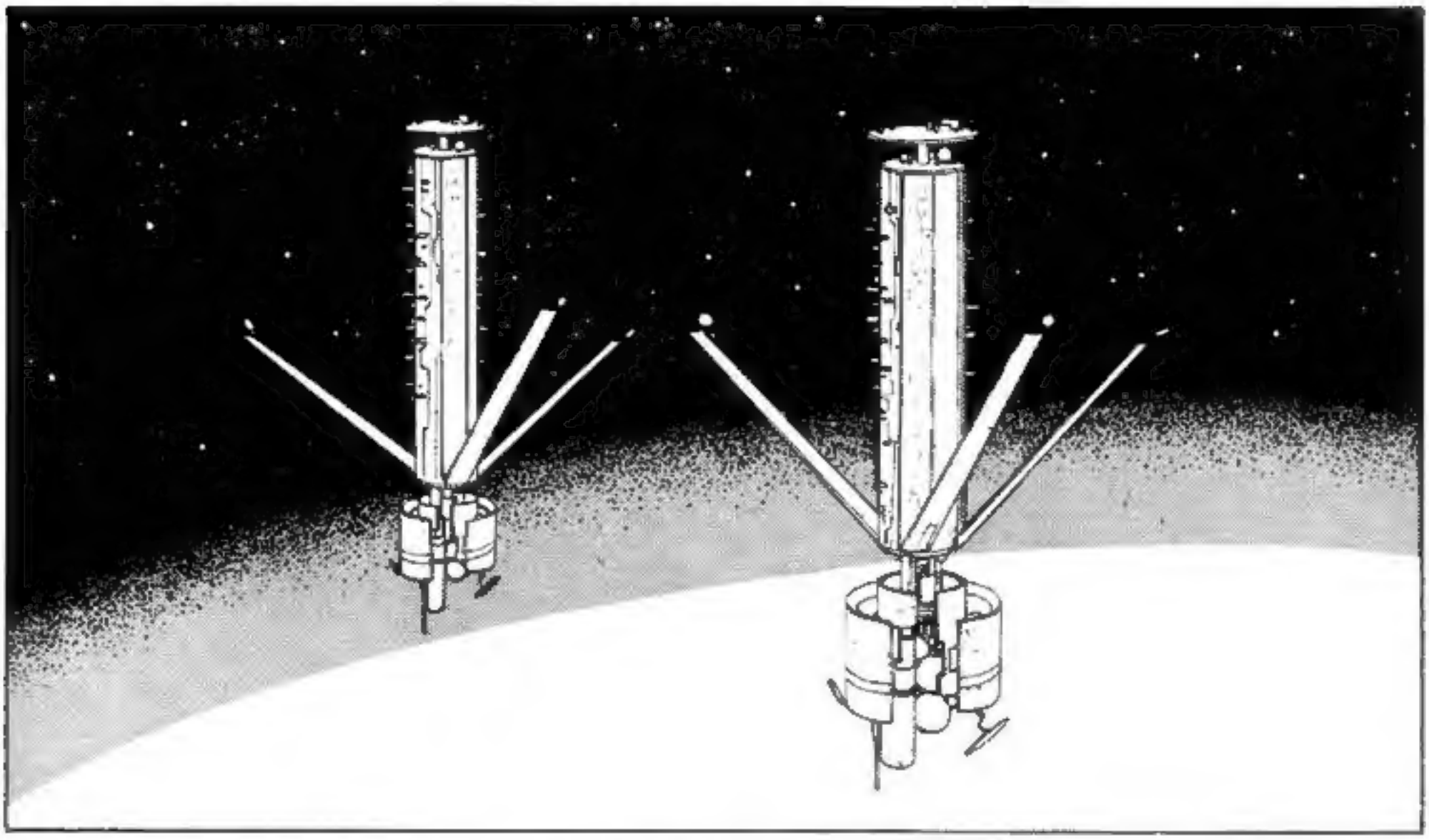
This book collects issues one through eight of the Dark Horse comic-book series *The Legend of Mother Sarah*™.

Only a handful of people survived the nuclear holocaust that left earth a poisoned wasteland. Retreating to colonies in orbit high above the planet, these last remnants of the human race created a new homeland, one perpetually looking down on the devastated lands that had once been theirs. In time, a new government was formed. The colonists began to adjust to a new life in space. All was going more smoothly than any could have dreamed. Until, seven years after the great exodus, a scientist's visionary proposal shattered their new contentment, and plunged their hearts into turmoil. A single, massive, new bomb, immensely powerful yet environmentally clean, could be used to tilt the very axis of the earth, he declared. Climates would be disrupted forever, burying the irradiated northern hemisphere beneath a solid cap of ice and snow, and turning the deserts and seabeds of the southern hemisphere into a new heartland hospitable to human life.

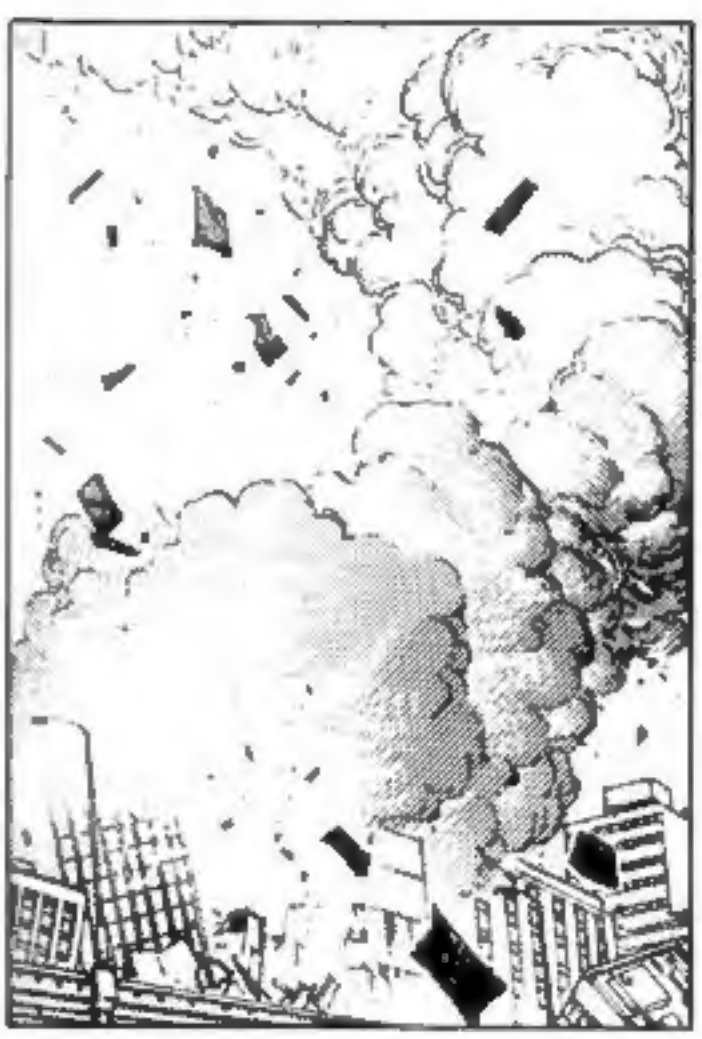
The plan divided the people, splitting the colonists into two bitterly antagonistic camps: THE PROGRESSIVES, eager to use the bomb to launch a new era for humankind on earth. "Epoch," they called themselves, or simply "E." And opposing them, THE NEO-CONSERVATIVES, the so-called supporters of "Mother Earth," or "M.E." To them, humanity had already had its chance. The mother planet should be scarred no more. The project *must* be stopped at any price. Radical elements from both camps unleashed a savage campaign of terror. The space colonies were plunged into turmoil and civil war. Government collapsed. Lawlessness reigned. And as chaos spread, the hard-liners of Epoch secretly built their bomb and used it. Now there was even more at stake as the two parties struggled for control of the planet below. It would take at least three more years for the climatic shifts to begin to bring earth back to life. But with the war-ravaged space colonies teetering on the brink of destruction, there was no time to lose. A second exodus of refugees abandoned their homes in the sky, and fled to the hostile world below...

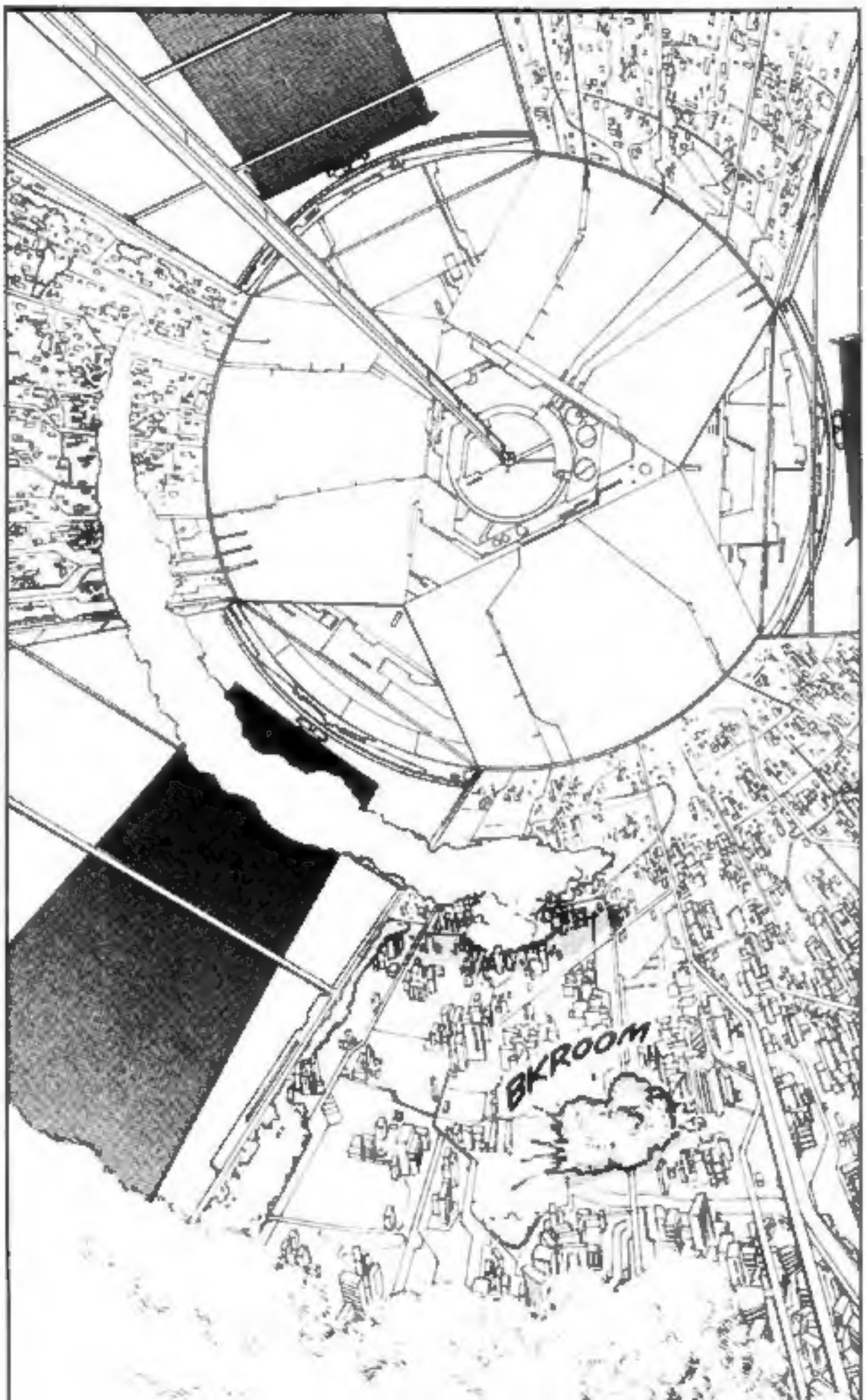

57
UNITED DEBT
54

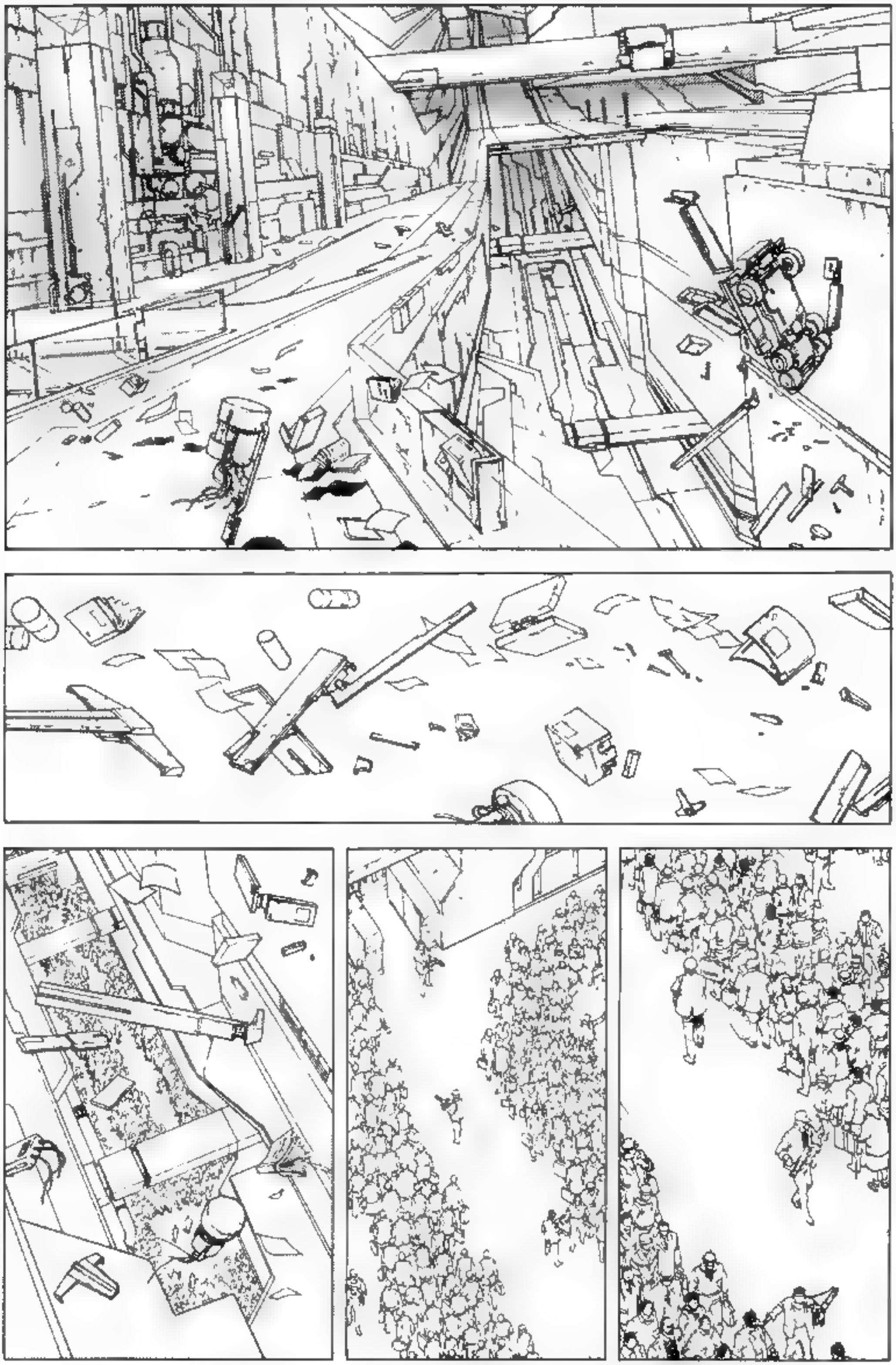


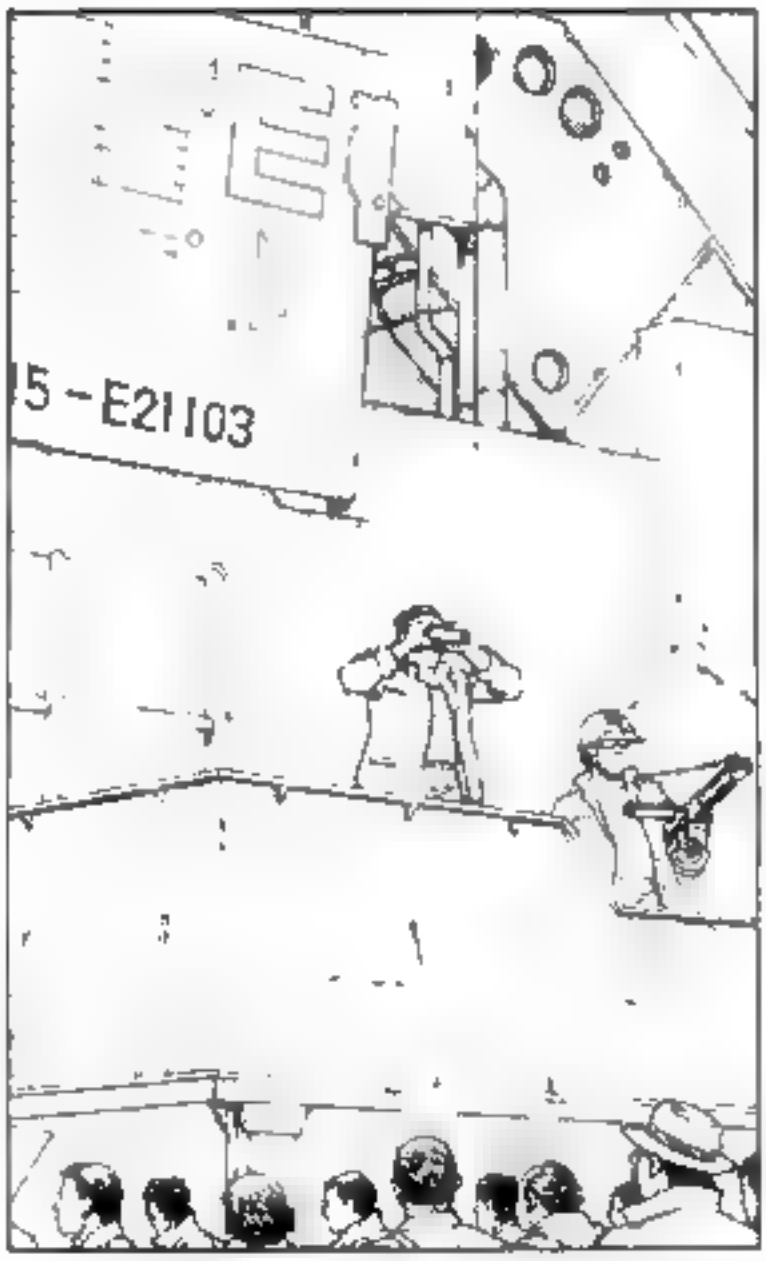


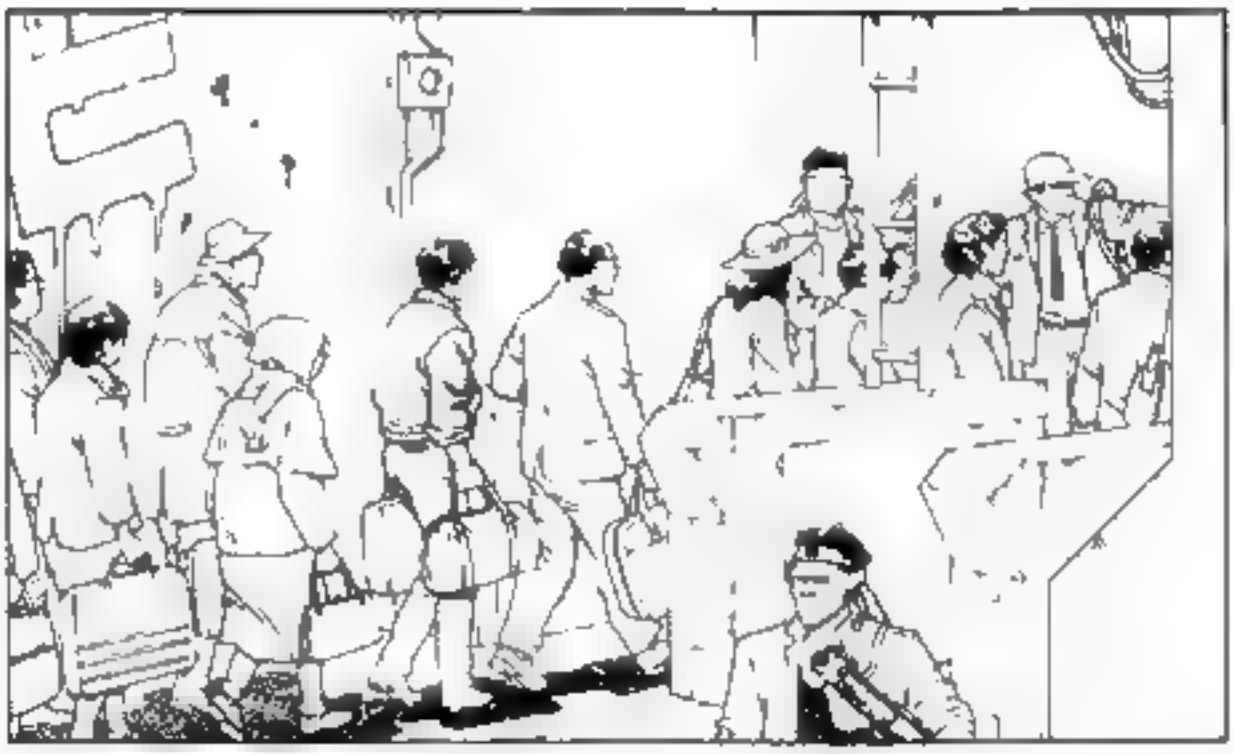
BKOOM

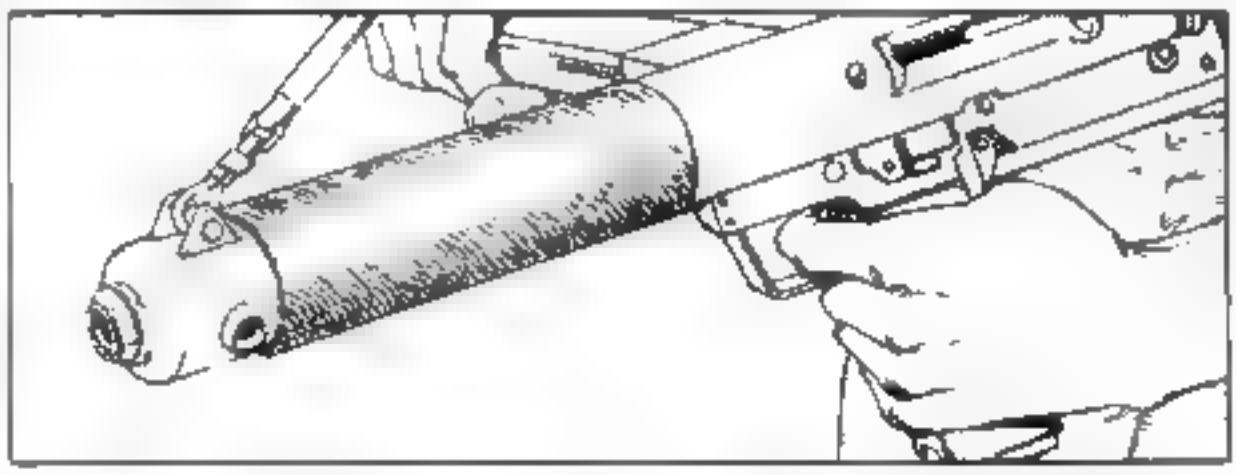


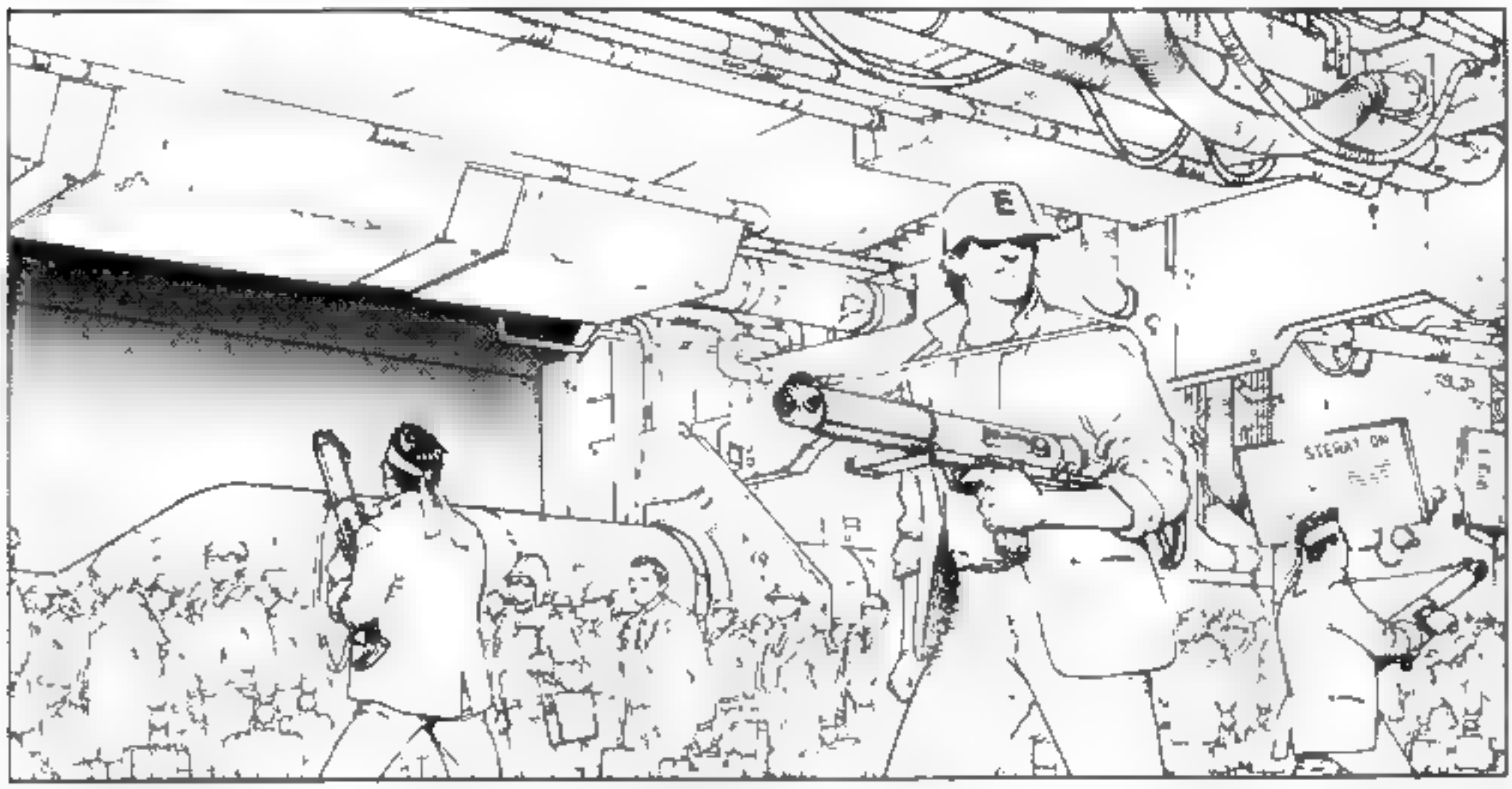

BKROOM

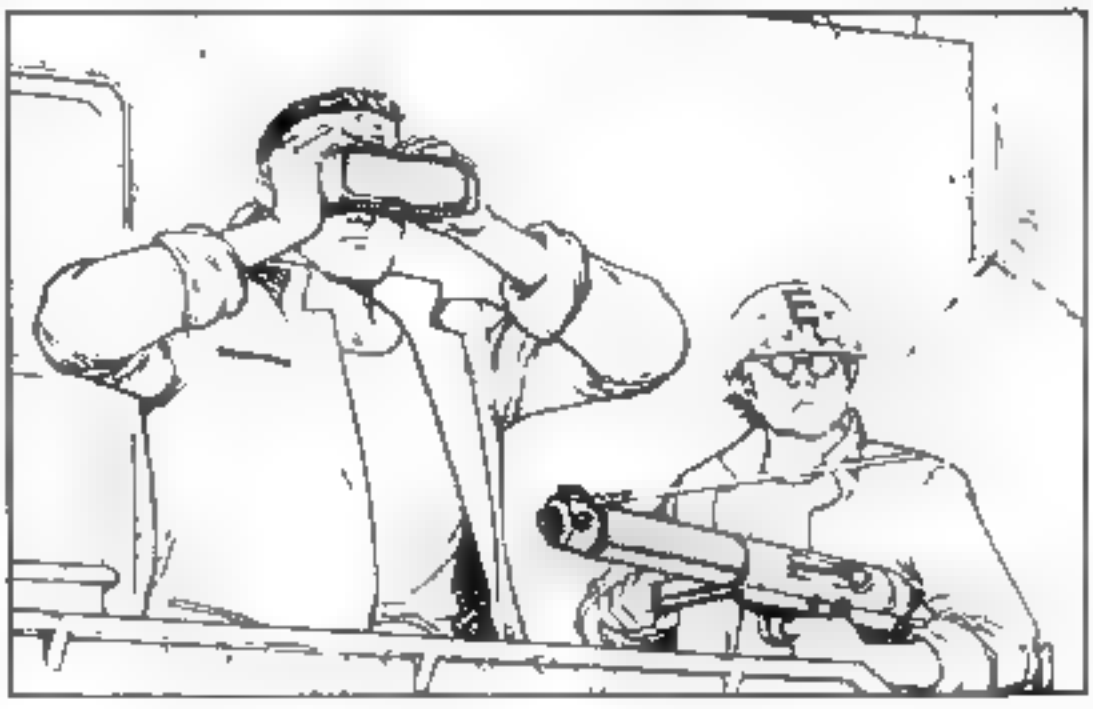


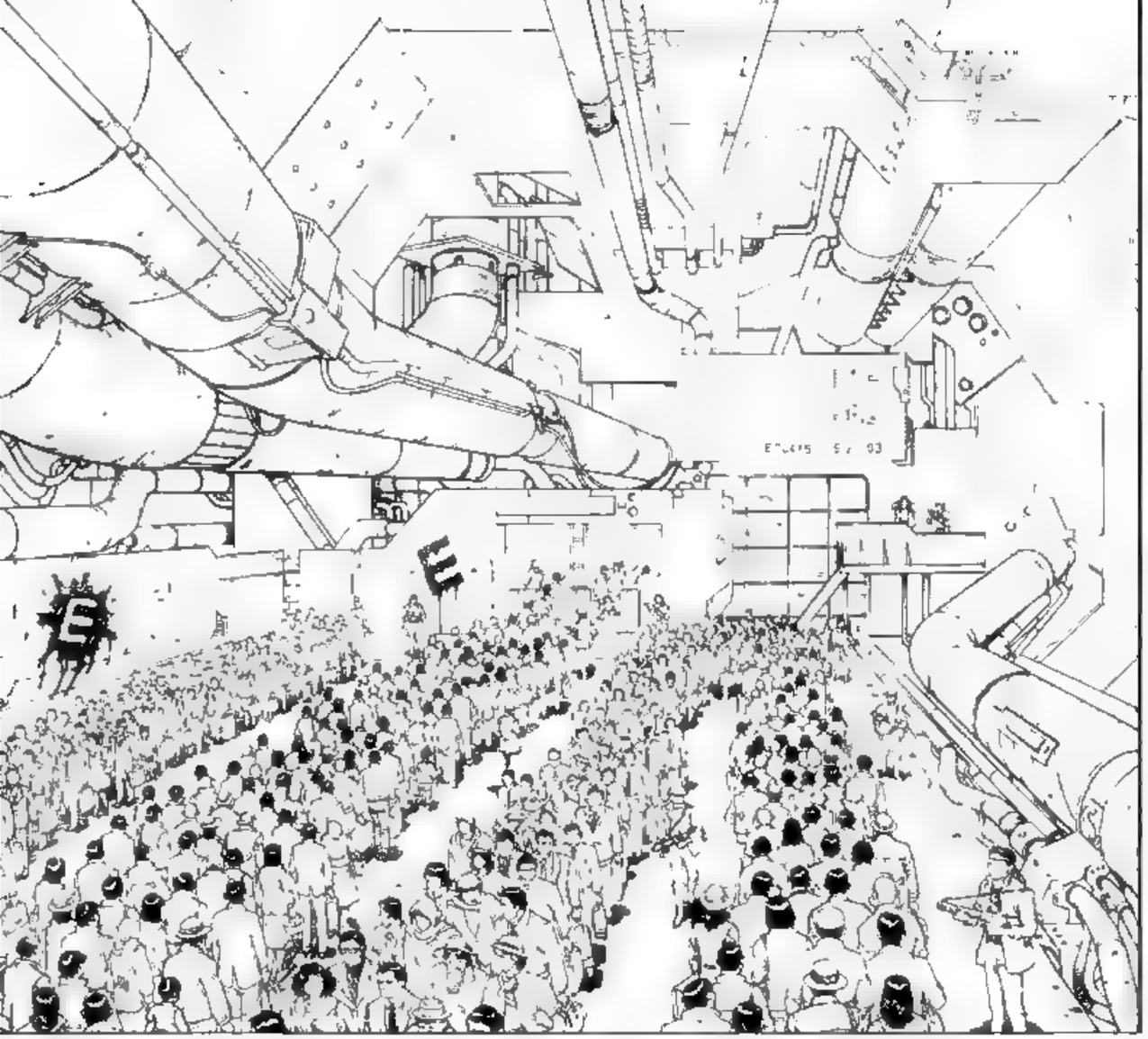

5 - E21103

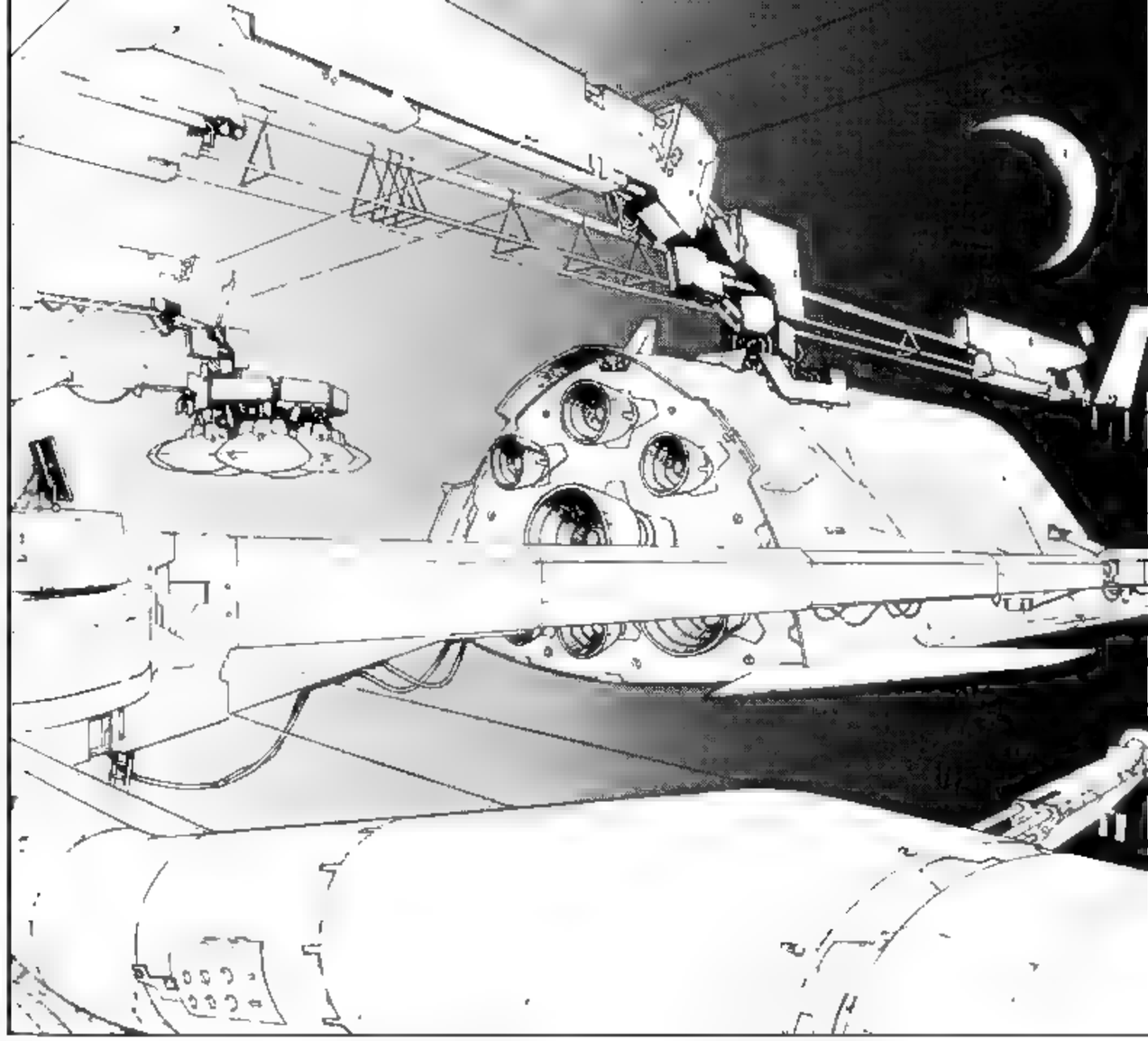


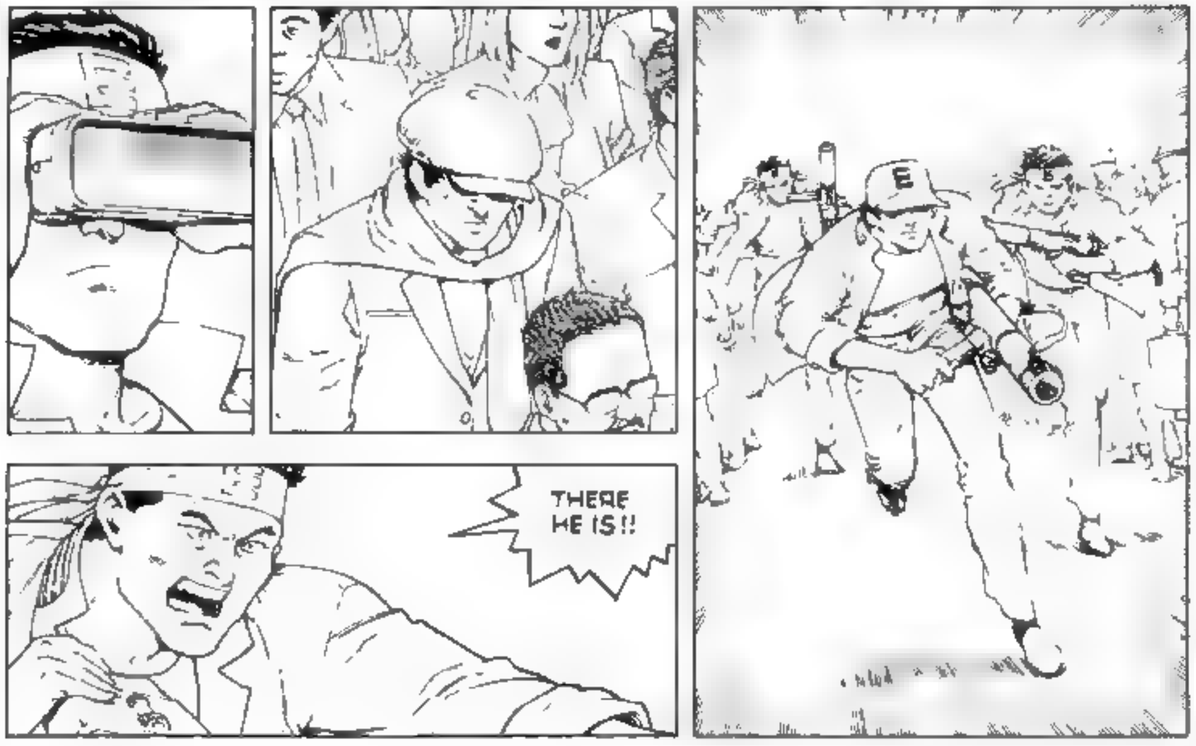



STEGAY ON

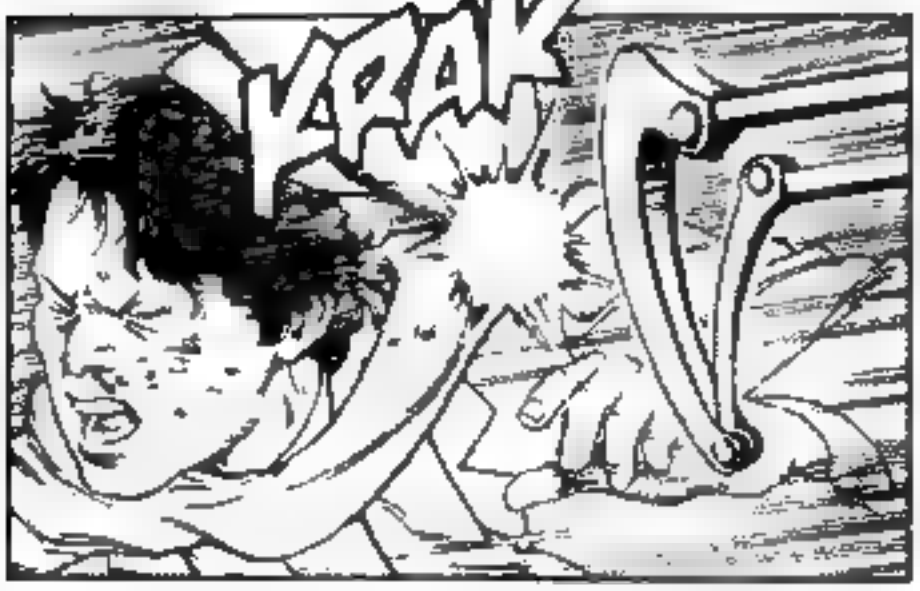


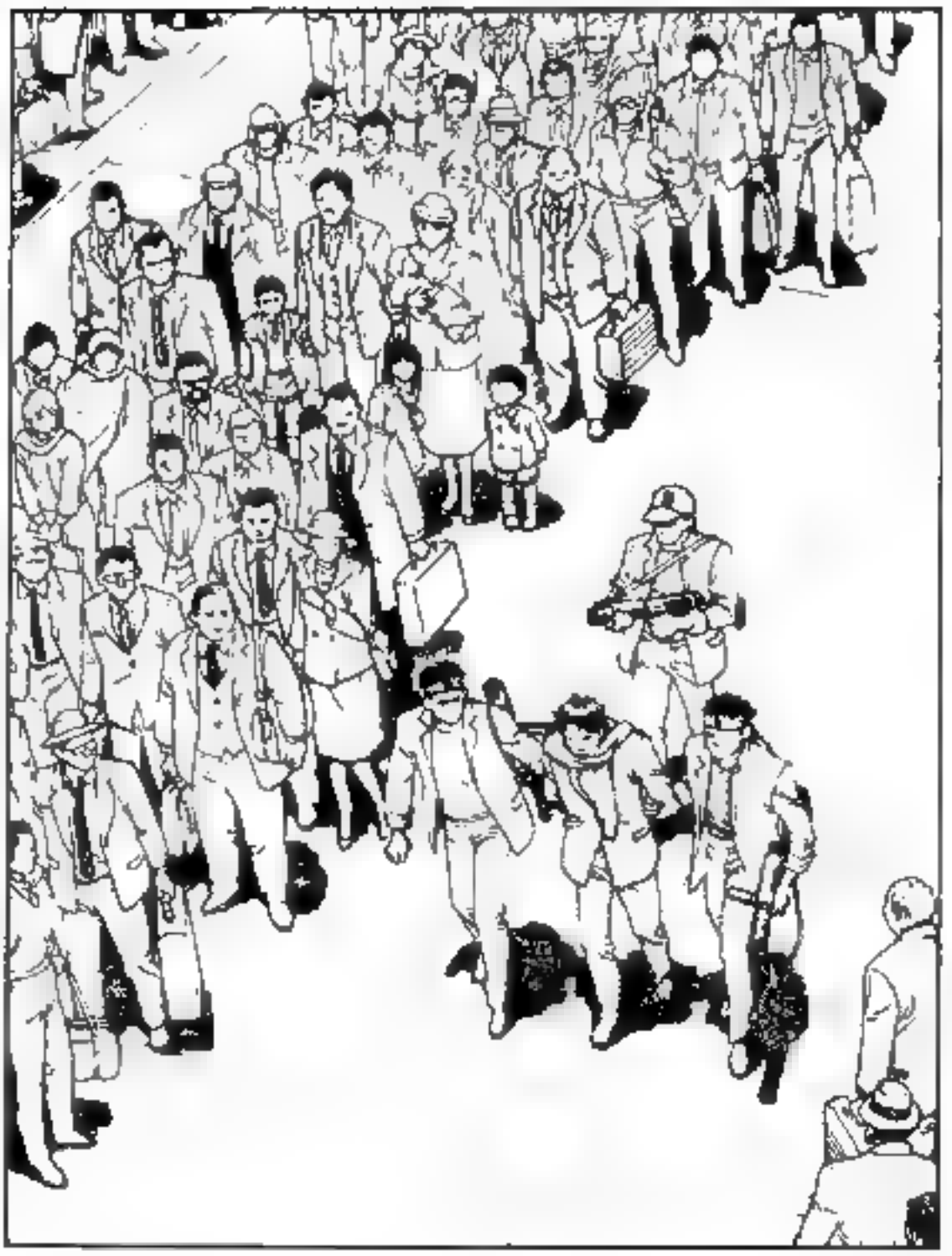





THERE HE IS!!

WAIT! THERE'S GOTTA BE SOME MISTAKE!
I'M NOT--


KRAK



.....

!

OVER THERE!

THAT'S THE GUY!

!

STOP!!

HER TOO!!

SHE WAS WITH HIM!

!

I SAW THEM LOOKING AT EACH OTHER! I SWEAR IT!!

KEEP GOING STRAIGHT AHEAD, ALL RIGHT?

!

MOMMY WILL CATCH UP WITH YOU AS SOON AS SHE CAN.

HARATO, YOU'RE IN CHARGE NOW.

O-OKAY..

NOW, YOU TWO..

...DON'T LET GO OF YOUR BROTHER'S HAND, UNDERSTAND?!

HEY, YOU!

BROOM

AA!

AIEE!

E

?!

RMBB RMBB RMBB

SHE'S BREAKING UP!

WRAKK

GO ON, RUN! NOW!!

EEEYAAAHHH!

STOP! HALT!

STAY IN LINE!

AAA!

OW!
MOMMY! MOMMYY!

H-
HARATO!
SATOKO!
TSUMURI!

YAAAAH!

WARNING
HALT!

E20628
|
E20892

OH, GOD! PLEASE LET US ON BOARD!

AT LEAST TAKE THE CHILDREN!

GET BACK!

NO! NOW GET BACK!

BASTARDS!!

C'MON! LET'S GET THEM!!

BRRRRT

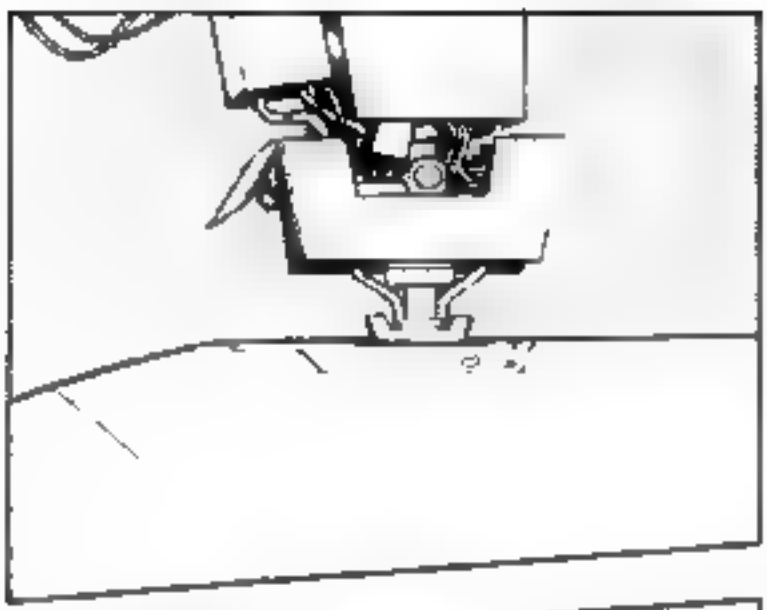
AA!!

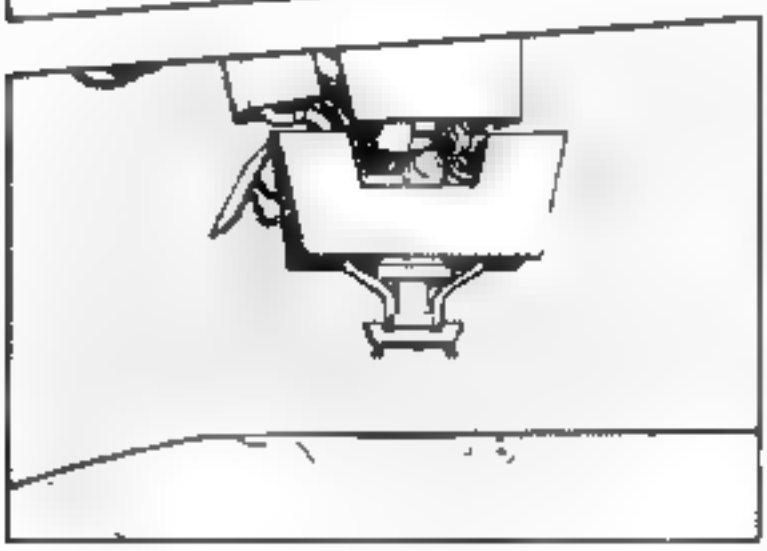
HOW COULD YOU?!

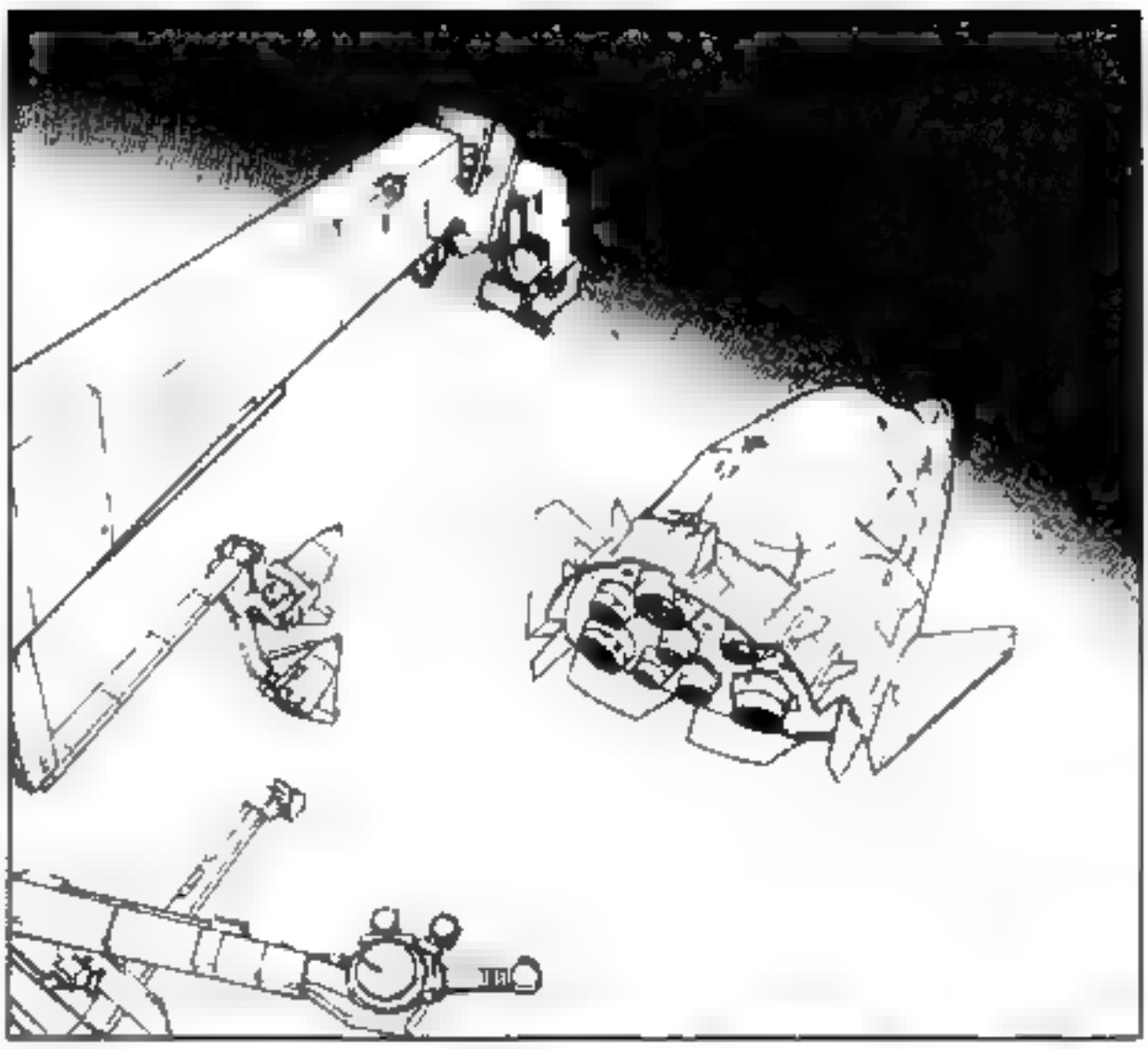
KLANK

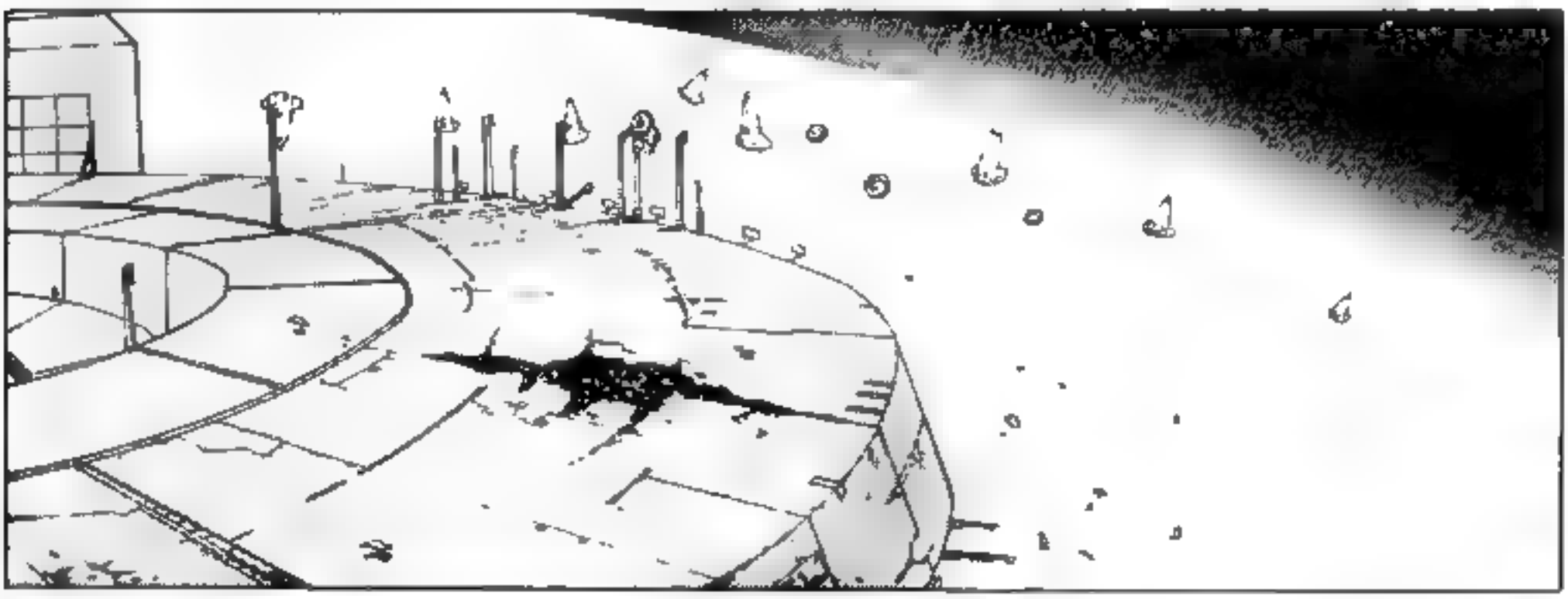
THEY'RE CLOSING THE HATCH!

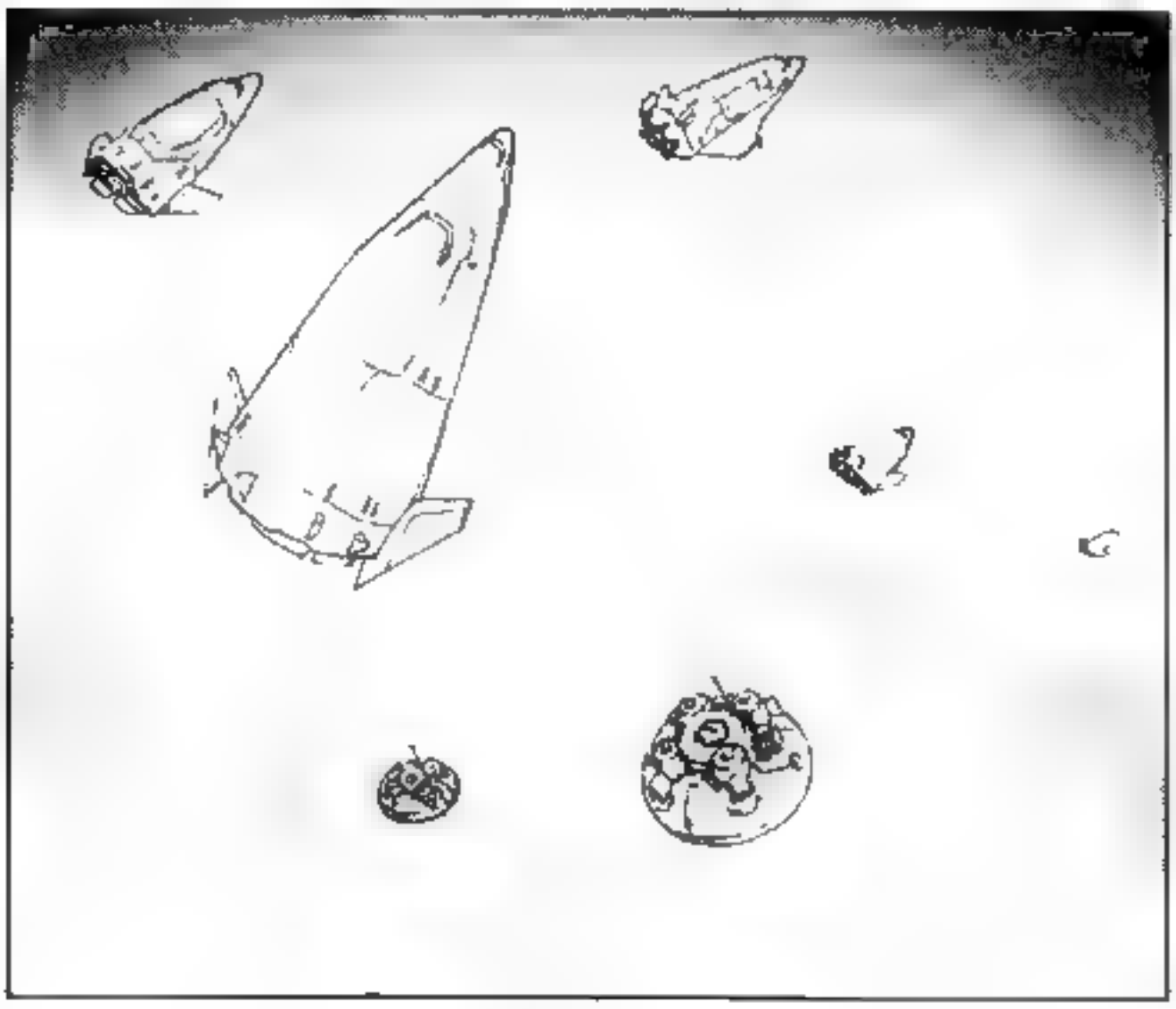
KSSHANG





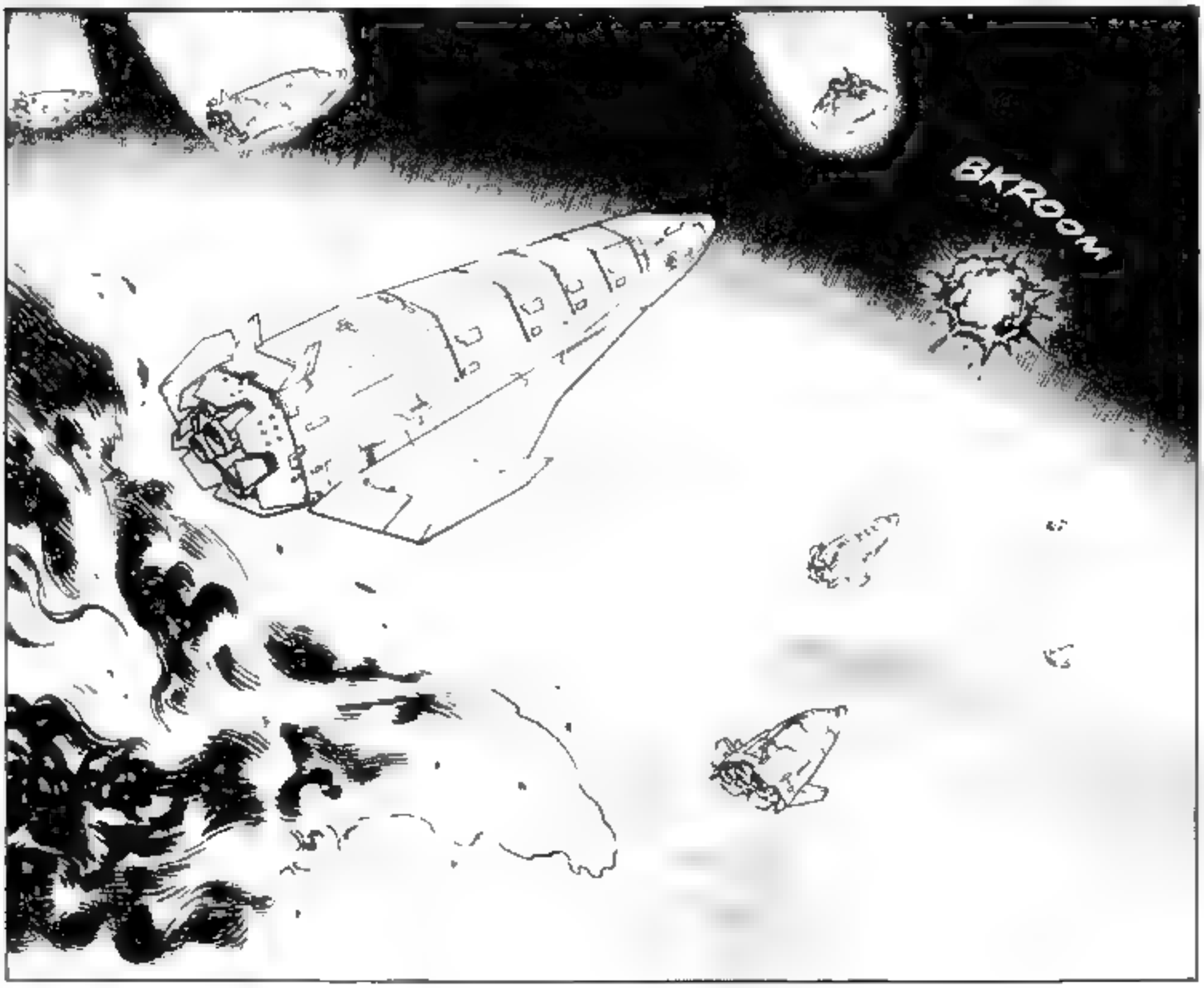






SSHHHH

BKOOM


BKROOM

Katsuhiro Otomo explored the dark side of the psyche in *Domu* and the corruption that comes with absolute power in *Akira*. Now, working with artist Takumi Nagayasu, he has set his sights on the power of hope.

Welcome to

THE LEGEND OF MOTHER SARAH

TUNNEL TOWN

Above a long-poisoned earth, the last bastion of human civilization is in exodus from orbital colonies following a terrorist attack. In the confusion, a young mother is separated from her family and flung into a bleak, uncertain future.

$18.95 U.S., $26.55 CANADA

ISBN 1-56971-145-3

51895>

9 781569 711453

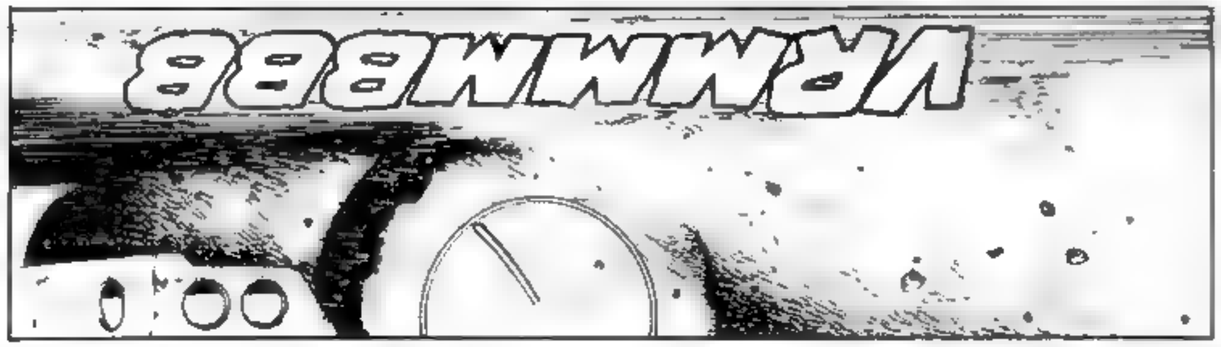
A DARK HORSE COMICS COLLECTION

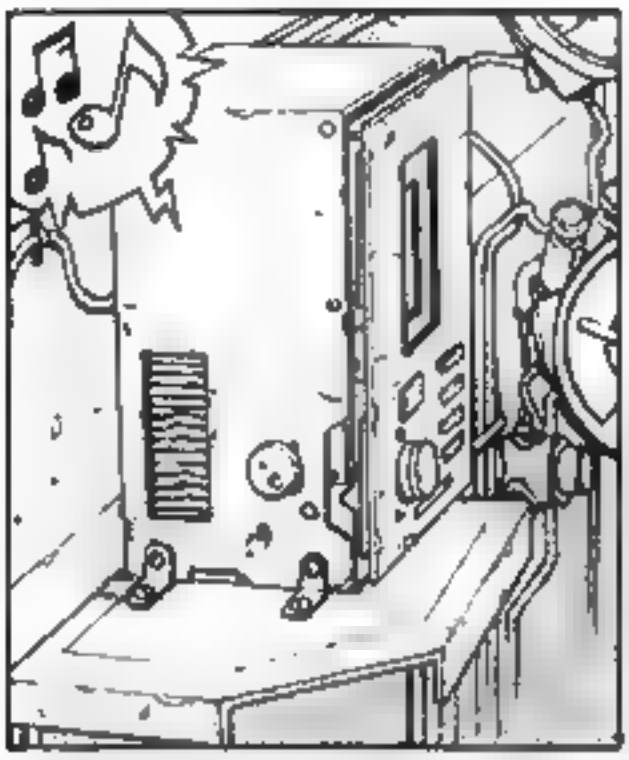
KATSUHIRO OTOMO & TAKUMI NAGAYASU'S

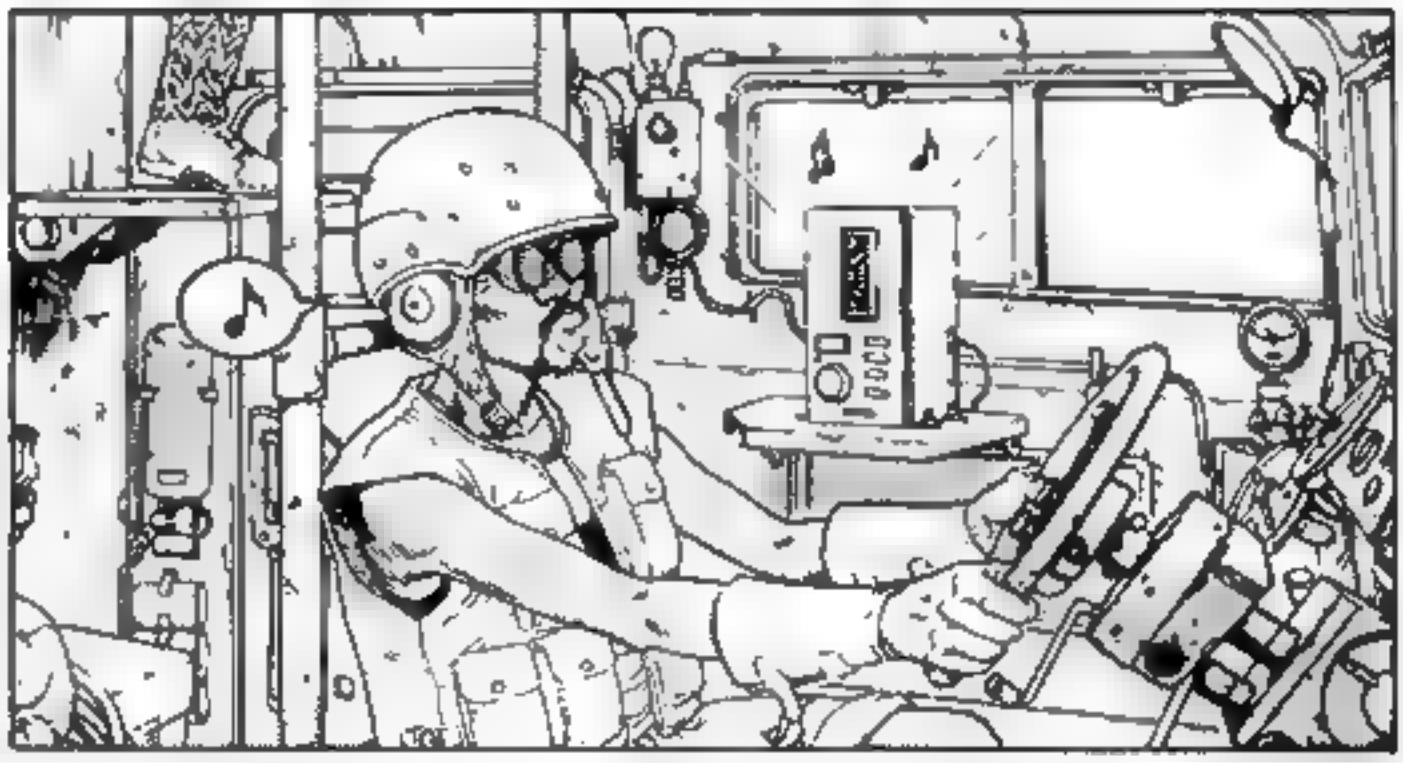
THE LEGEND OF MOTHER SAMURAI™

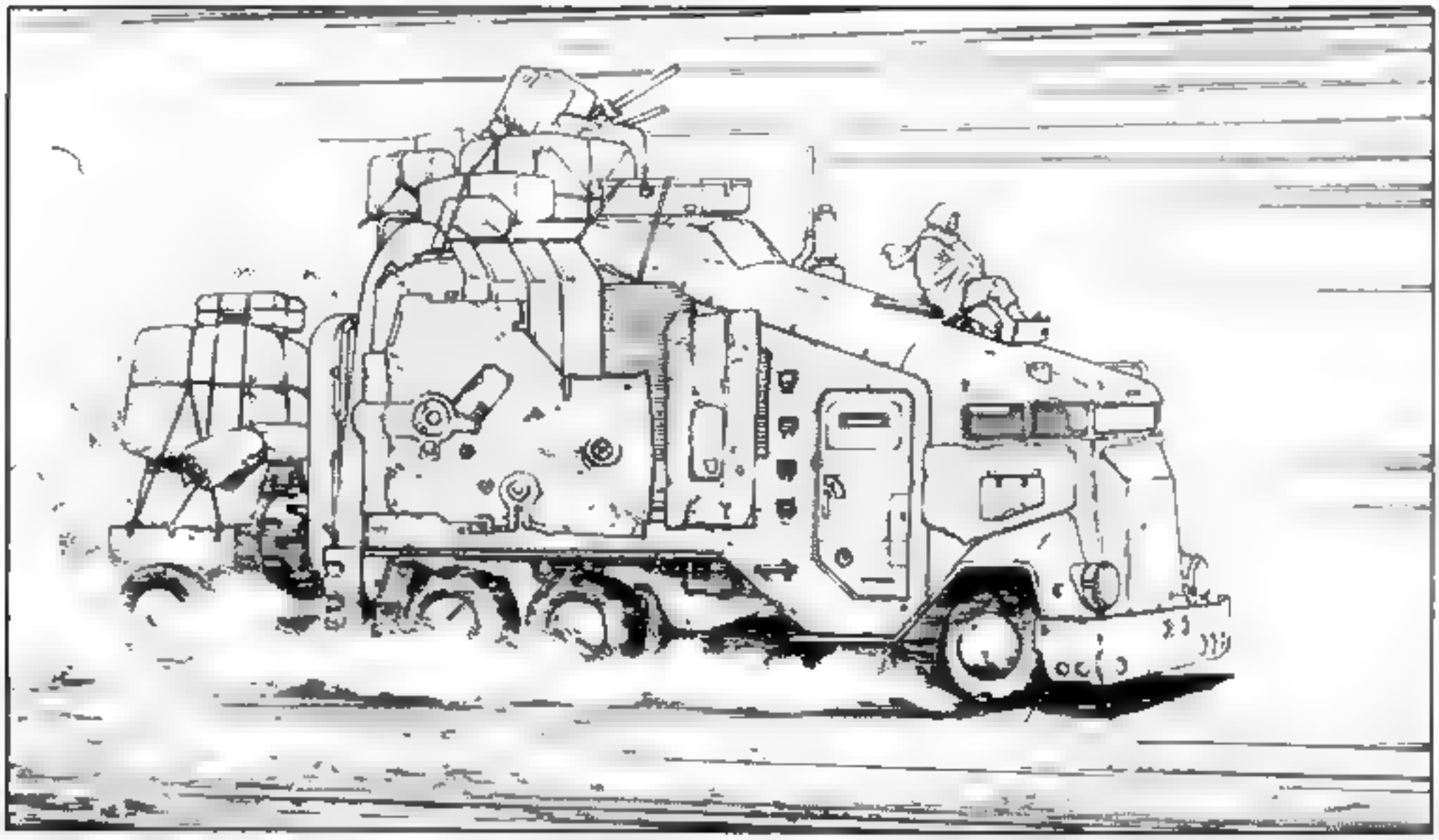
TUNNEL TOWN

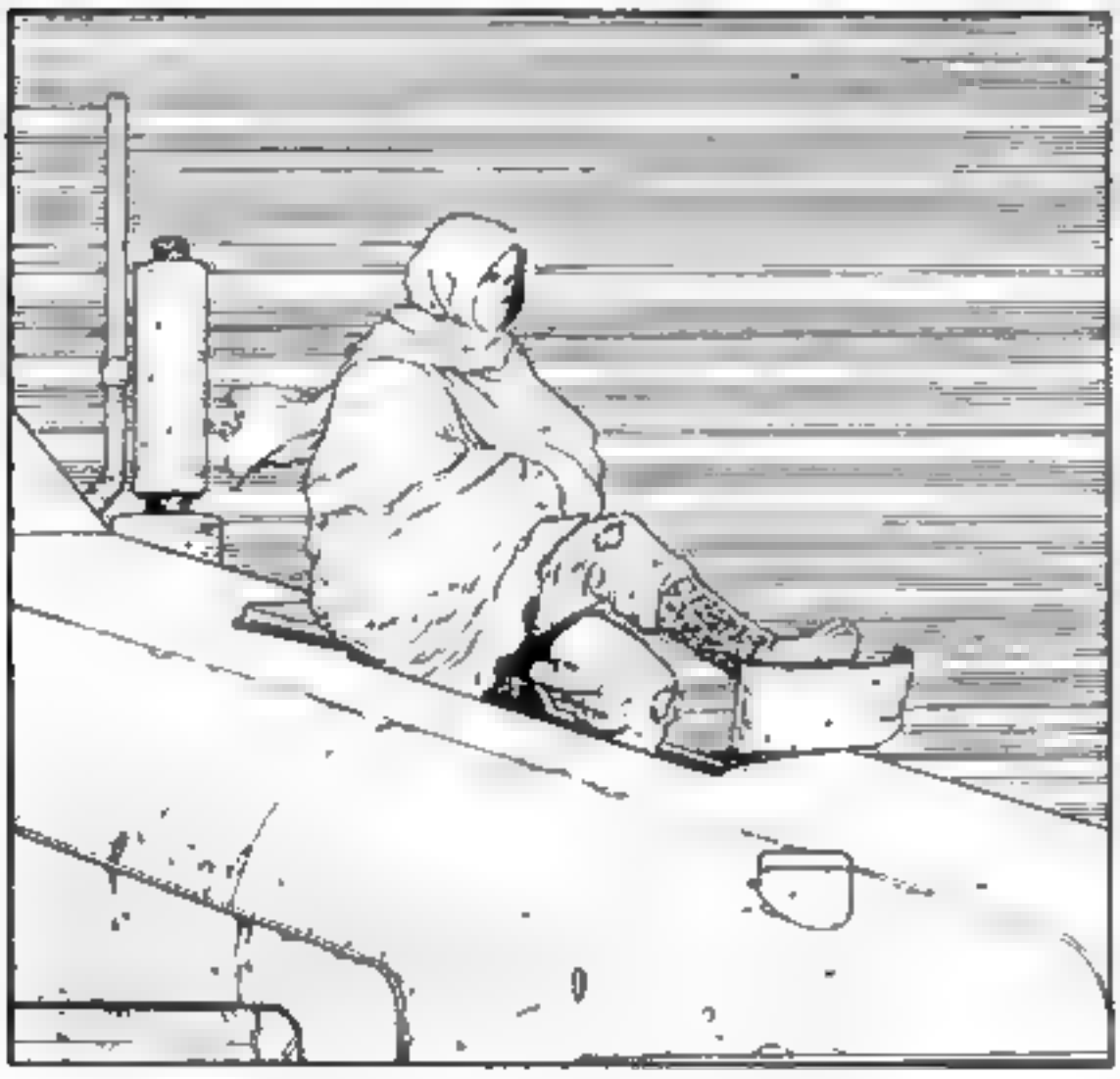
WINNER OF A
1995
Parents' Choice Award

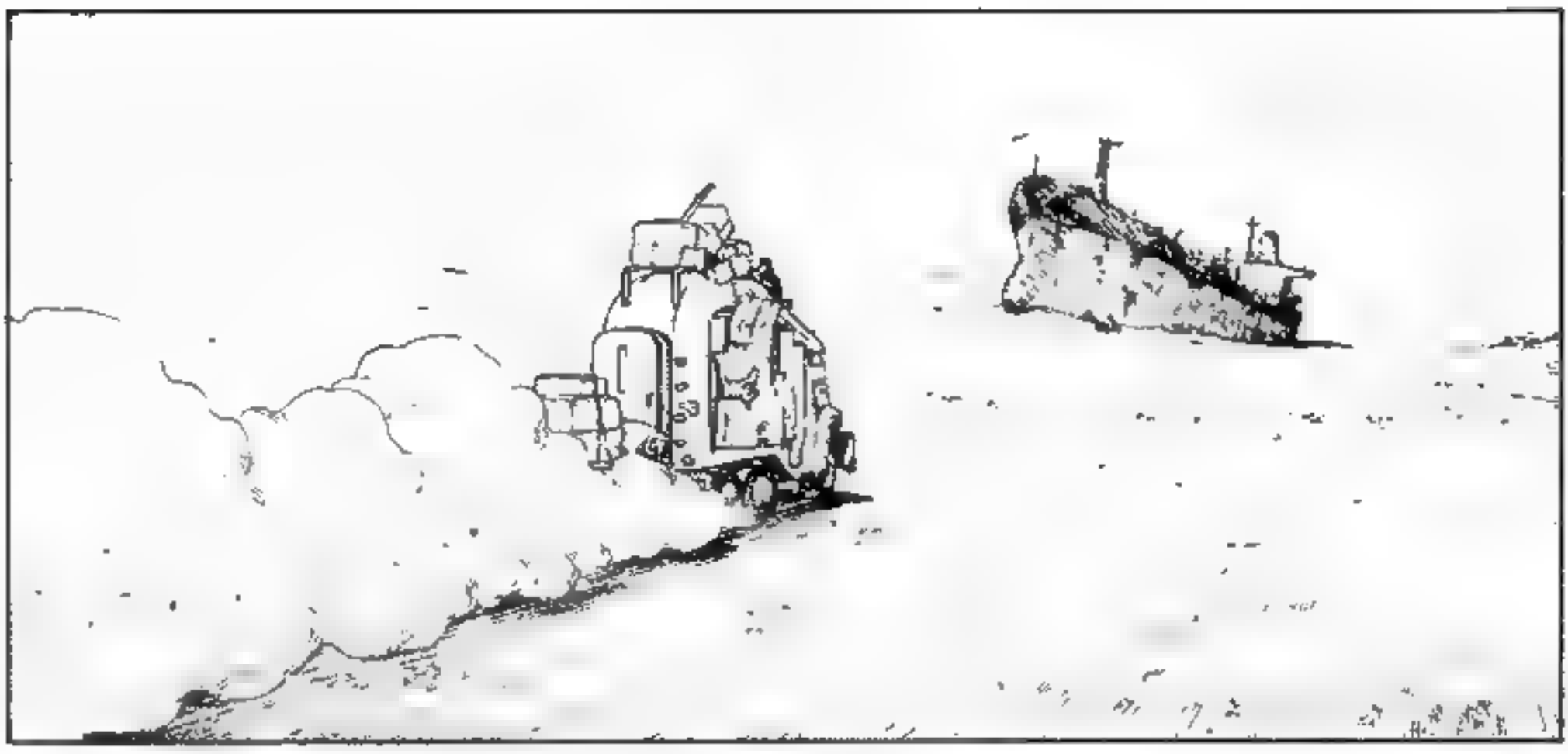

VROOOM

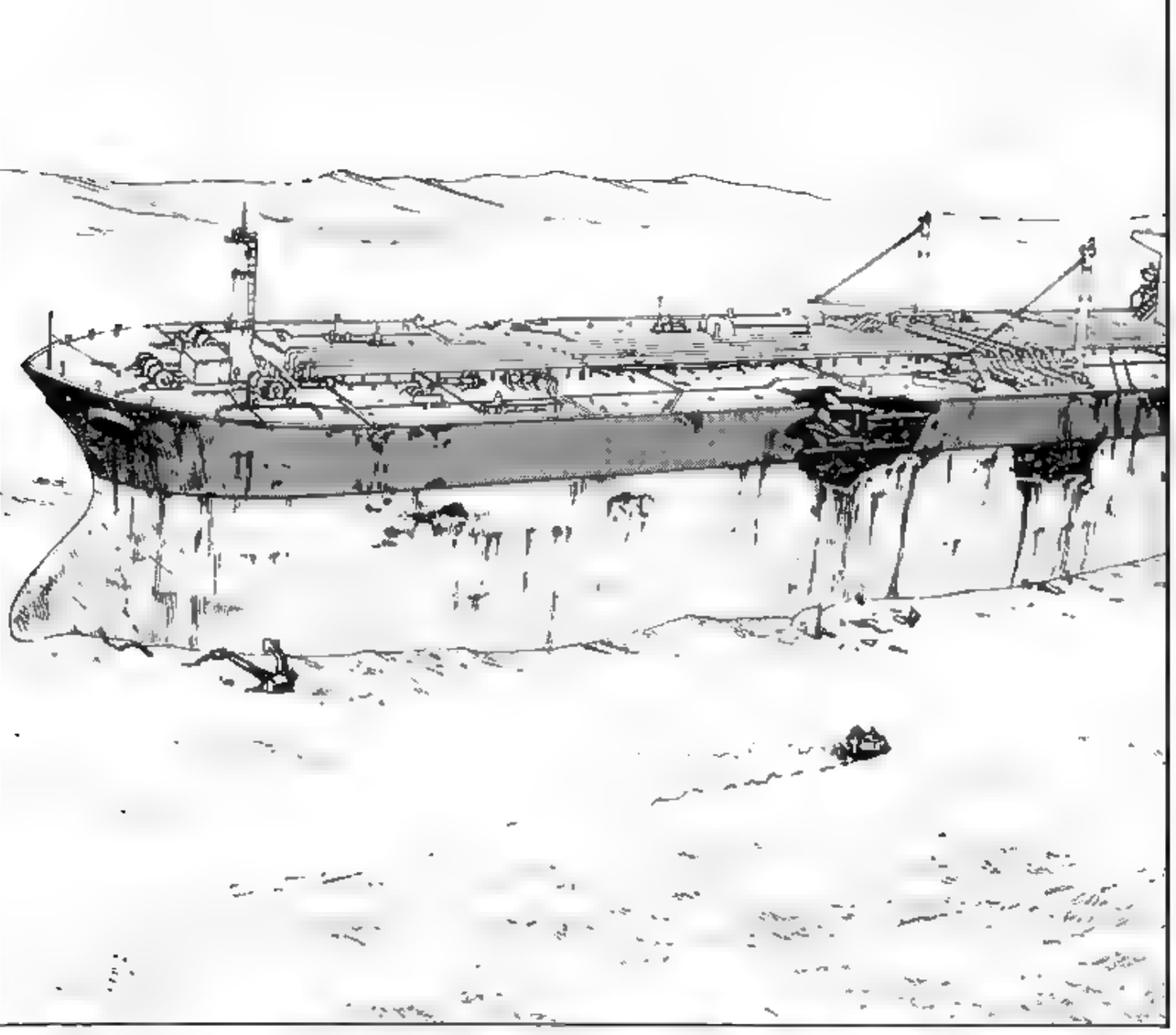


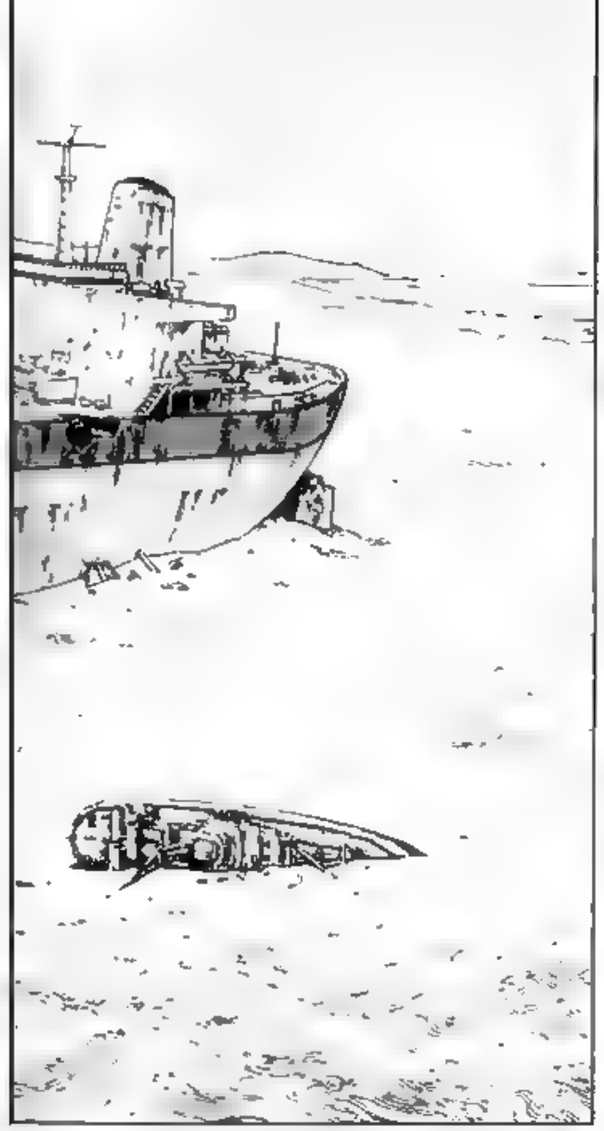


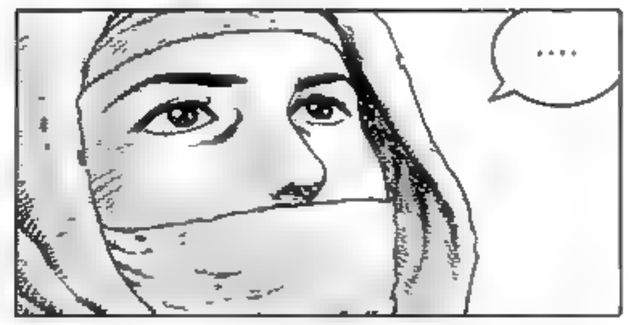




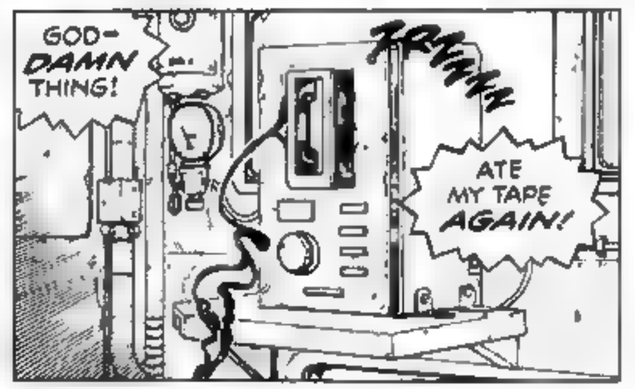


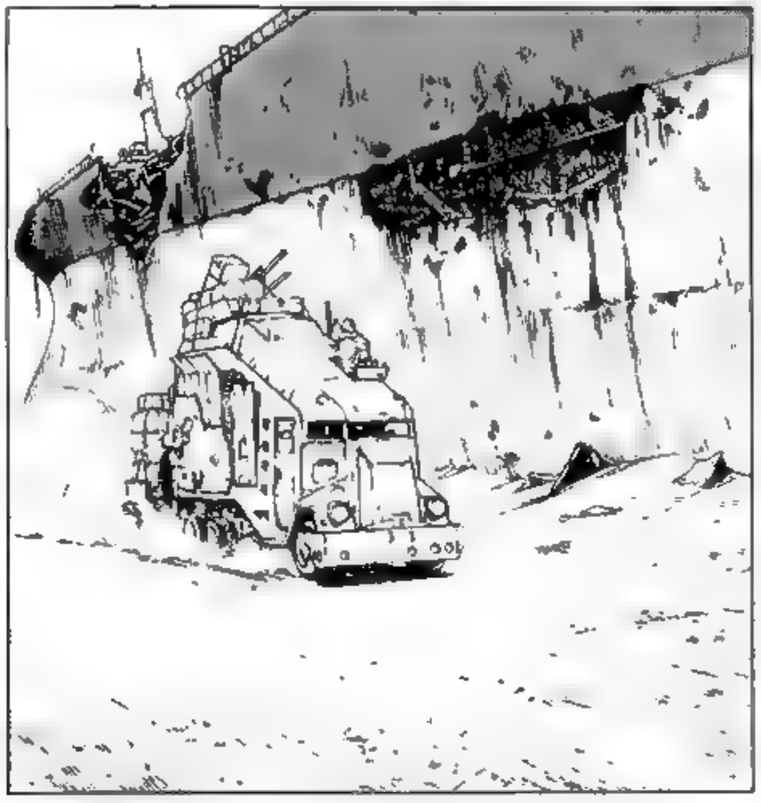




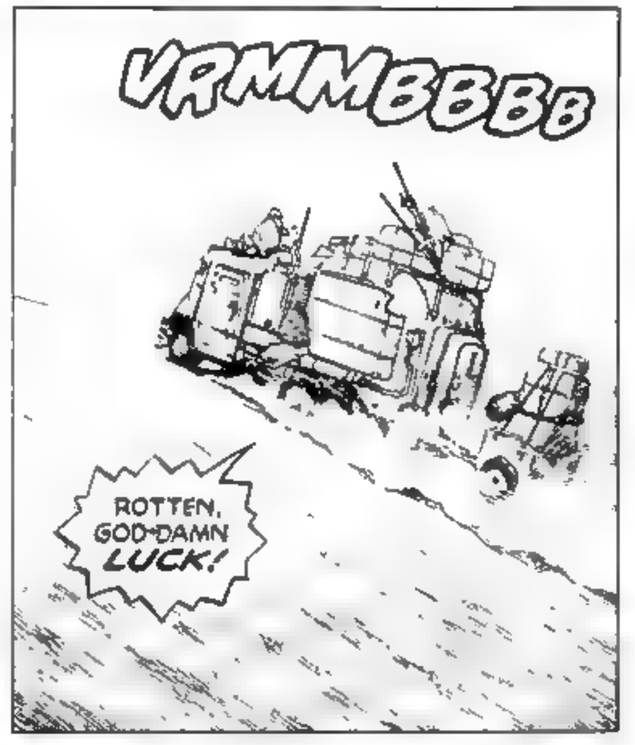

....

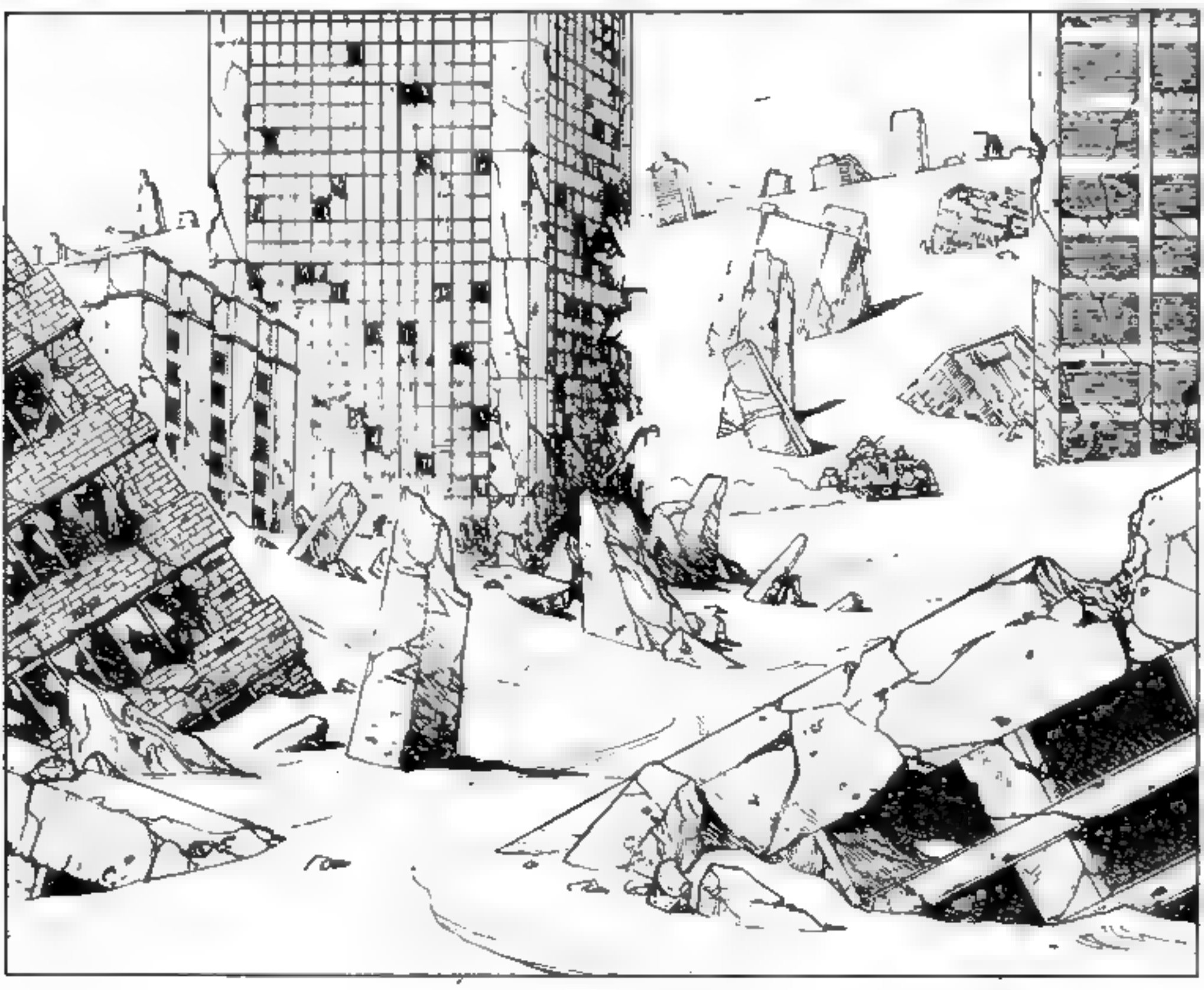
AW, SHIT!

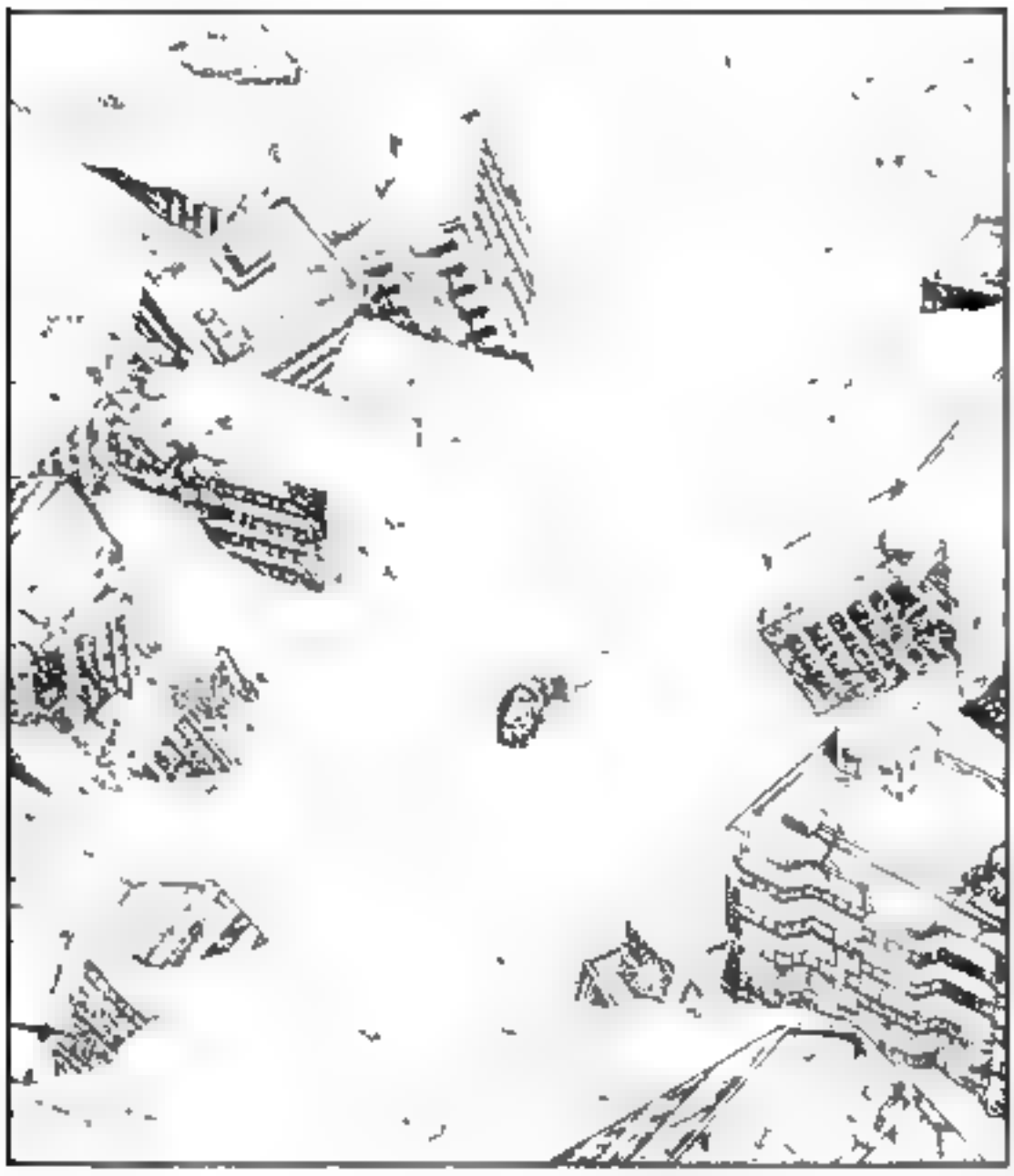

GOD-DAMN THING!
FRRRRR
ATE MY TAPE AGAIN!



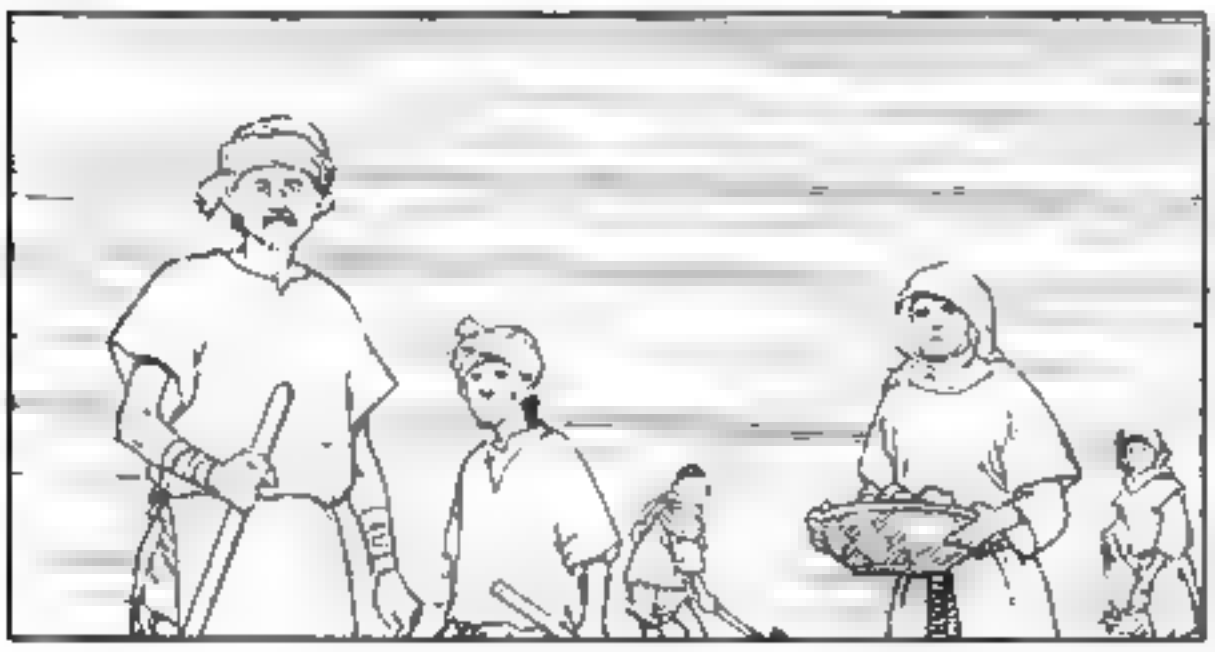
!


VRMMBBBB
ROTTEN, GOD-DAMN LUCK!

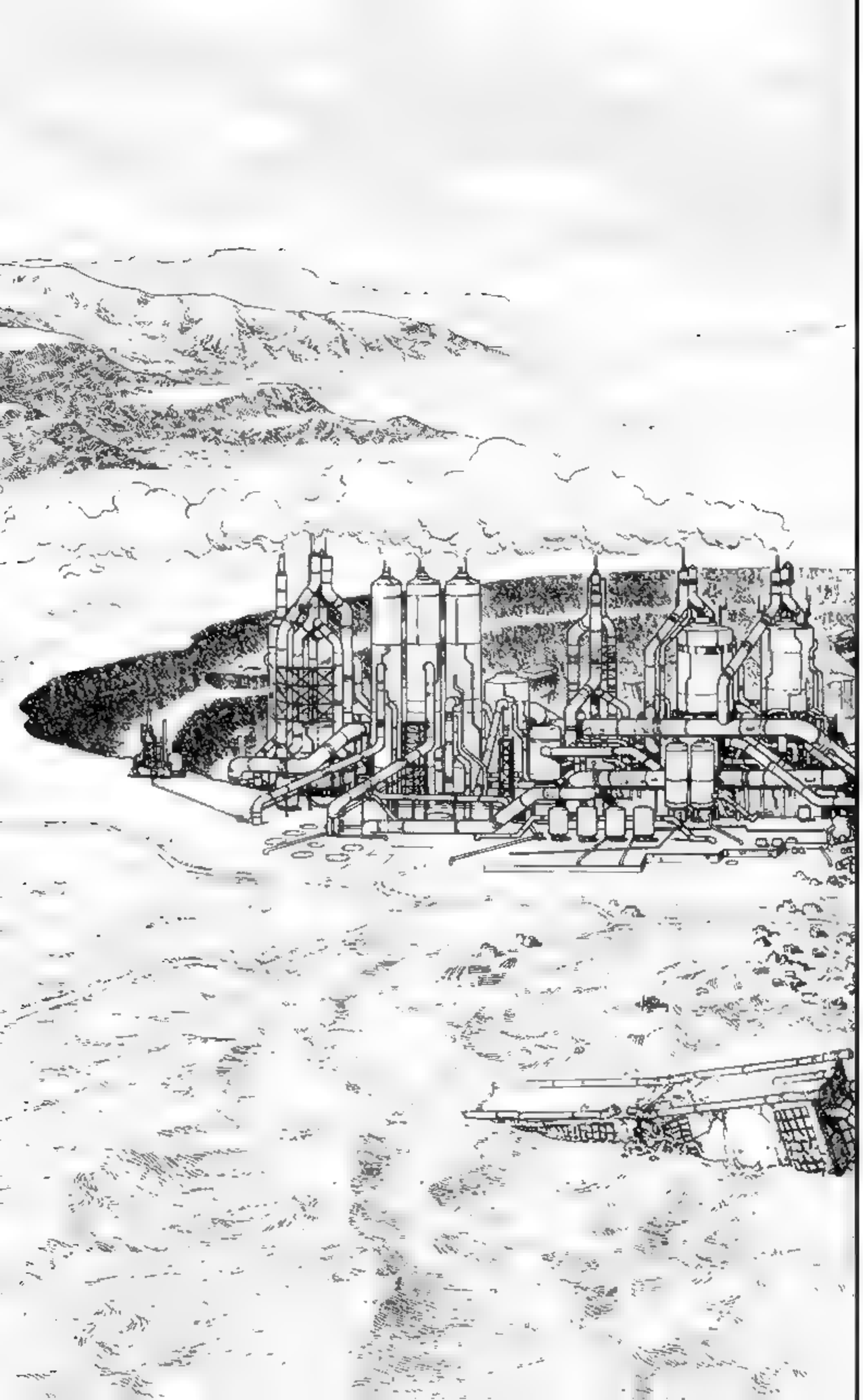


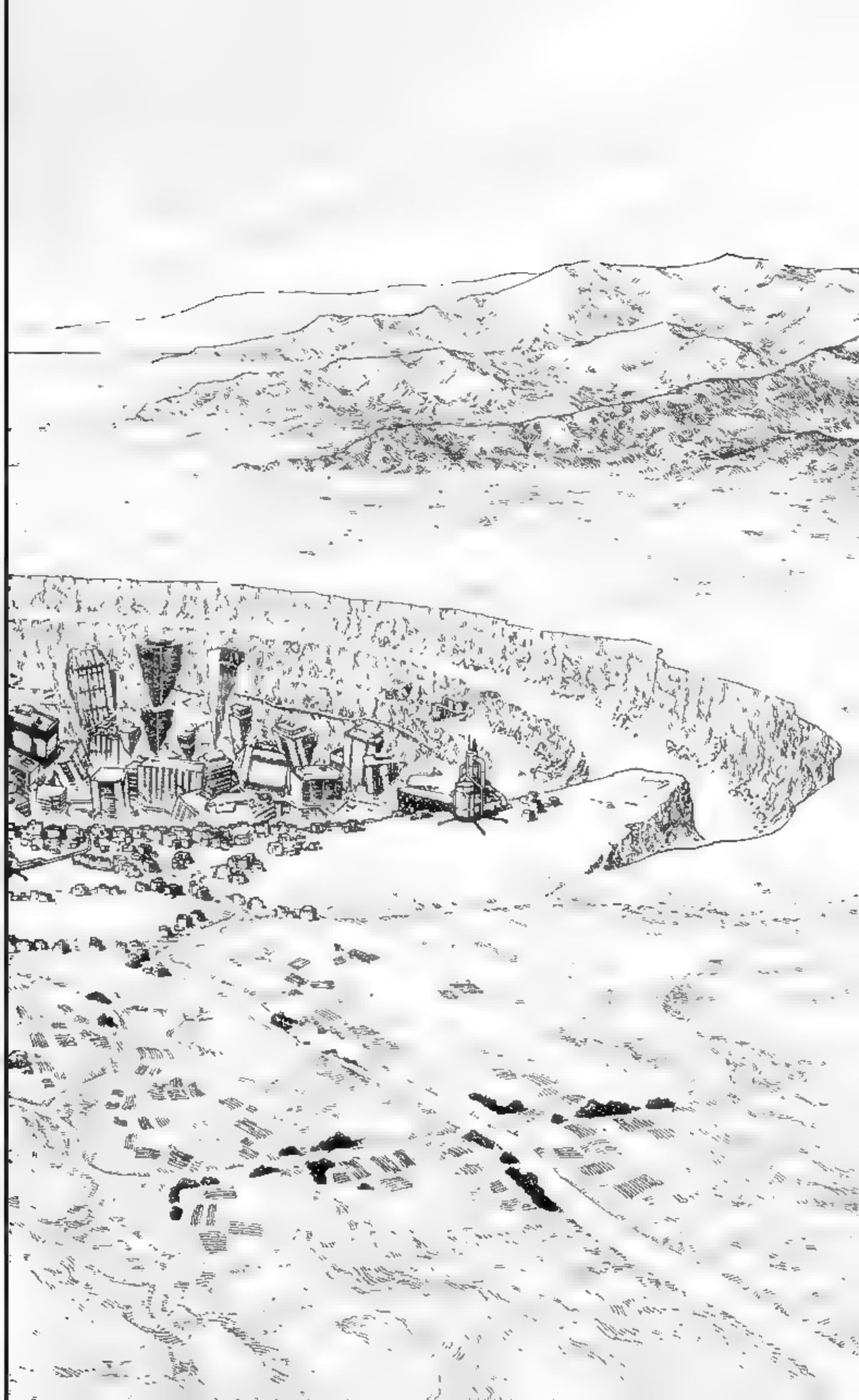


ALL RIGHT! CIVIL-EYE-ZATION AT LAST!



.....





STEP RIGHT UP--YOU WANT IT, *TSUE*'S TRAVELLING BAZAAR'S GOT IT!

ROCK-BOTTOM PRICES JUST FOR YOU! YA SNOOZE, YA LOSE!

YOU THERE, SOLDIER BOY-- CHECK OUT THESE SAND SKIS!

HOW ABOUT A PAIR?

HAVEN'T SEEN YOU AROUND HERE BEFORE. WHERE YOU FROM?

ME?

LOVELY ADELAIDE!

WHAT'S IT LIKE UP THERE?

UNDER FIFTEEN FEET OF SNOW, *THIS* TIME OF YEAR!

E
E
E
E
E
E

E
E
1734
472

. . . .

HEY HOW GOOD'S TH S MINE YOU GOT HERE ?

IF THEY'D JUST SEND US MORE PRISONERS, WE COULD EXTEND THE TUNNELS, RAISE PRODUCTIVITY...
WHAT'S THE NEWS FROM THE FRONT?

IT'S HUGE, LOTS OF STUFF BUT WE NEED MORE DIGGERS.

HIGH COMMAND SAYS OUR TROOPS ARE ADVANCING FROM GLORIOUS VICTORY TO GLORI-OUS VICTORY.

UH-HUH.

SHIT. IF WE ADVANCE ANY MORE, WE'LL BE MARCHING UP OUR OWN BUTTS.

VREEEEE

VREEEEEEE

?

...

skreek skreek

KUHAK

READY, GRANDPA!

KLIK

SPSSHH

THAT SHOULD DO IT..

COULD I HAVE SOME?

YOU'RE ONE OF THOSE TRAVELLING TRADERS, AREN'T YOU?'

WE.L..

HE IS. NOT ME.

HOW MUCH DO I OWE YOU?

FORGET IT.

THEY LET ME TAKE AS MUCH WATER FROM THE MINES AS I CAN CARRY. THERE'S A NATURAL SPRING DOWN THERE

WHAT'S YOUR NAME?

LUCIA

AND YOURS IS.. ?

SARAH.

HOW OLD ARE YOU, LUCIA?

I JUST TURNED SEVEN-TEEN.

I SEE .

WHERE ARE YOU GUYS FROM?

STOA...I DON'T SUPPOSE YOU'VE HEARD OF IT.

IT'S A TOWN ON THE NORTHERN CONTINENT.

WOW! YOU CAME *THAT FAR?!*

I'M ON A QUEST, LUCIA...

I'M SEARCHING FOR SOMEONE...

YOUR FAMILY?

I'M TRYING TO FIND MY CHILDREN.

THAT'S SATOKO ON THE LEFT, THEN TSUMURI AND HARATO...

SATOKO SHOULD BE JUST ABOUT YOUR AGE, NOW.

IS SHE... EPOCH?

WHEN WE WERE SEPARATED, THEY ALL GOT PUT ON AN EPOCH SHIP..

BUT AT THAT AGE, THOSE THINGS DON'T MATTER.

ME TOO... I LOST BOTH MY PARENTS IN THE EXODUS.

AND GRANDPA... THAT'S WHAT I CALL HIM... HE'S TAKEN CARE OF ME EVER SINCE.

WHAT DO YOU GROW HERE?

OH, BEANS, AND SOME SWEET POTATOES. WHEN SPRING COMES, WE'LL HAVE MORE VARIETY...

... IF WE ONLY HAD MORE WATER, WE COULD GROW ALL KINDS OF THINGS.

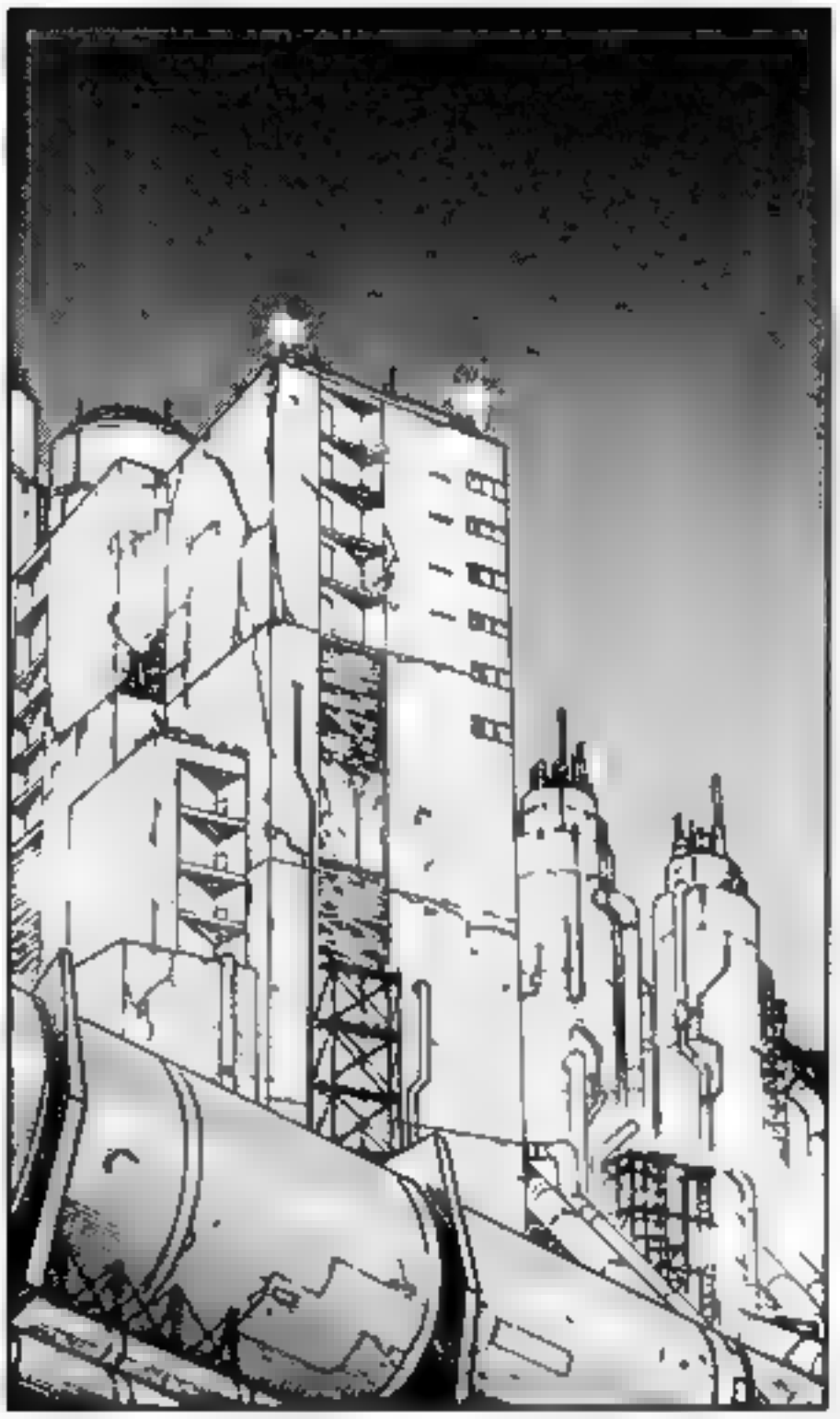
WHERE ARE YOU STAYING TONIGHT?

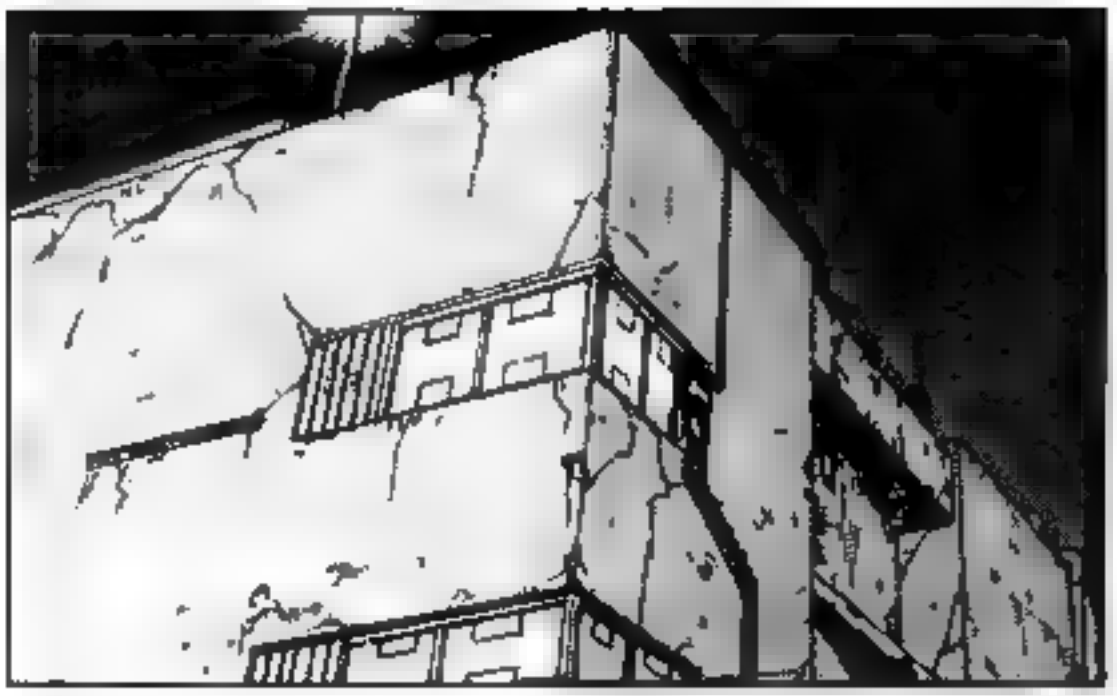
ON TOP OF THE TRUCK.

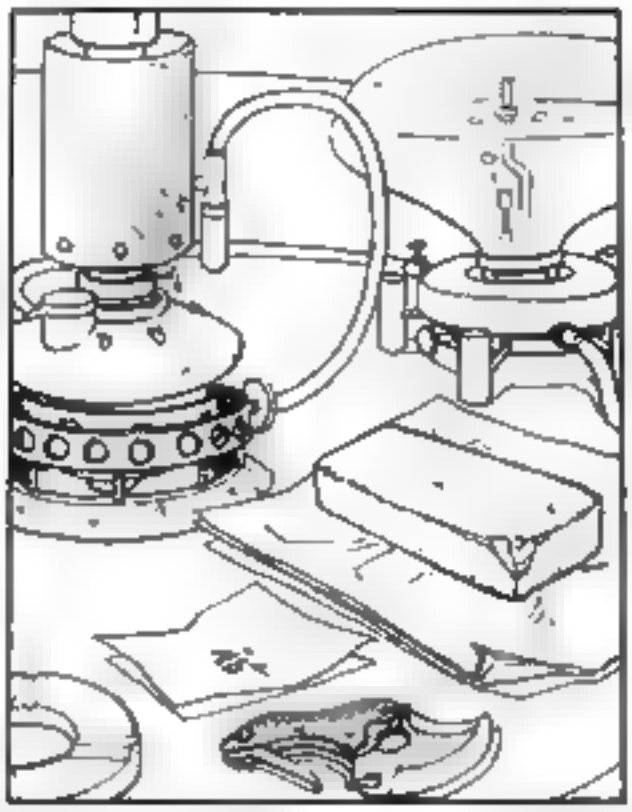
THEN WHY DON'T YOU STAY WITH US?

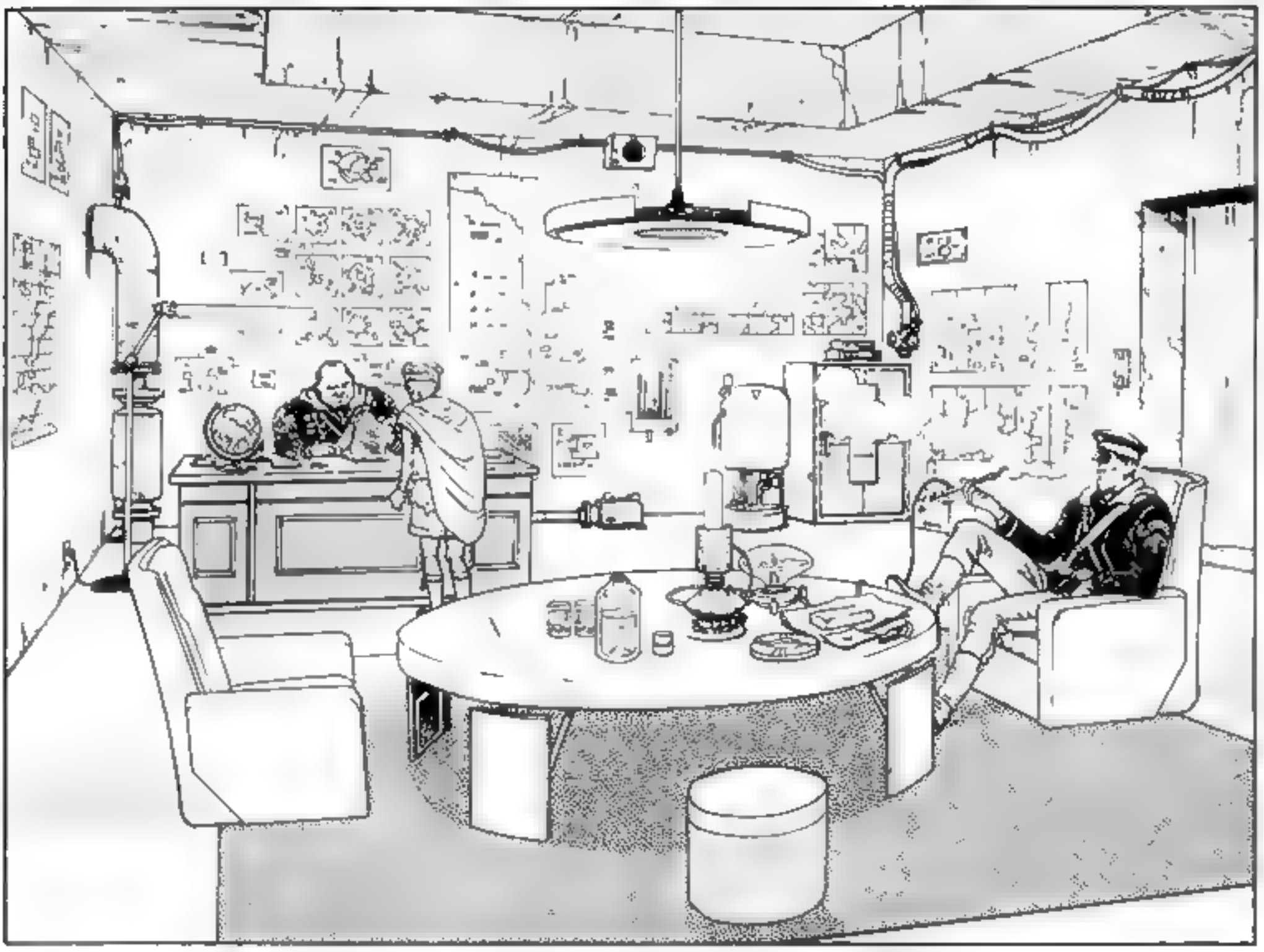
TELL ME ABOUT ALL THE PLACES YOU'VE BEEN! ALL THE DIFFERENT COUNTRIES!

PLEASE, SARAH?!









TAK

HOW'S THIS...?

LET ME SEE...

YES, YES.. THIS LOOKS JUST FINE.

MAKING LOTS OF MONEY, *er?*

CAN'T COMPLAIN, SIR!

Hmm.

DAMN THAT'S ONE B G MINE YOU FOLKS GOT HERE! MUST BE A TREASURE TROVE AND NO MISTAKE!

MAYBE. MAYBE NOT.

JEWELS?! MAYBE GOLD...?!

WE FIND SOME. PROCESSED FOR INDUSTRI- AL USE.

BUT SEPARATING AND REFINING IT...WE'D END UP LOS.NG MONEY.

I'M SURE YOU UNDERSTAND... RIGHT?

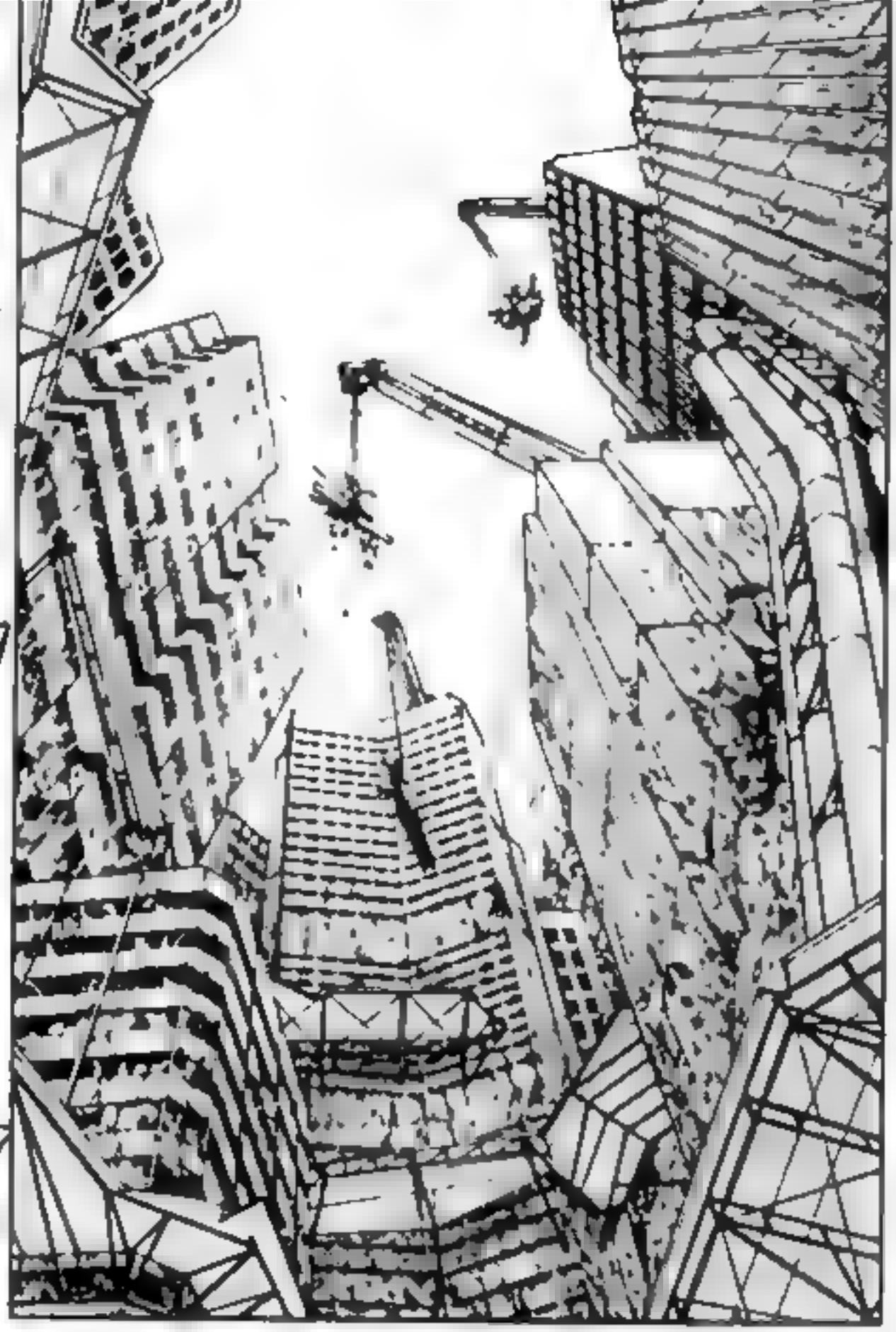
OH, I *DO* SIR. I SURELY DO...

A REAL SHAME INDEED...

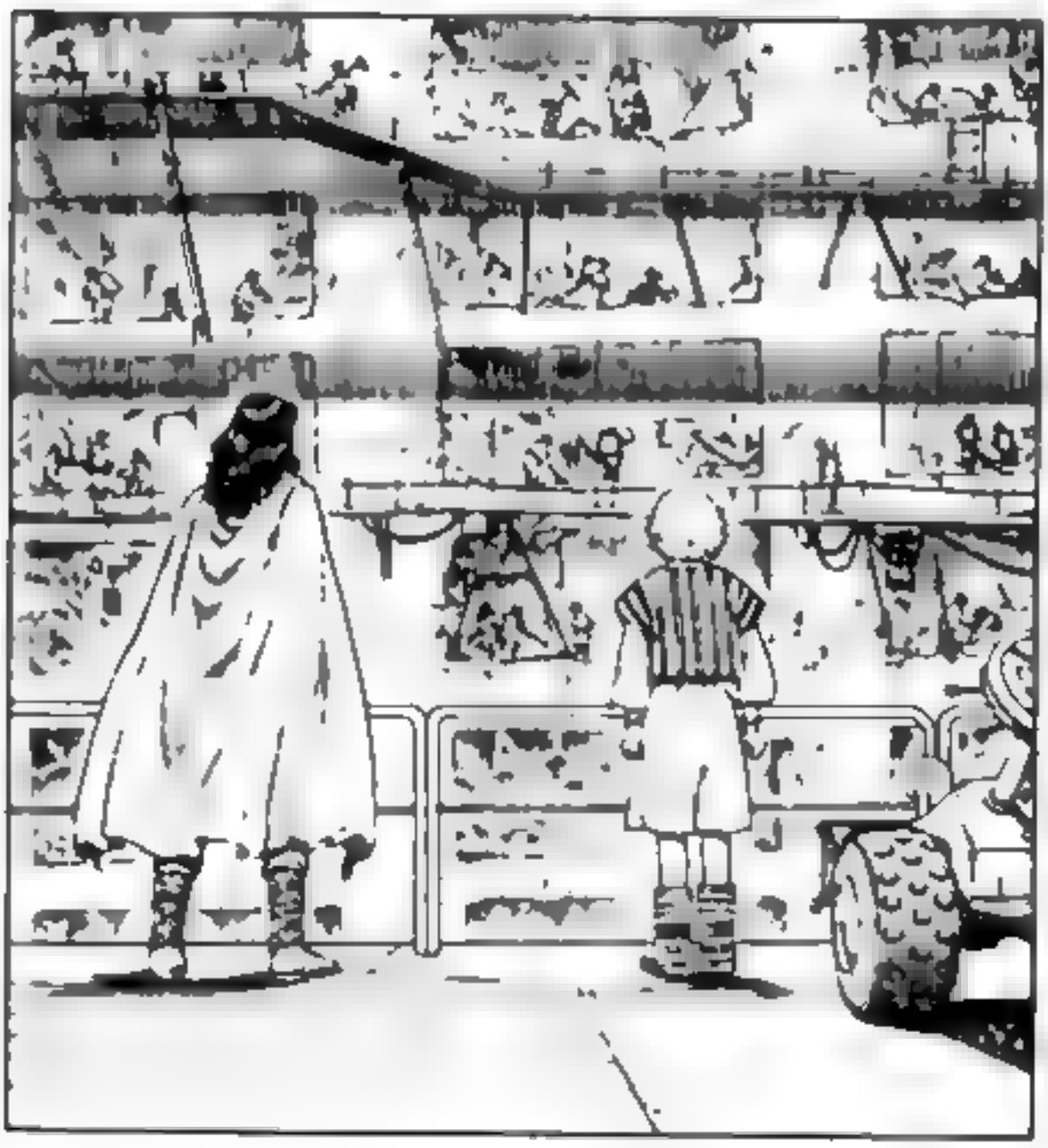
VMMM

VMMM

VVVVVV
VVVVVV



VVVV



VNNNN

VNNNN

PRISONERS OF WAR I TAKE IT.

UH-HUH.. I KNOW SOMEONE WHO MIGHT BE ABLE TO HELP. I'LL ASK HIM ABOUT YOUR CHILDREN..

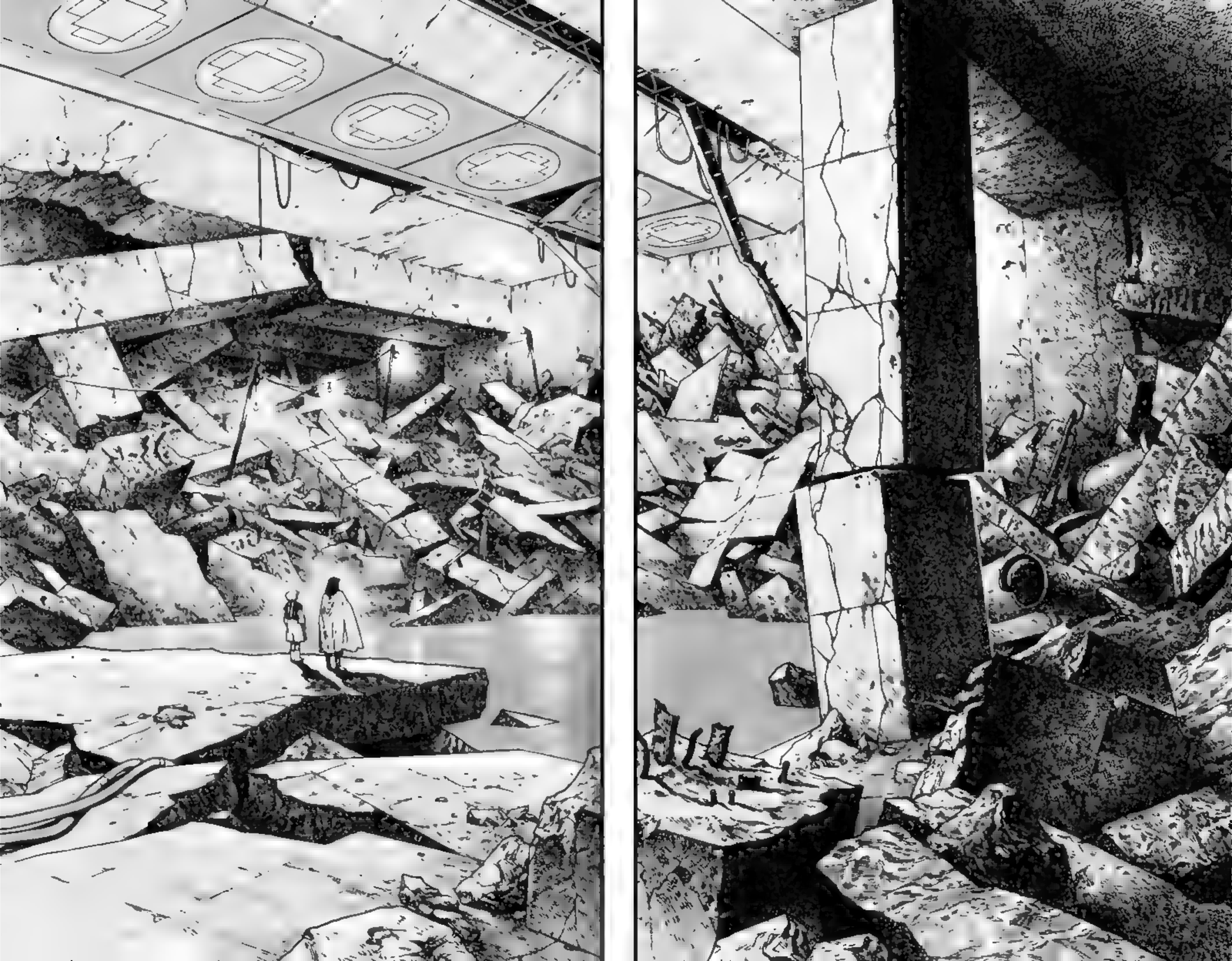
VNNNN

OVER THIS WAY SARAH!

WATCH YOUR STEP HERE.

THIS WAY.

TA-DAH!!



DOESN'T IT EVER RUN DRY?

NOPE. THE WATER LEVEL'S ALWAYS THE SAME.

.....

KUUHH

?!

W-WHO IS IT?!

ME!

TOKI!!

LUCIA!!

YEAH... I DON'T LIKE IT. BUT THERE'S NOTHING I CAN DO ABOUT IT, NOW.

I HAD TO GO THROUGH HELL JUST TO GET INTO UNIFORM.

BUT THE WAR'S GONNA CHANGE NOW

AND THEN I WON'T BE STUCK IN THIS RAT HOLE WATCHING OVER P.O.W.'s ANYMORE. I'LL GET TO GO TO THE *FRONT!*

YOU'D KILL JUST TO GET A PROMO-TION. ?

!

THEY'RE THE ENEMY!

IT'S THOSE EPOCH SCUM!

IT'S THEM WHO DID IT!

THEY DID THIS TO THE EARTH!

BUT TOKI IT'S WRITTEN RIGHT IN THE *M.E.* CONSTITUTION.

IT SAYS, "WAGE WAR NO MORE."

!

"WE SHALL LIVE IN HARMONY WITH OUR GREAT MOTHER EARTH, TREASURING THE GIFT OF NATURE."

HECK YOU CAN'T PAY ATTENTION TO SOME STUPID OLD PIECE OF PAPER...

NOT IF YOU'RE A *REAL* MAN.

UM. I BETTER GET BACK TO MY UNIT.

...

SINCE WHEN DOES WAR MAKE SOMEONE A "REAL MAN," TOKI?!

THEY GAVE ME EXTRA DUTY TO MAKE UP FOR THAT QUOTA I MISSED LAST MONTH.

I'M GONNA BE LATE TODAY...

...SO TELL GRAMPS FOR ME, OKAY?

HMPH!

SARAH!

I'LL ASK ABOUT YOUR KIDS! I PROMISE!

HE'S A GOOD YOUNG MAN, LUCIA.

YOUR BOY-FRIEND...?

..

HE LOST HIS PARENTS. LIKE ME. VILLAGE RAISED HIM, TOO.

HE CAN BE SO *SIMPLE*, YOU KNOW.

SOMETIMES HE'S SO STUPID, HE DRIVES ME CRAZY!

KANG

?

....

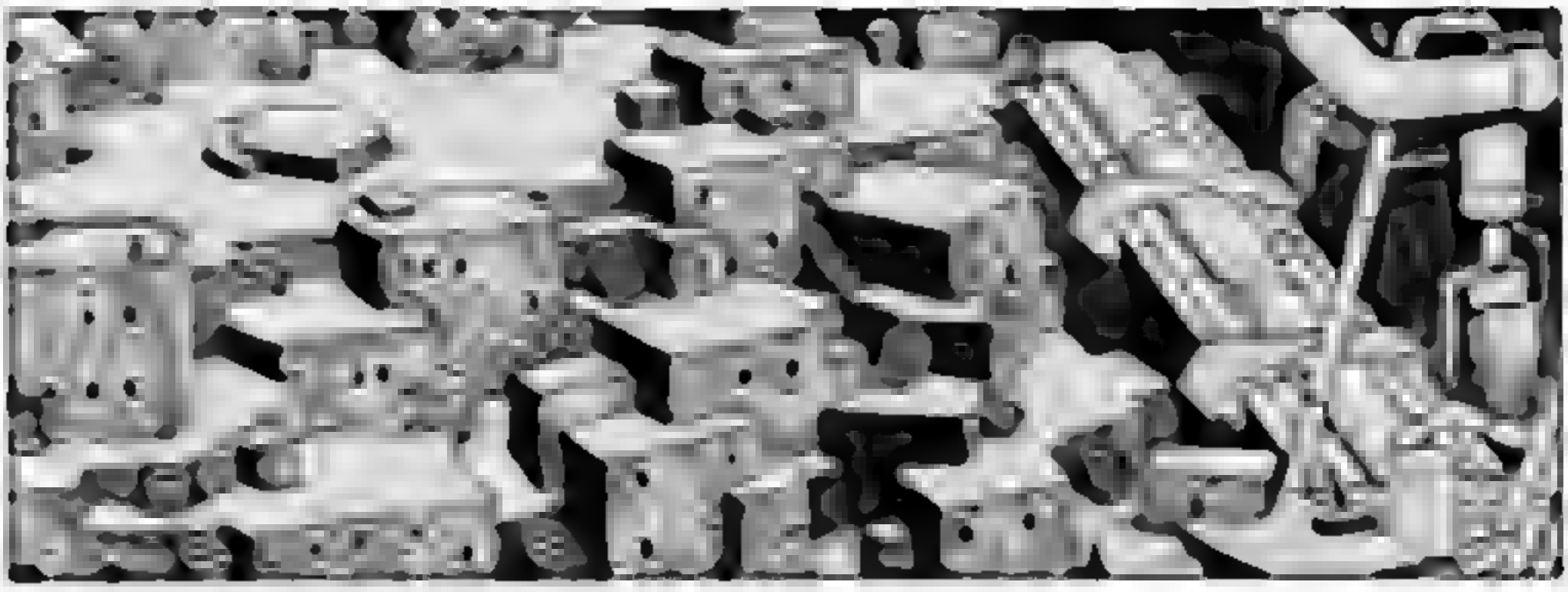
WHAT ARE TOU DOING, SARAH?

WHAT'S ON THE OTHER SIDE OF THE WALL?

THERE'S AN OLD CITY BACK THERE, BURIED IN MUD. THE MUD'S HARD AS ROCK NOW.

THEY COULD SPEND CENTURIES TRYING TO EXCAVATE IT...

...BUT THEY'LL NEVER FIND GOLD.



KHAK

OOOEEOOO

HEY, MAN-- WHAT'S WITH THE SIREN?

OOOOEEEEOOOOEEEEO

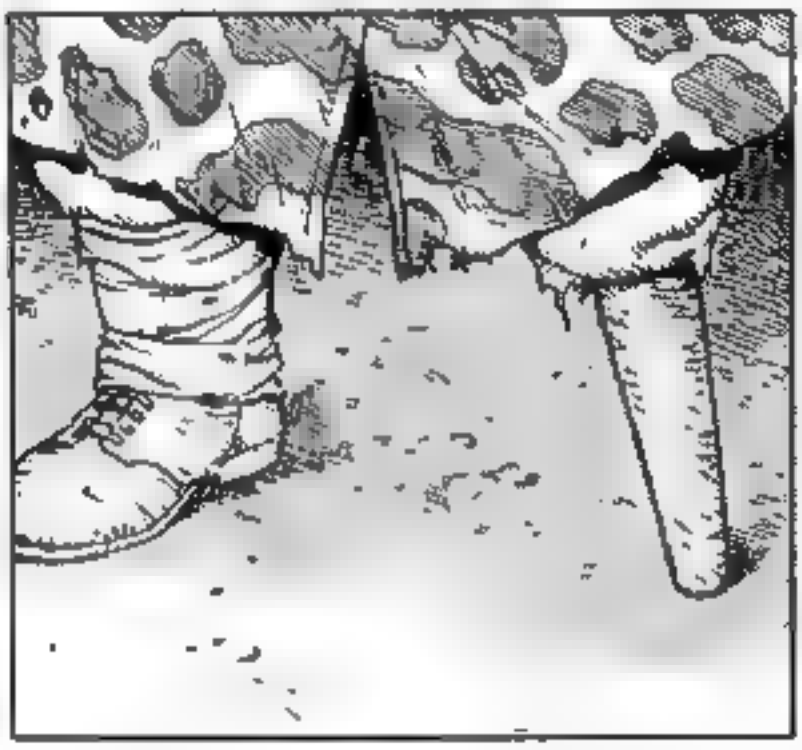
WHAT DO YOU THINK IT IS?

WHAT THE DEVIL--?

IT'S A *RIOT!*

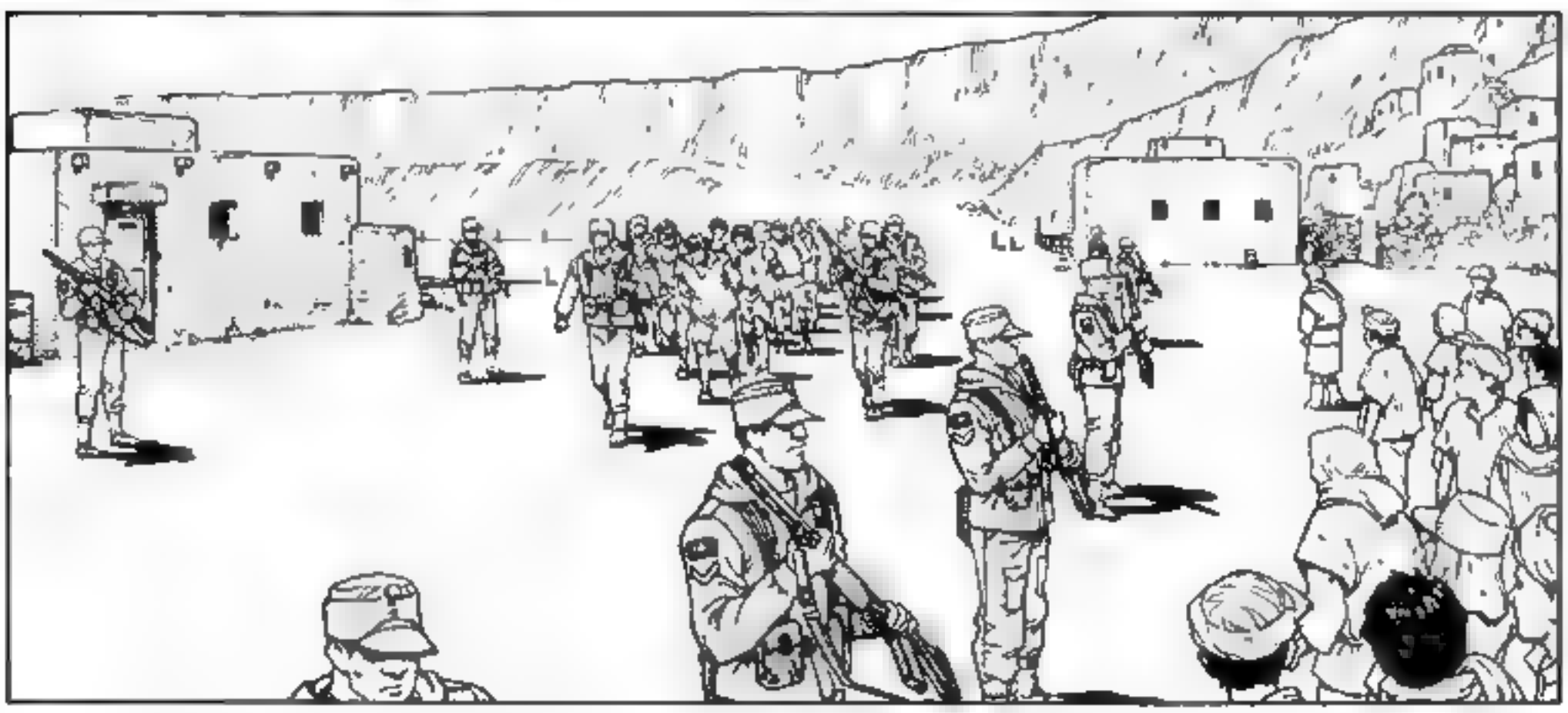
THE PRISONERS ARE RIOTING IN THE MINES!

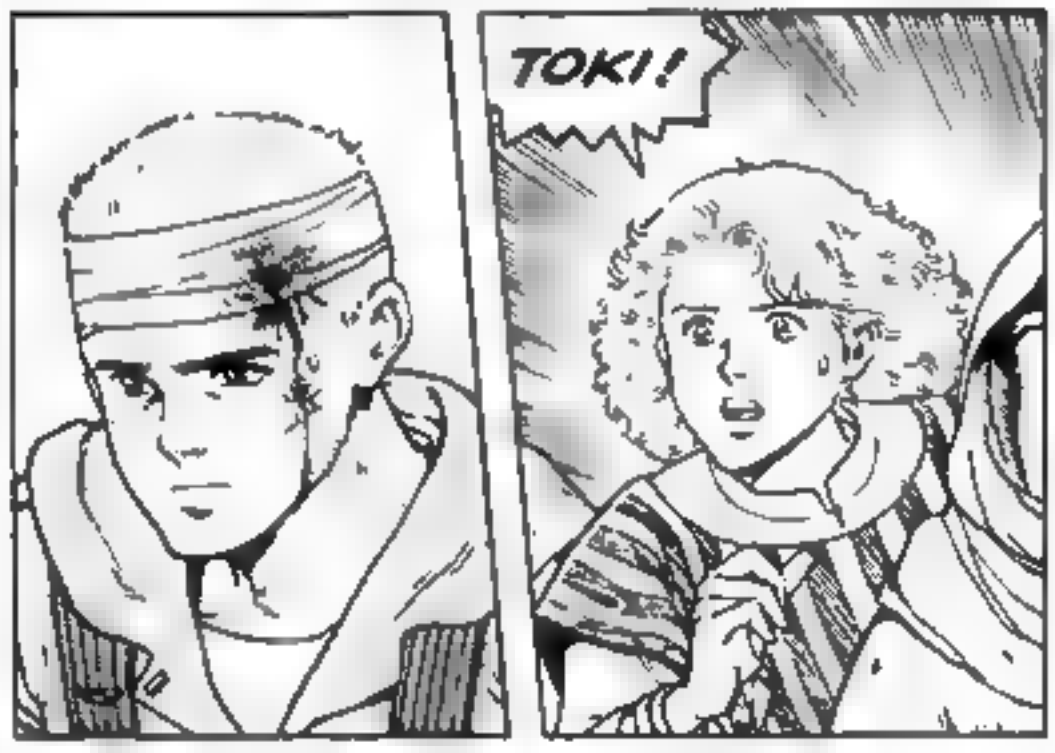
A RIOT...

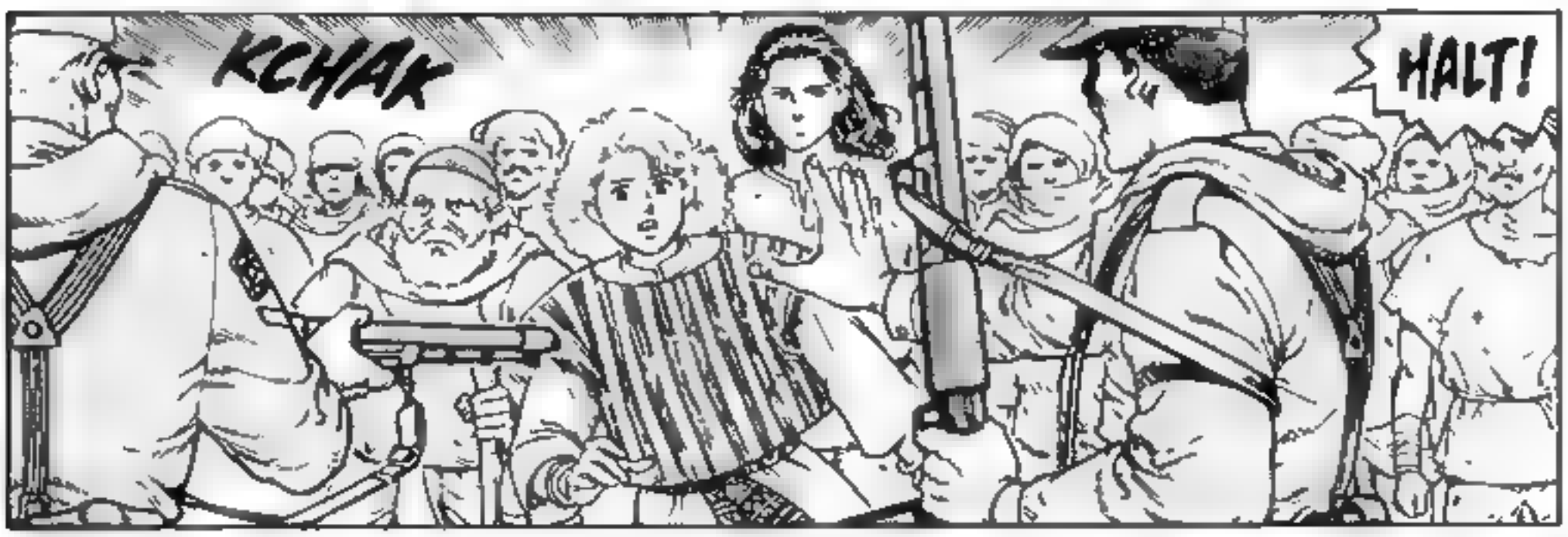


347

.....




TOKI!


KCHAK
HALT!

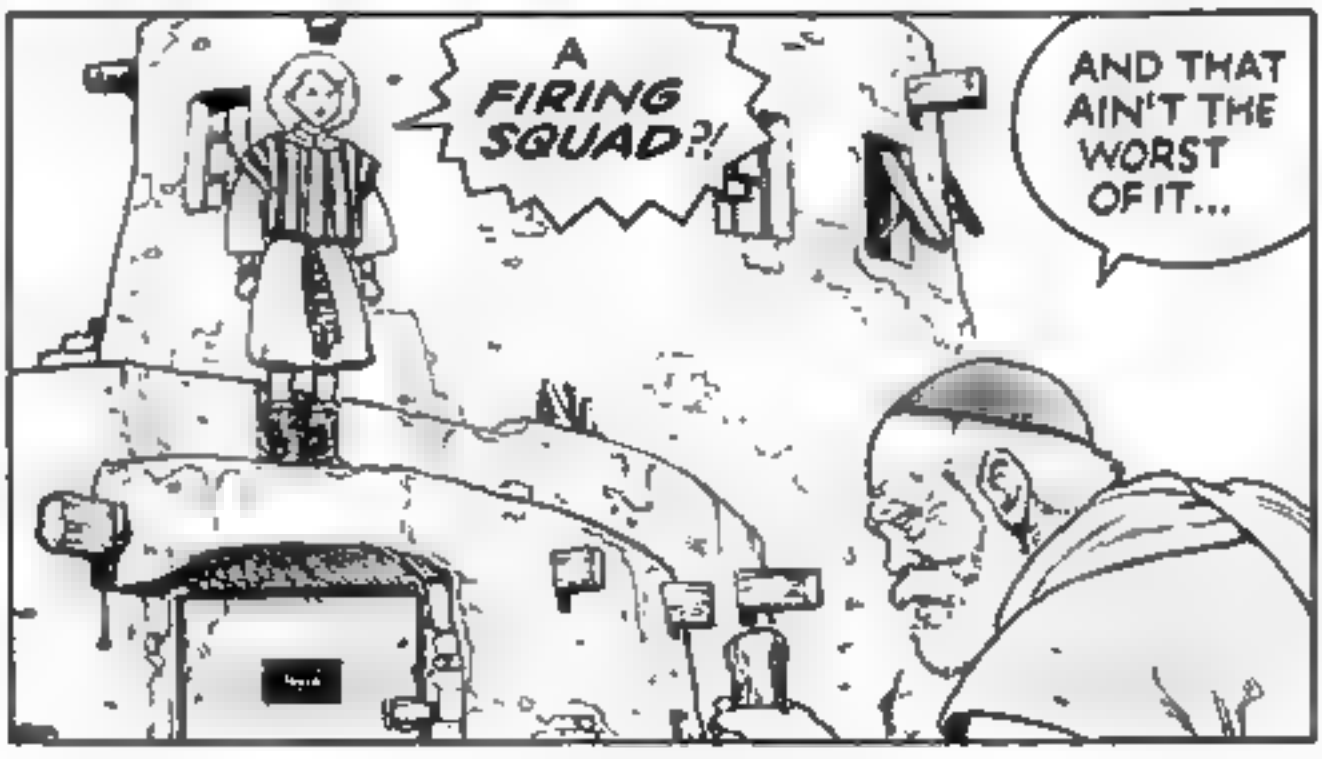
.....

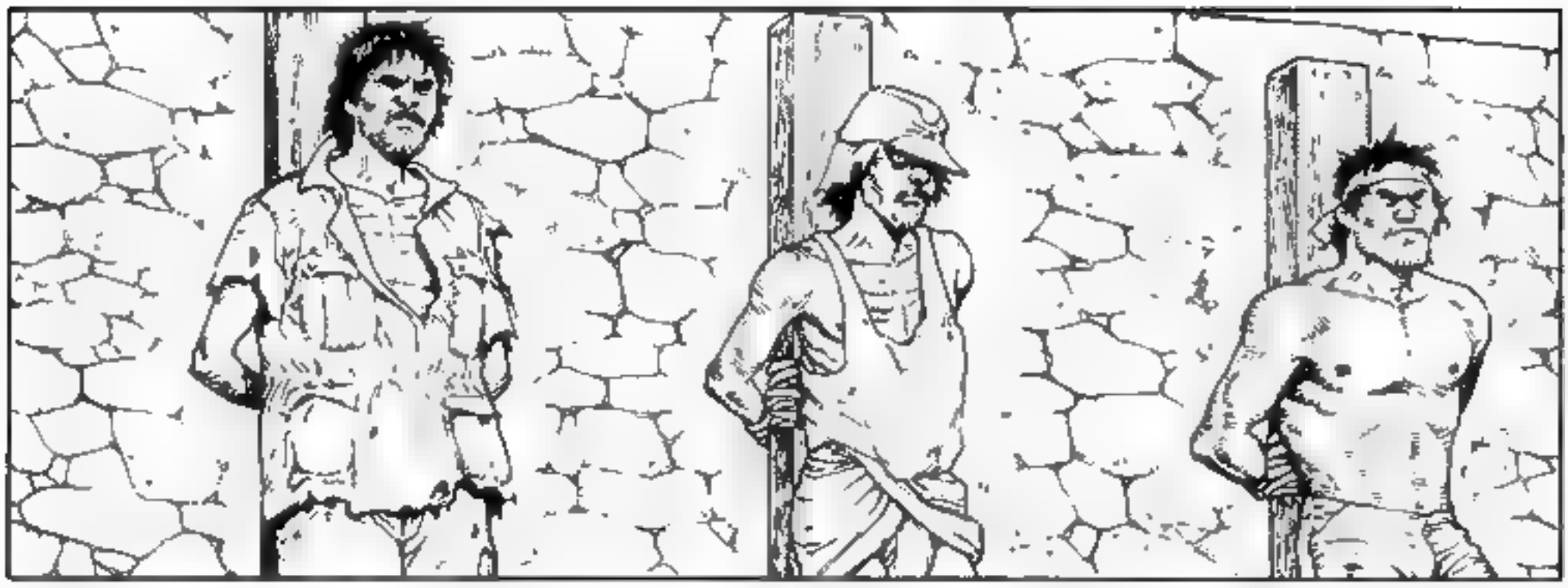
LUCIA!!

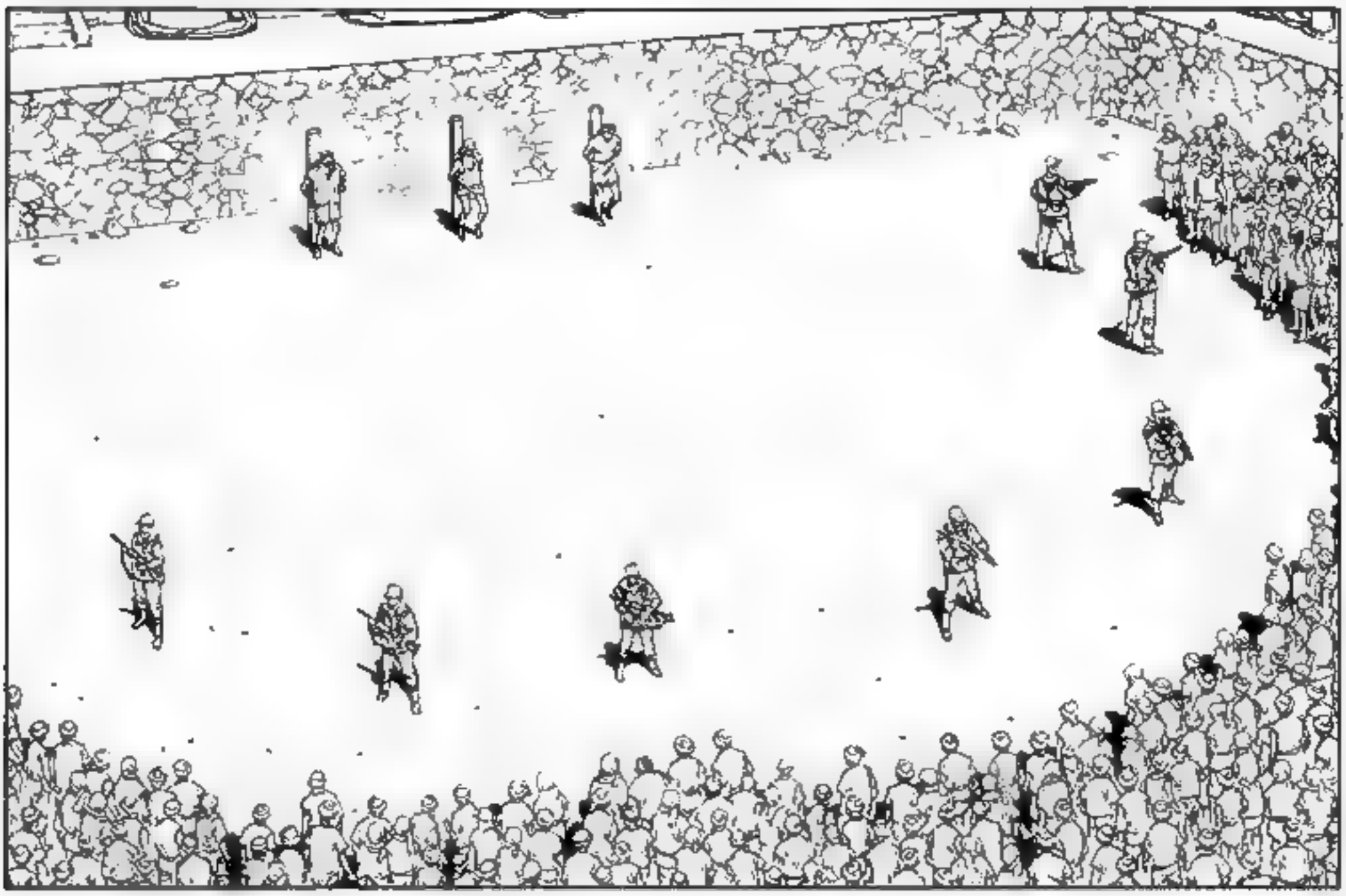
TERRIBLE NEWS!

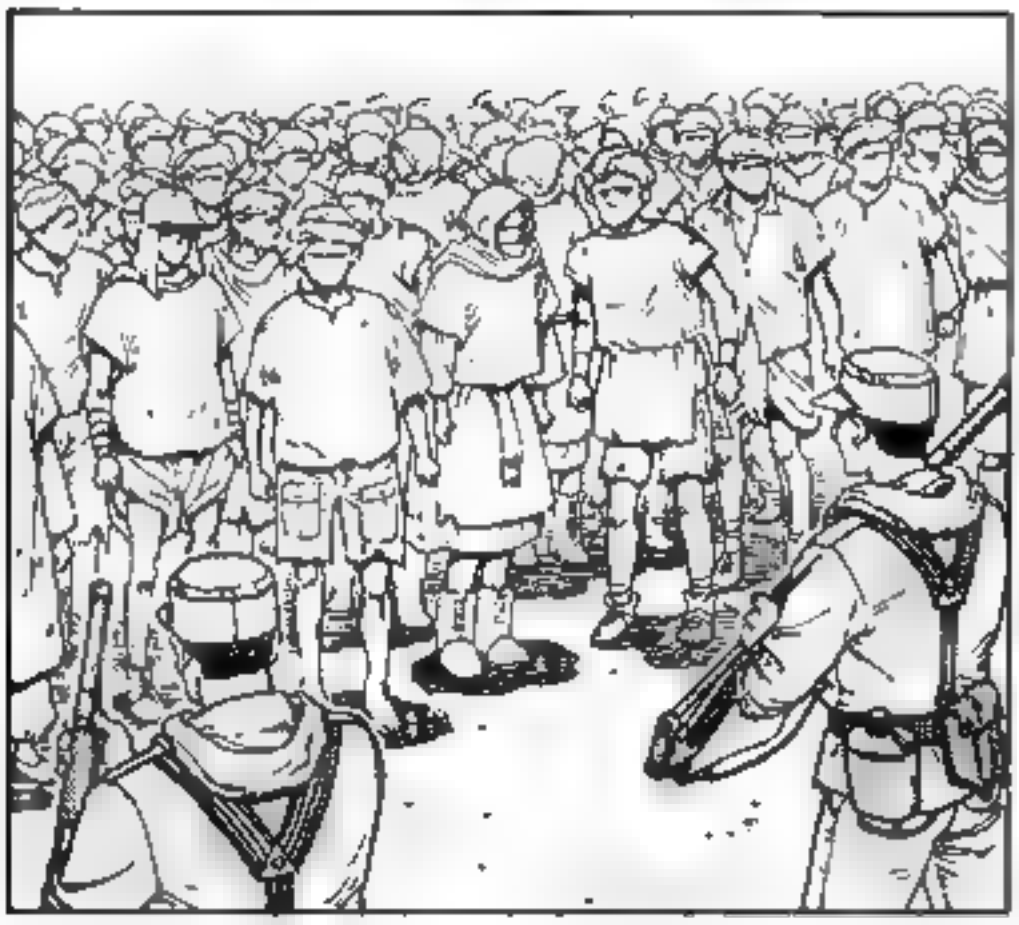
WHAT IS IT, GRANDPA ?!

THEY'RE TAKIN' ALL THOSE EPOCH RIOTERS AND SHOOTIN' THEM!


A FIRING SQUAD?!
AND THAT AIN'T THE WORST OF IT...







347

AH!!

COMPANYYY... HALT!!

READY!

AAAH!
N-NO!! PLEASE, GOD!!

DAMN THEM!

NOT NOW... NOT HERE.

AIM!!

SKSSHH

HELP US! PLEASE!!

SOMEONE!

GOD-DAMN IT!!

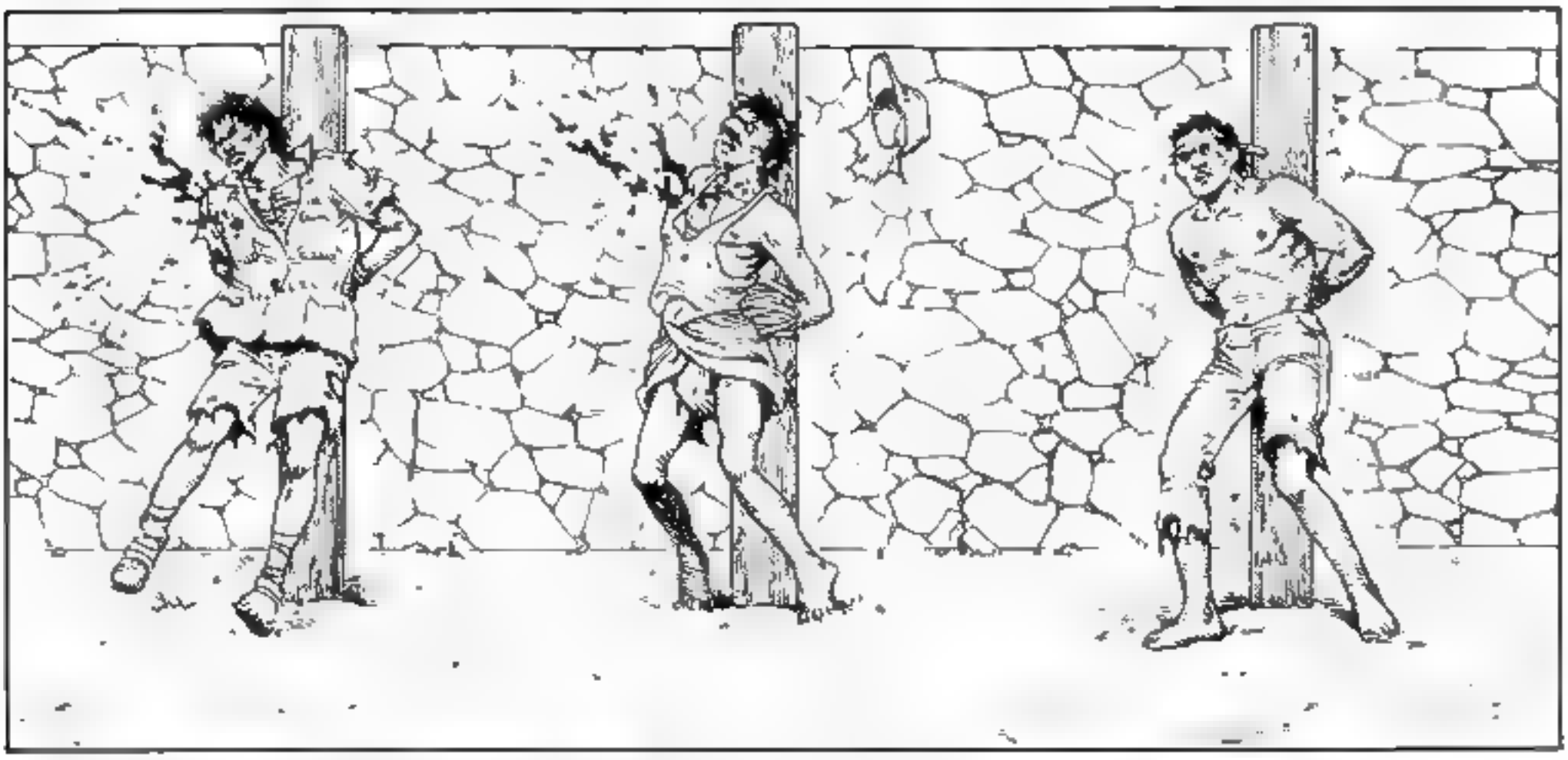
GO AHEAD, KILL US! YOU SCUM! BUT THERE'S MORE BEHIND US, AND MORE BEHIND THEM! AND SOMEDAY WE'LL KILL YOU ALL!!

LISTEN, ALL OF YOU!!

DON'T YOU KNOW WHAT YOUR OFFICERS FOUND IN THE MINES?!

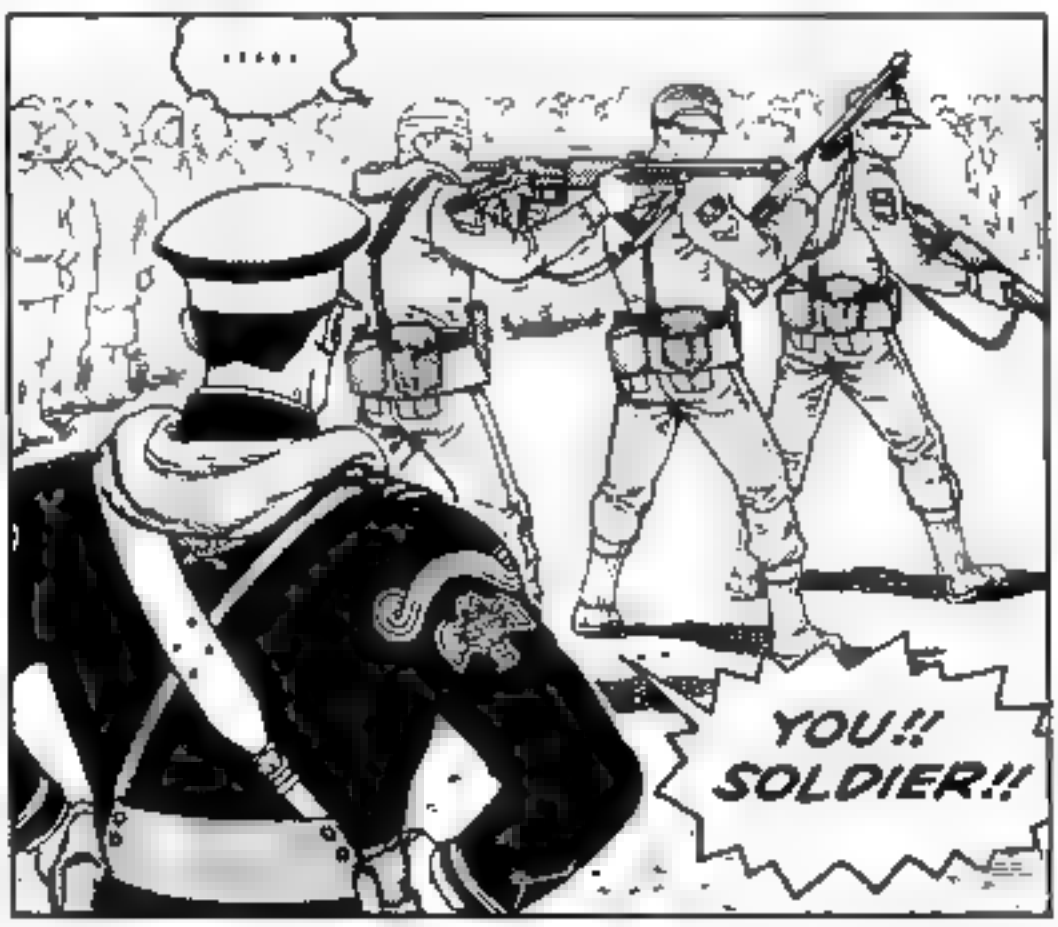
FIRE!!

KRAKK KRAKK



.....

RRG!


.....
YOU!! SOLDIER!!

DIDN'T YOU HEAR MY ORDERS?!

I SAID, FIRE!

FIRE!!

KRAKK

SPAK

!

SCUM!

WHOK

WHOO

CHAK

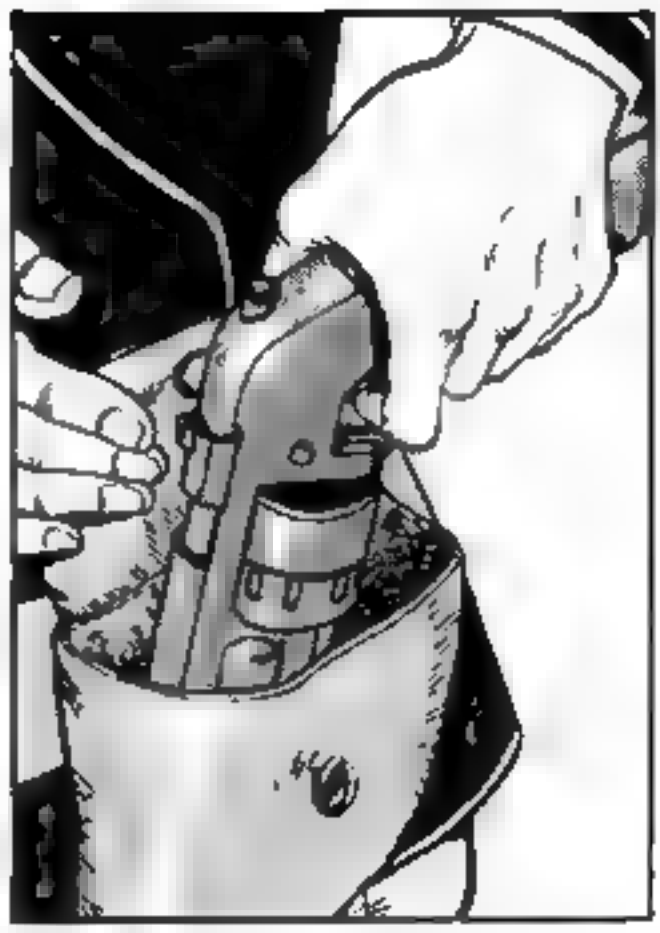
YAA-HA HA-HA!!

WHAT'S WRONG?! YA MISSED!

HAH! YOU BAD-ASS SOLDIERS CAN'T EVEN KILL!

HAR HAR HAR!!

SHUT UP! SILENCE!



!

THUK

.....

ON YOUR FEET, SCUM!

....

EARTH

SHOKK

WHA--?

STRIP!

SIR...?

GET OUT OF THAT UNIFORM!

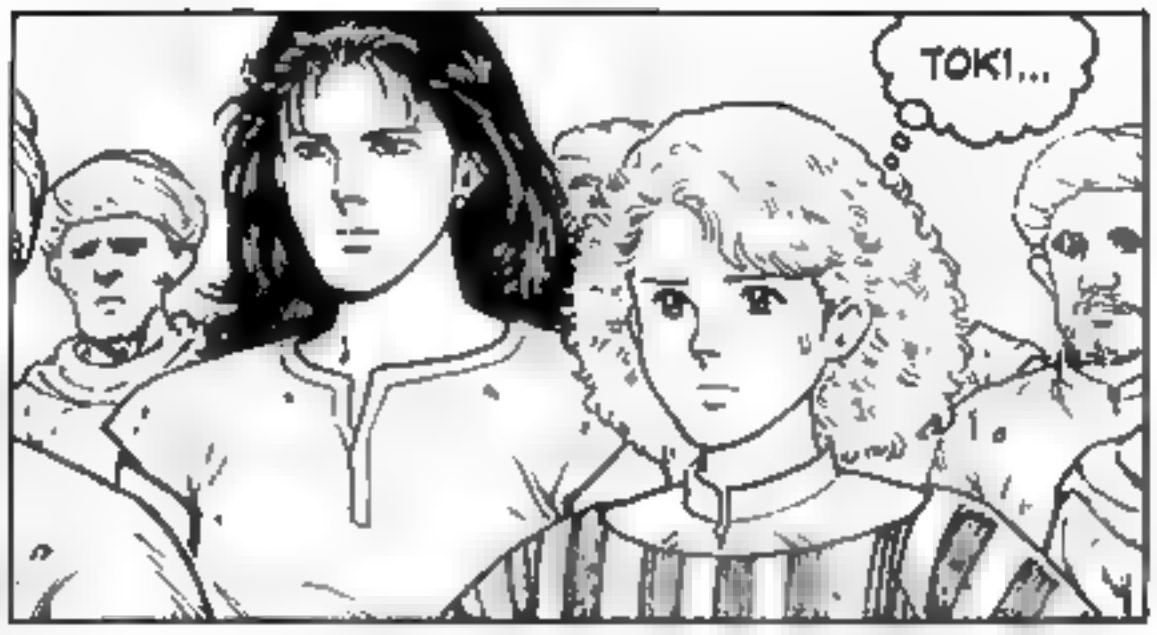
YOU DON'T DESERVE TO WEAR IT.

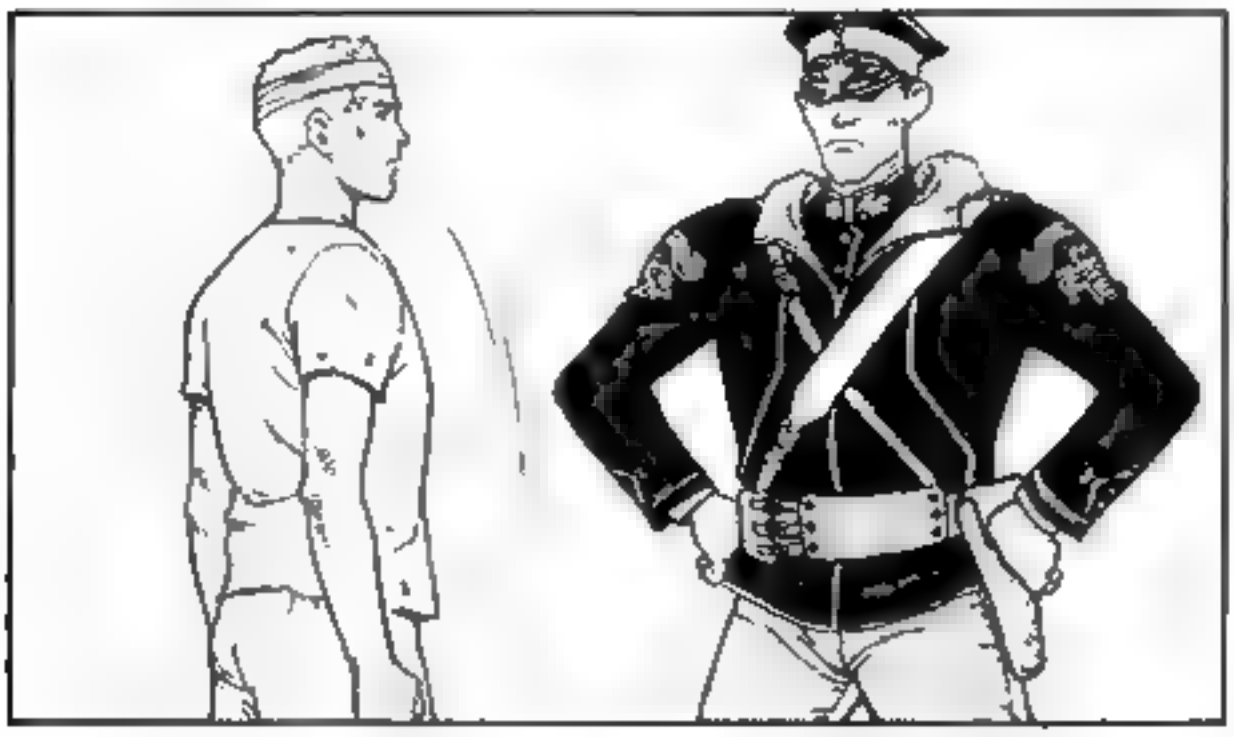
.....

DO IT NOW!

KLIK

FWMP


TOK1...



FWAP

RUN BACK HOME AND DIG POTATOES, BUMPKIN.

....
....

DISPOSE OF THE BODIES! GET TO WORK!

YES, SIR!

ALL RIGHT, MOVE IT!

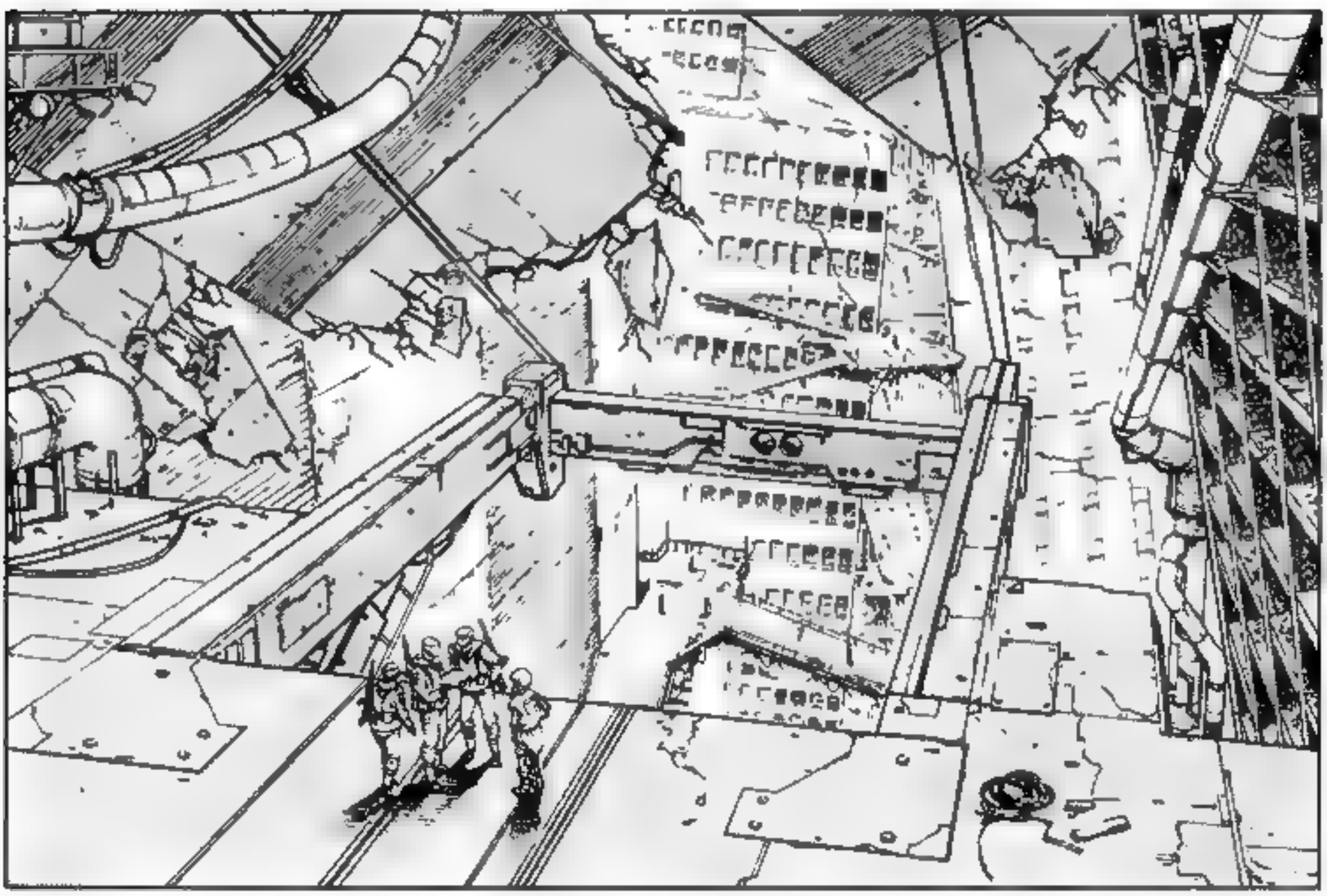
GET YOUR BUTTS IN GEAR!

....

456

1989

1535



ALL RIGHT! FAAN-TASTIC!

OOH, BABY!

HEY, YOU LIKE IT, BOYS? YOU CAN HAVE IT.

OH, YEAH... YOU GUYS DON'T MIND IF I JUST LOOK AROUND A BIT BACK THERE? CHECK IT OUT, LIKE?

YEAH, SURE. GO AHEAD.

JUST DON'T GO BEHIND THE BARRICADES, OKAY?

THE PRISONERS ARE STILL OUT FOR BLOOD, Y'KNOW.

GOTCHA, PAL! I'LL BE CAREFUL!

CHUNGG

CHUNGG

CHUNGG

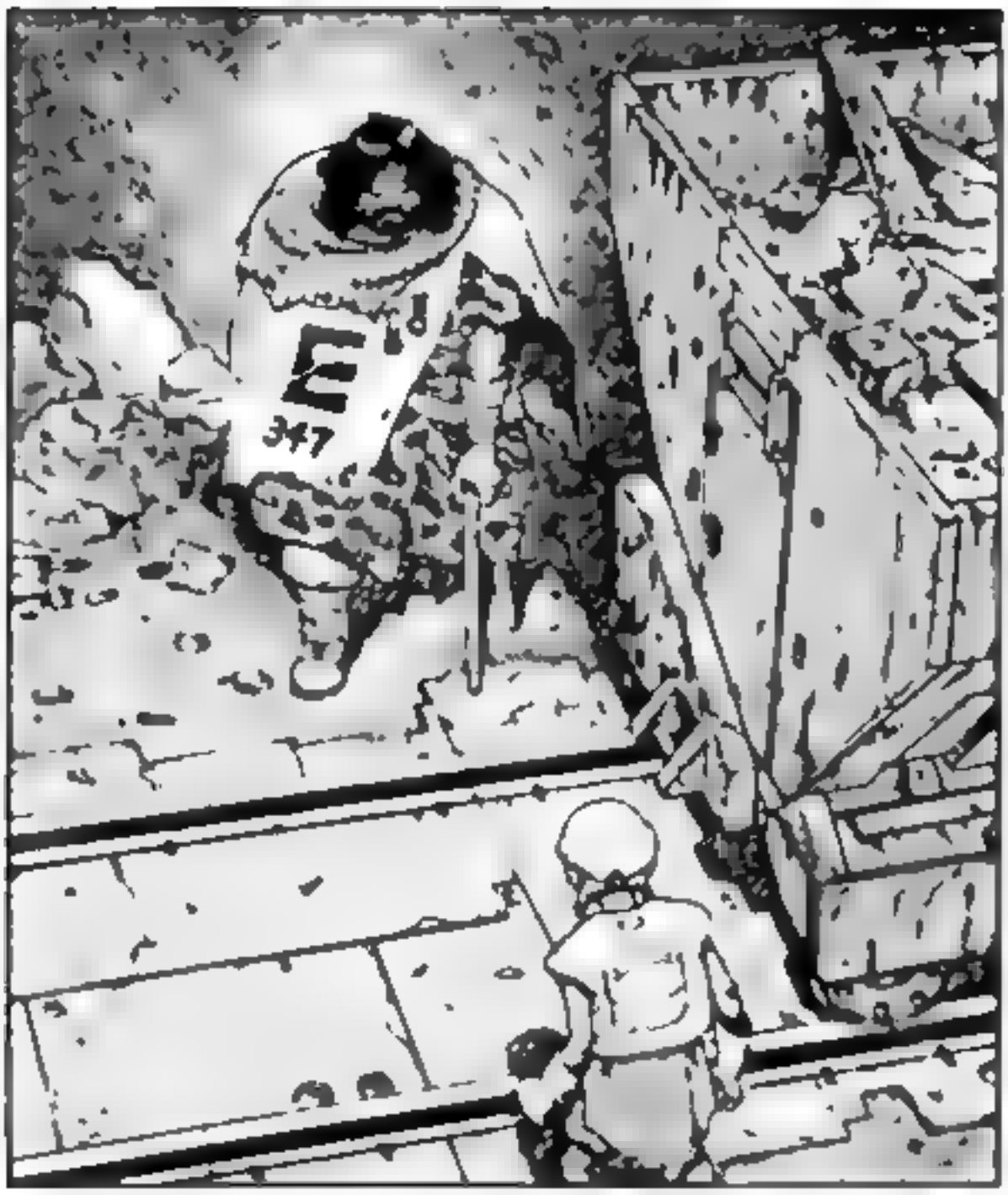
CHUNGG

CHUNGG

SHEE-IT, NOTHING BUT JUNK HERE.

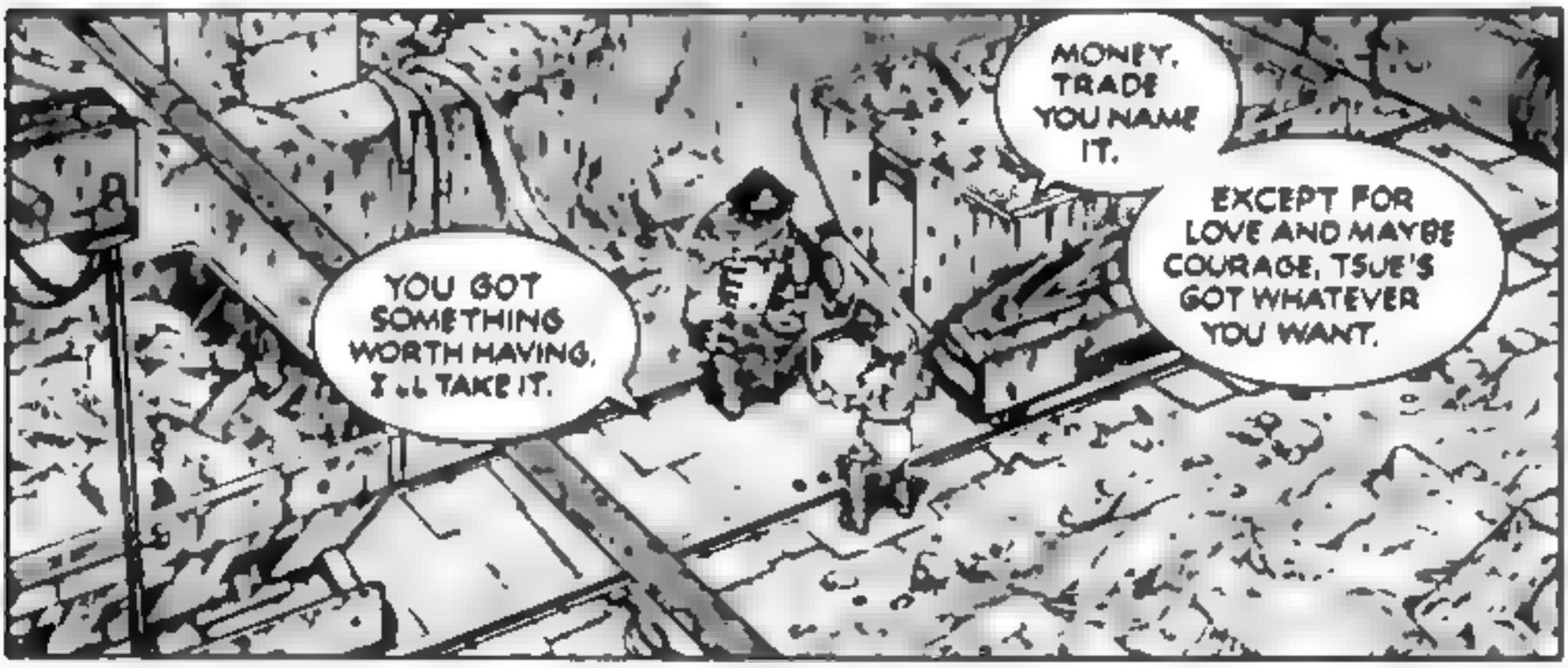
HEY, YOU!

URK!


347

YOU'RE THAT TRADER THAT DROVE IN A FEW DAYS AGO.

Y-YEAH, THAT'S ME ALL RIGHT.
YOU WANT TO DEAL?


YOU GOT SOMETHING WORTH HAVING, I'LL TAKE IT.
MONEY. TRADE YOU NAME IT.
EXCEPT FOR LOVE AND MAYBE COURAGE, TSUE'S GOT WHATEVER YOU WANT.

I LIKE YOU. BUDDY.
NOW LISTEN CLOSE

W-
WHAT?!

....

OKAY. OKAY. TSUE GETS IT.

SO? YOU HAVE THE GOODS?

NOW THAT DEPENDS ON *YOU*, MY FRIEND.

SOME THINGS IN LIFE DON'T COME CHEAP.

Hmm...

ALL RIGHT-- COME WITH ME.

HUH?

HEY HEY! WHAT'S THAT YOU'VE GOT THERE?!

DON'T WANT NO PISTOL BLOWING ME AWAY!

HERE... LOOK.

!

AHH!!!

YOU WEREN'T KIDDIN' MAN!!

LUCIAAA...!

LUCIA!

LET ME GO!!!

!

IT . IT'S NOTHING.

SOMETHING THE MATTER?

LUCIA!! PLEASE WAIT !!

!

AAH... ....!

THAT KIND OF NOTHING, *Mm?*

....

YOU'RE NOT GOING DOWN FOR WATER TODAY?

I AM. I...I WAS JUST GOING.

....

HEH HEH HEH..

GOD-DAMN IT ALLL!!

SKSSH

BWA HA-HA HA!

SKSSH

AHH HA-HA HA-HA!

VMMM

VMMM

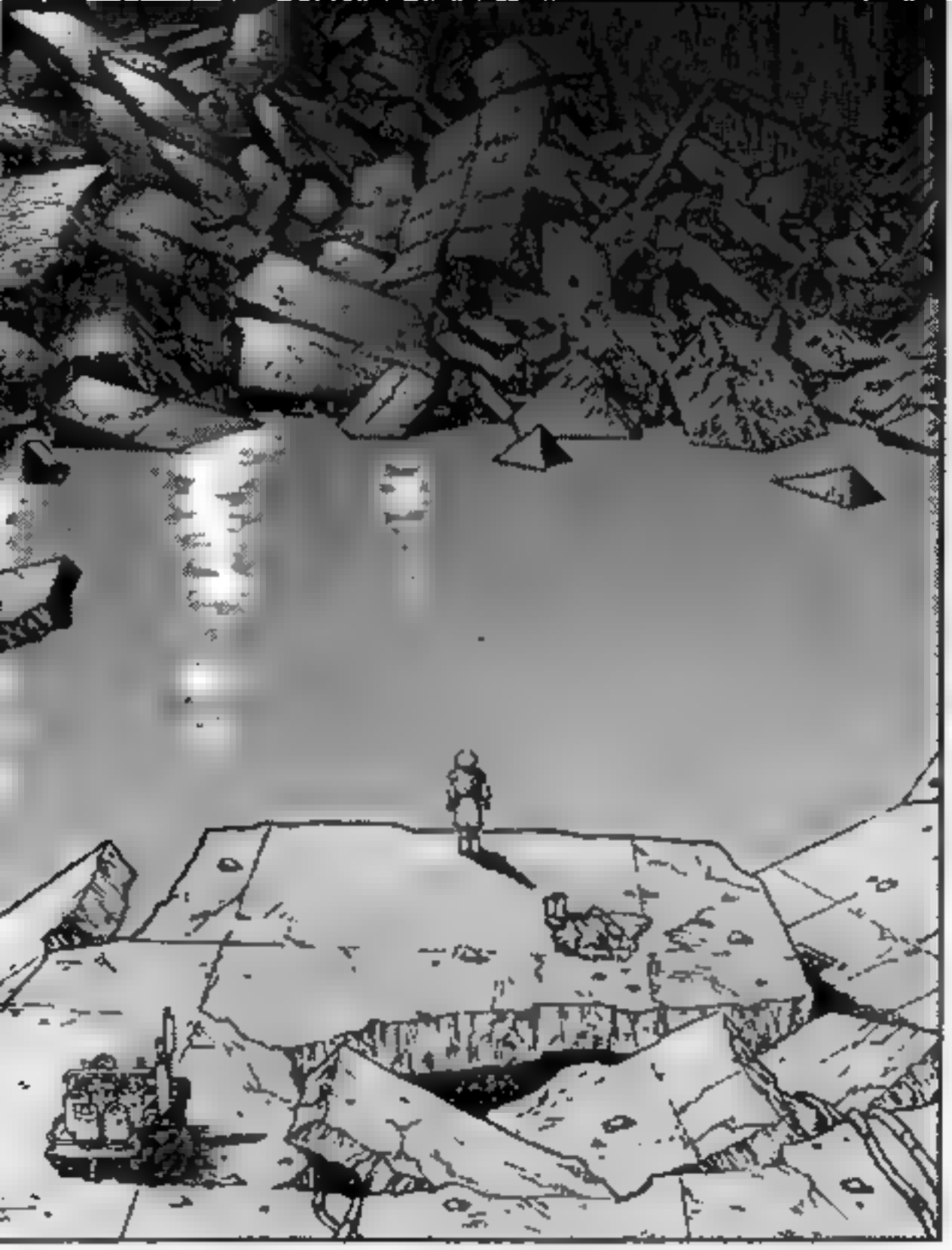
HE'S SUCH A WEAKLING

... HE WANTS TO BE A SOLDIER...

..BUT HE CAN'T EVEN KILL...

VMMM

VMMM

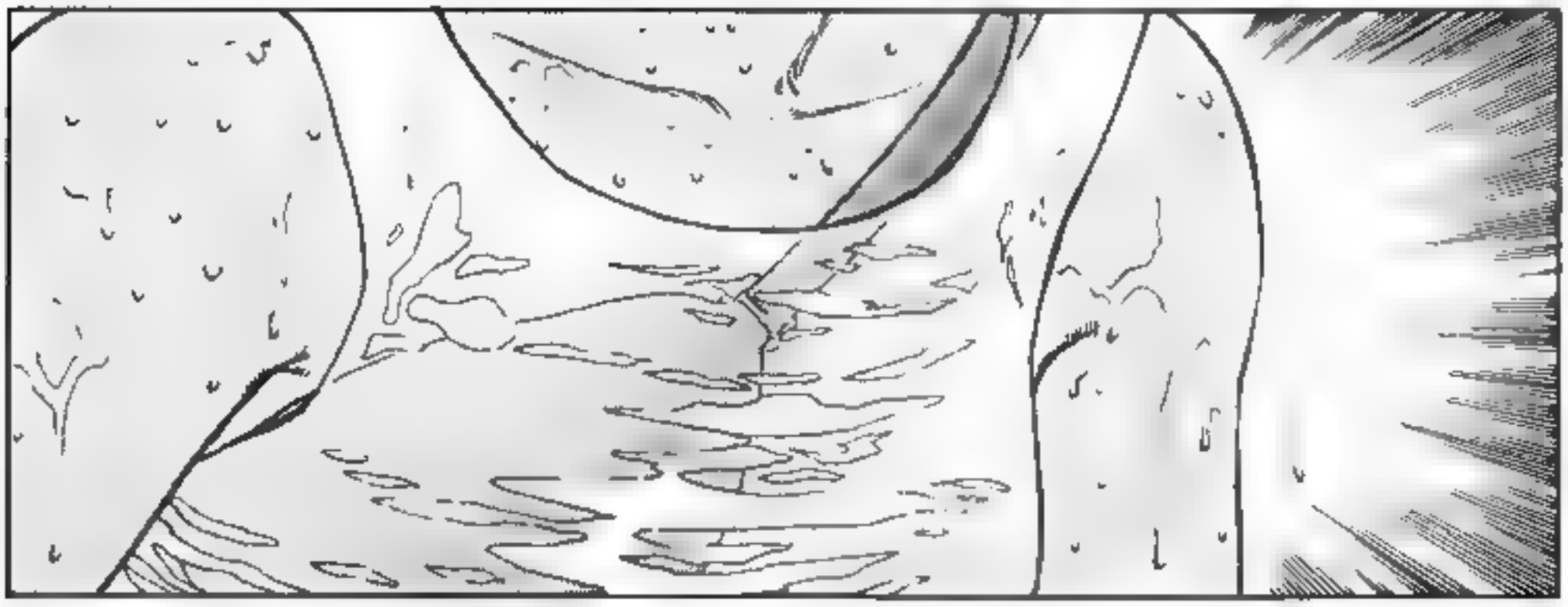


SPLSSH
SARAH!

IT'S JUST AS I THOUGHT.

WHAT WERE YOU DOING DOWN THERE?

OH!



IT'S JUST AN OLD WOUND. VERY OLD.

I. I'M SORRY...

THERE'S NOTHING TO APOLOGIZE ABOUT!

NOW--BACK TO BUSINESS. THE WATER ISN'T AN ORDINARY SPRING.

HMM?

THERE'S A BIG VAULT DOOR BEHIND THE RUBBLE. IT'S LEAKING OUT FROM UNDERNEATH THAT.

THE WHOLE WALL SEEMS TO BE WEAKENING, TOO.

A DOOR...?!

THAT'S RIGHT. NOW, LOOK AT THIS.

IT'S SO HEAVY! WHAT IS IT?

A GOLD BAR!

THERE WERE TWO OR THREE MORE LYING AROUND DOWN THERE.

G-GOLD ?!

IT COULD HAVE BEEN A BANK, ONCE...

...OR MAYBE IT WAS A PRECIOUS METALS EXCHANGE, SOMETHING LIKE THAT.

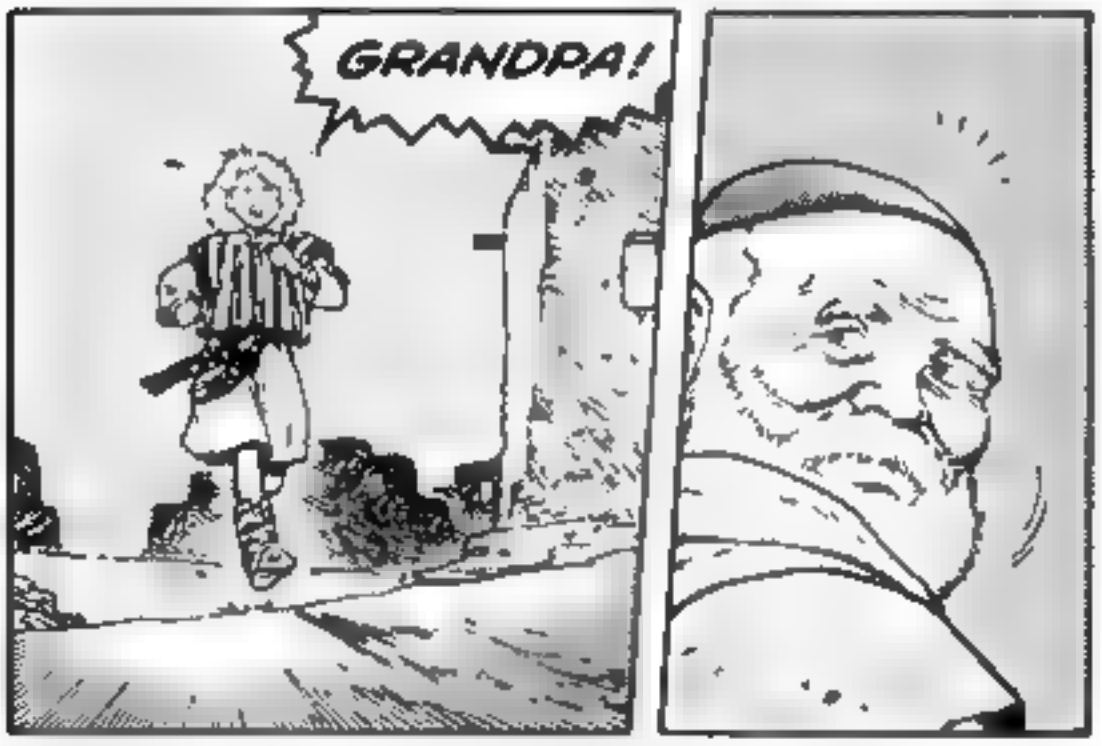
SHSSH SHSSH

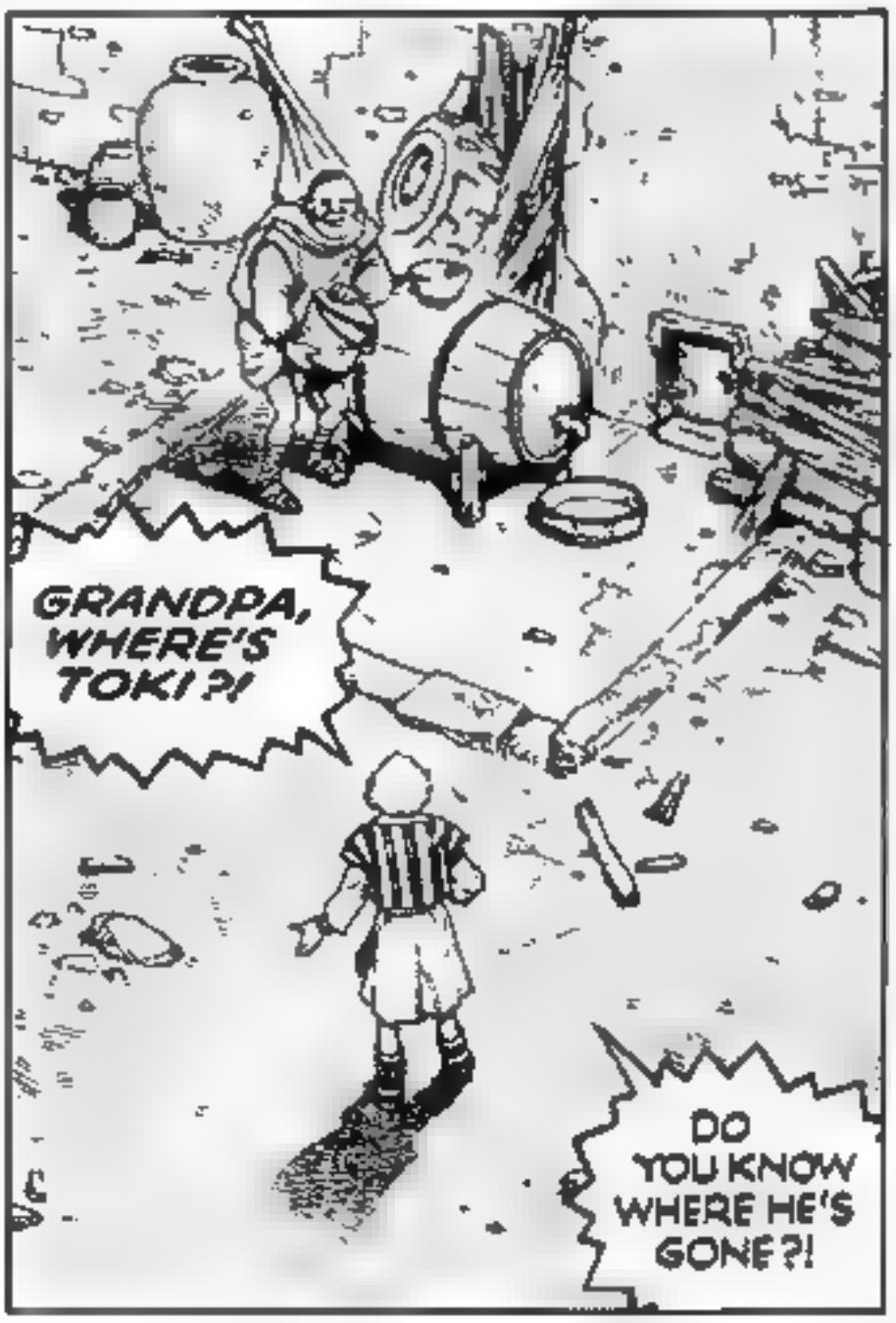
.....

I'M SURE I'D FIND MORE DOWN THERE IF I SEARCHED.

BUT THERE MAY BE SOMETHING EVEN BETTER...

...WAITING BEHIND THAT DOOR.


GRANDPA!


GRANDPA, WHERE'S TOKI?!
DO YOU KNOW WHERE HE'S GONE?!

HMMMM... SEEMS TO BE...
TOKI!!!!

WHAT IN THE WORLD'S GOT INTO THAT GIRL...?

THIS IS INCREDIBLE

AND SHE SAYS THERE'S PROBABLY LOTS MORE, TOO.

FOR THIS THEY'D PROMOTE ME TWO WHOLE RANKS, AND I'D STILL HAVE CHANGE LEFT OVER!

WHAT?

IF I TAKE IT *STRAIGHT* TO THE COMMANDER

I'LL SHOW THAT DAMN LIEUTENANT!

TOKI! YOU DON'T MEAN TO GO *BACK?!*

AND WHY NOT, HUH?! YOU WANT ME TO CRAWL LIKE THIS FOREVER?!

BUT, TOKI--

NO *WAY* I RUN OFF WITH MY TAIL BETWEEN MY LEGS!

LUCIA! DO YOU WANT ME TO LIVE LIKE THIS?!

.....
.....

AND NEXT TIME...NEXT TIME I *WILL* PULL THE TRIGGER!

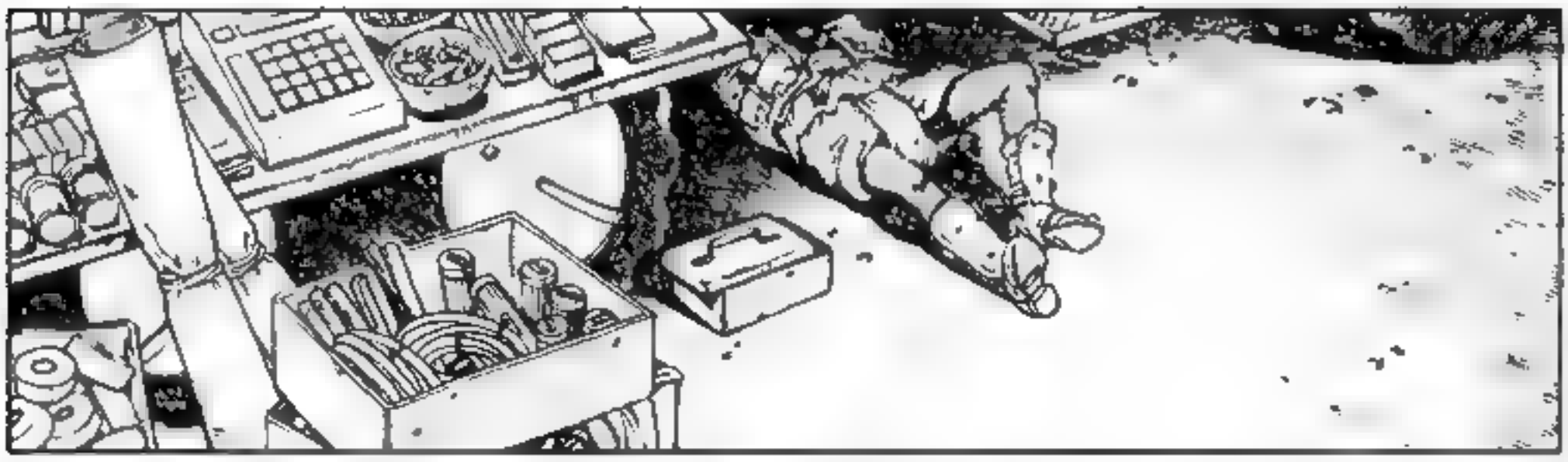
I'LL PULL IT, I SWEAR!

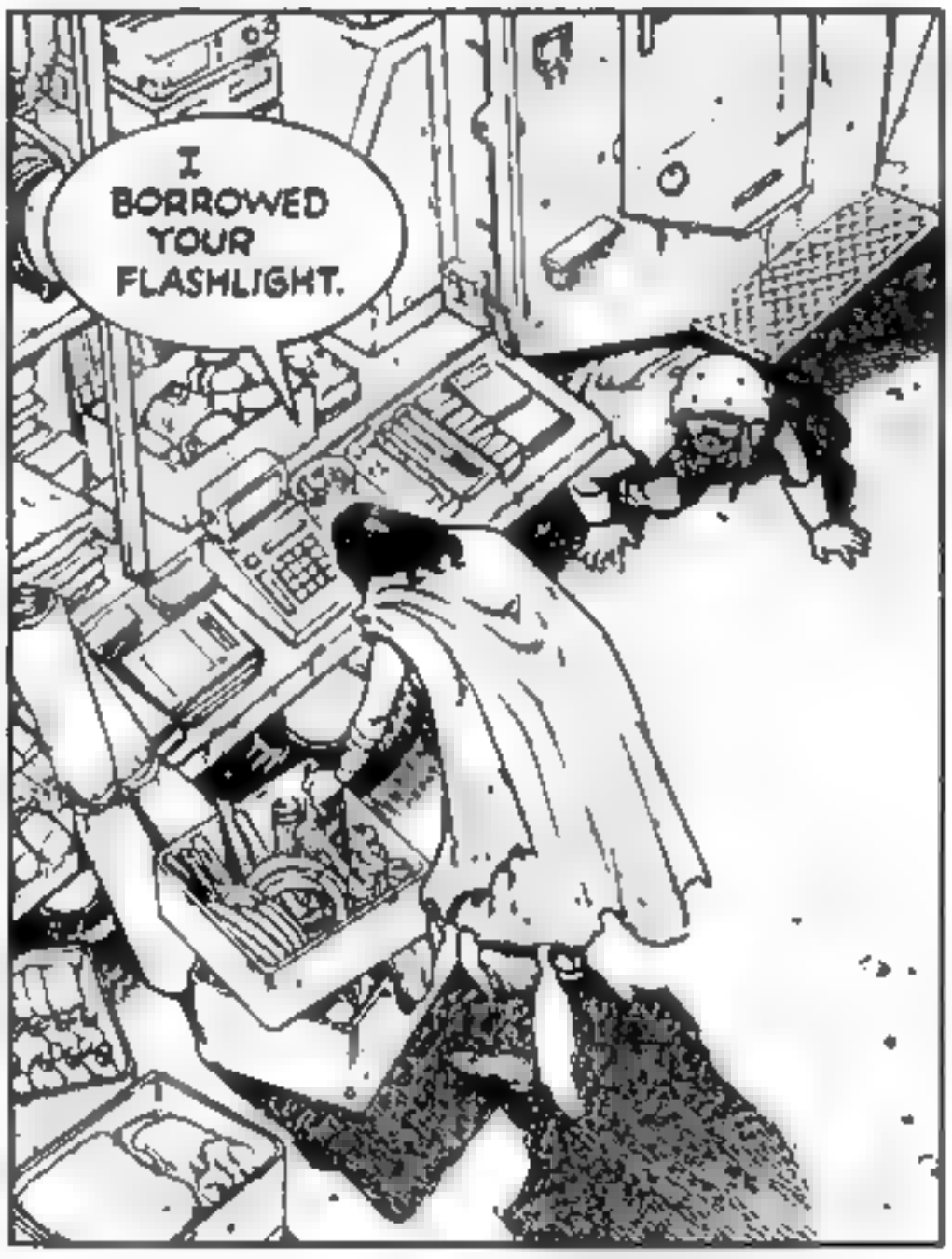
BUT TOKI, THAT'S NOT WHT I SHOWED IT TO YOU!

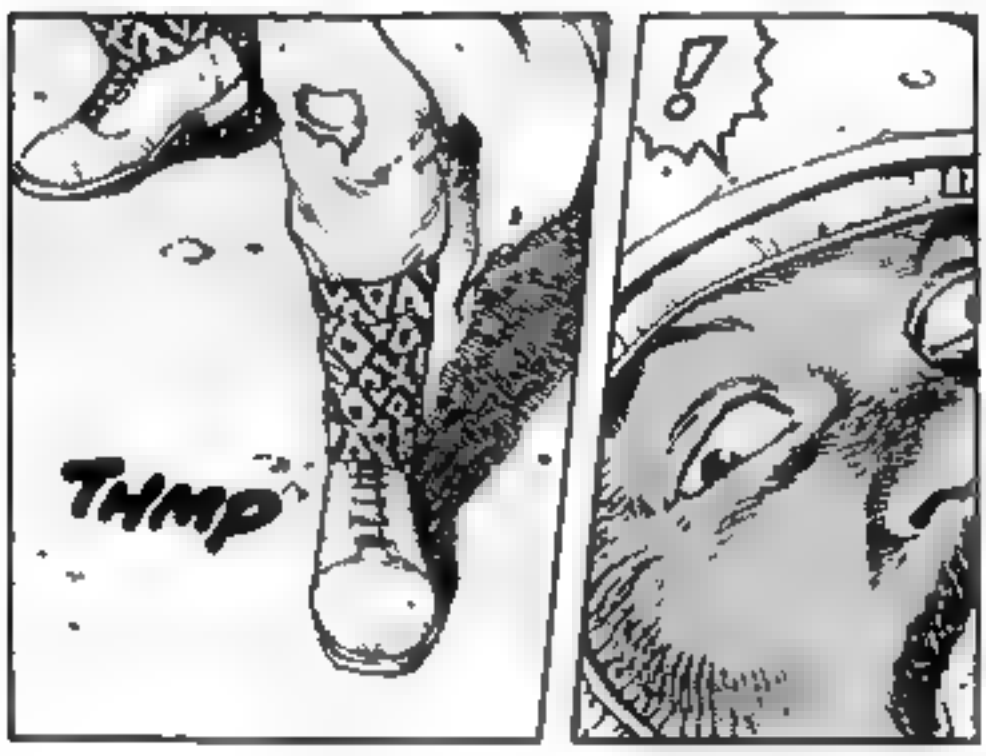
I'LL BE BACK!

TOKI!!

TOKI, *WAIT!!*




I BORROWED YOUR FLASHLIGHT.


THMP
!

HEY, I'M GONNA PULL OUT TOMORROW, SO DON'T FORGET NOTHING, OKAY?

WHAT'S THE RUSH? DID SOMETHING COME UP?

HEY, YOU DON'T WANNA LEAVE, YOU DON'T HAVE TO. THAT MUCH LESS BAGGAGE FOR ME.

.....

YOU CAN PLAY OLD MACDONALD WITH YOUR FARM-GIRL FRIEND.

PRETEND SHE'S YOUR DAUGHTER, AND BINGO, YOUR JOURNEY'S OVER!

?!

JUST WHAT ARE YOU UP TO, TSUE?!

NOW, NOW-- DON'T SAY IT!

TOU NO ASK. I NO TELL... AND VICE VERSA. THAT'S OUR RULE. REMEMBER?

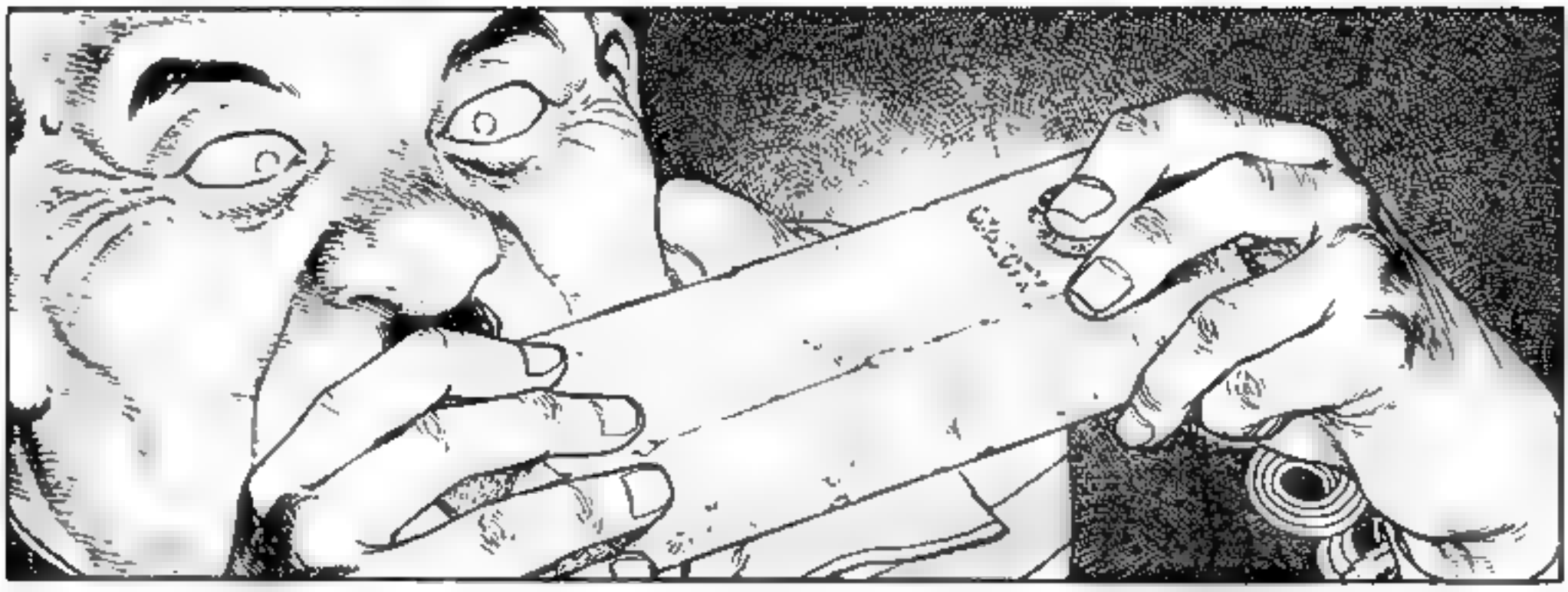
.....

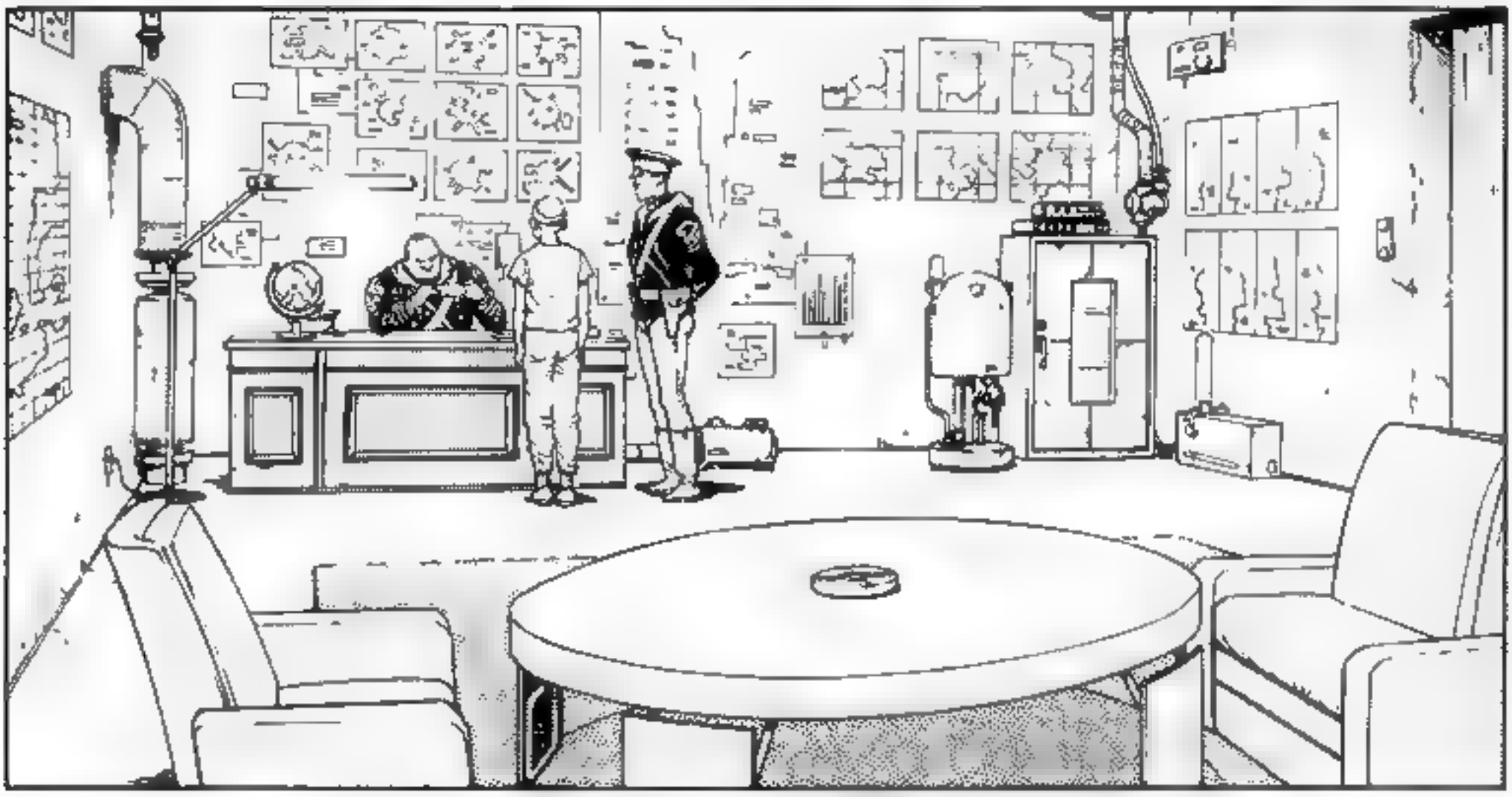
I GET IT... HIT THE ROAD BEFORE SOMEONE LIGHTS A FIRE-CRACKER UNDER YOUR SLEAZY BUTT.

STICKS AND STONES'LL BREAK MY BONES.

MY BOTTOM LINE IS...DON'T HURT MY BOTTOM LINE. DO THAT FOR ME, WILLYA, MAH SWEET THING?

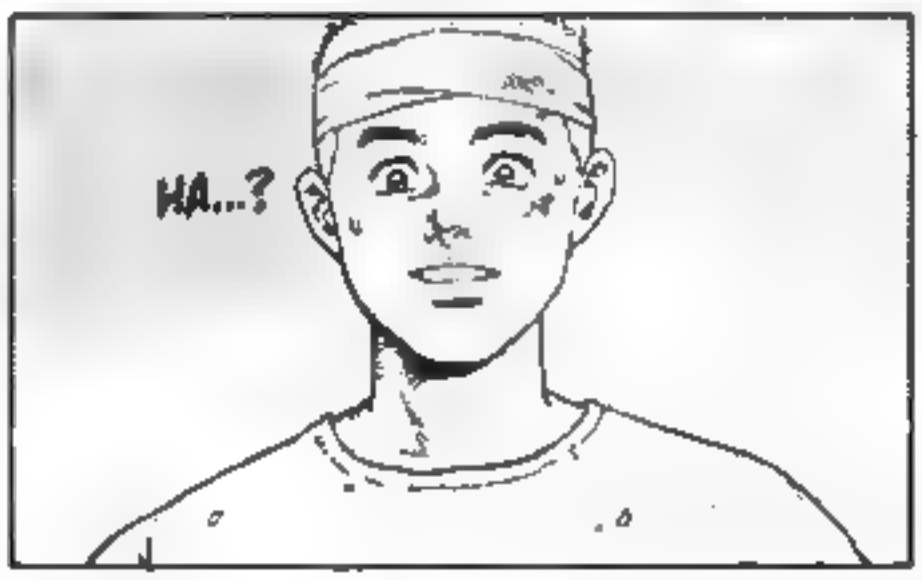
OH.
YEAH...





.....
THUNK

HEH...


HA...?

UMMM

UMMM

SO. YOU AND THE GIRL ARE THE ONLY PEOPLE WHO KNOW ABOUT THIS?

UMMM

YESSIR! I THOUGHT IT SHOULD BE TREATED AS A MILITARY SECRET, SIR. SO I DIDN'T TELL *ANYONE.*

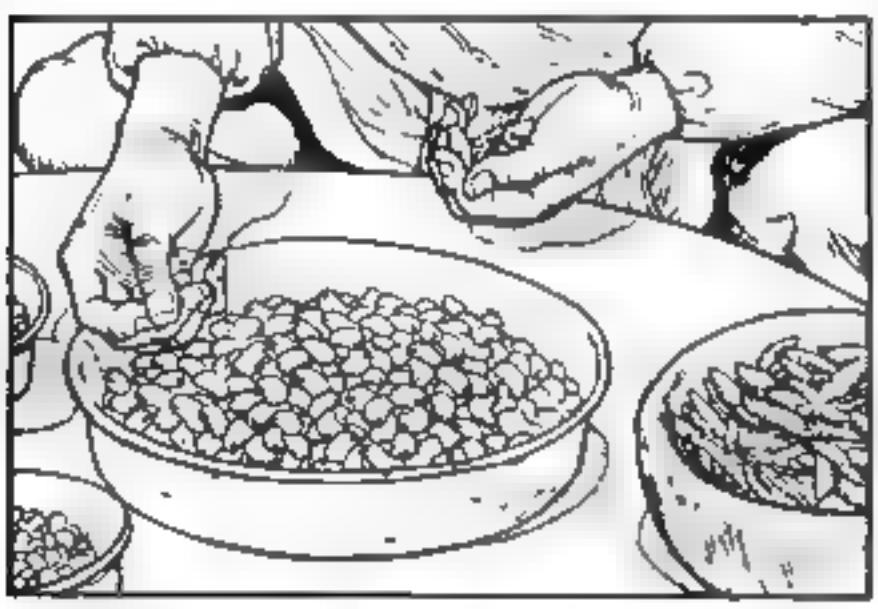
EXCELLENT.

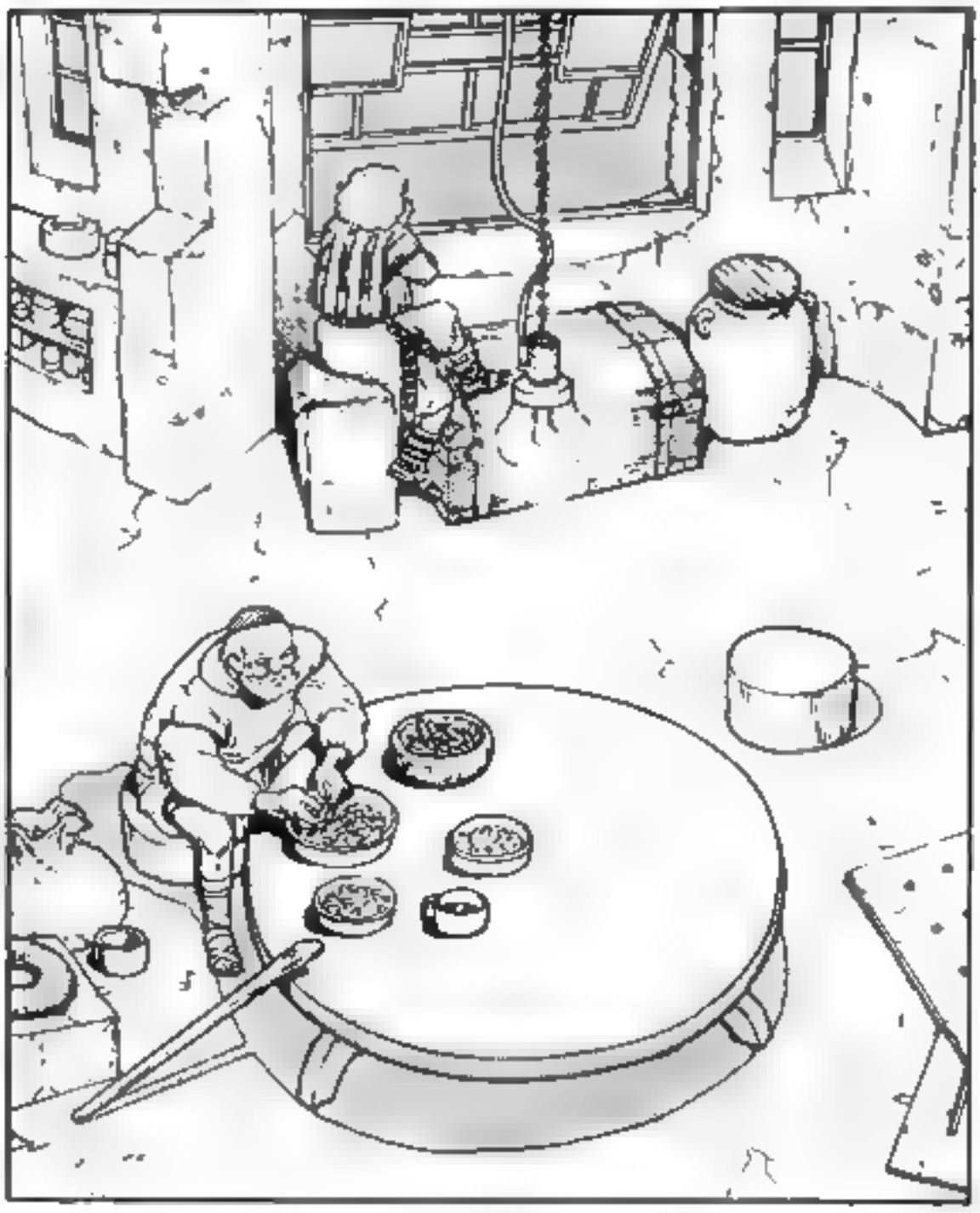
A QUICK AND APPROPRIATE DECISION, *SERGEANT* TOKI!

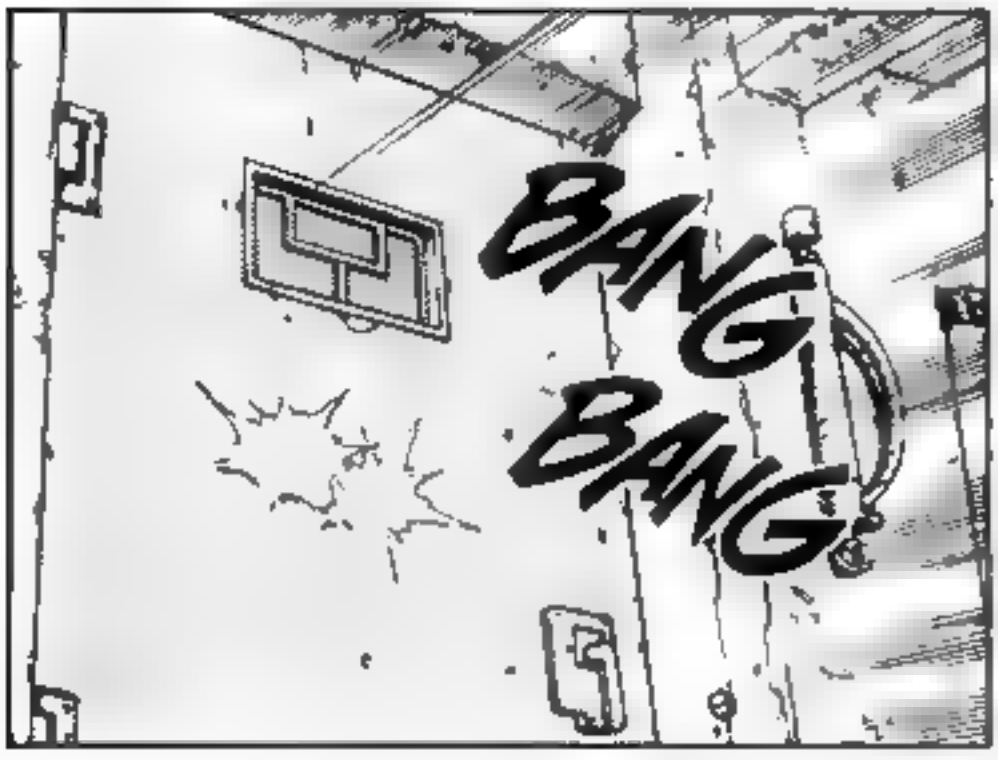
Y-YES, *SIR!*

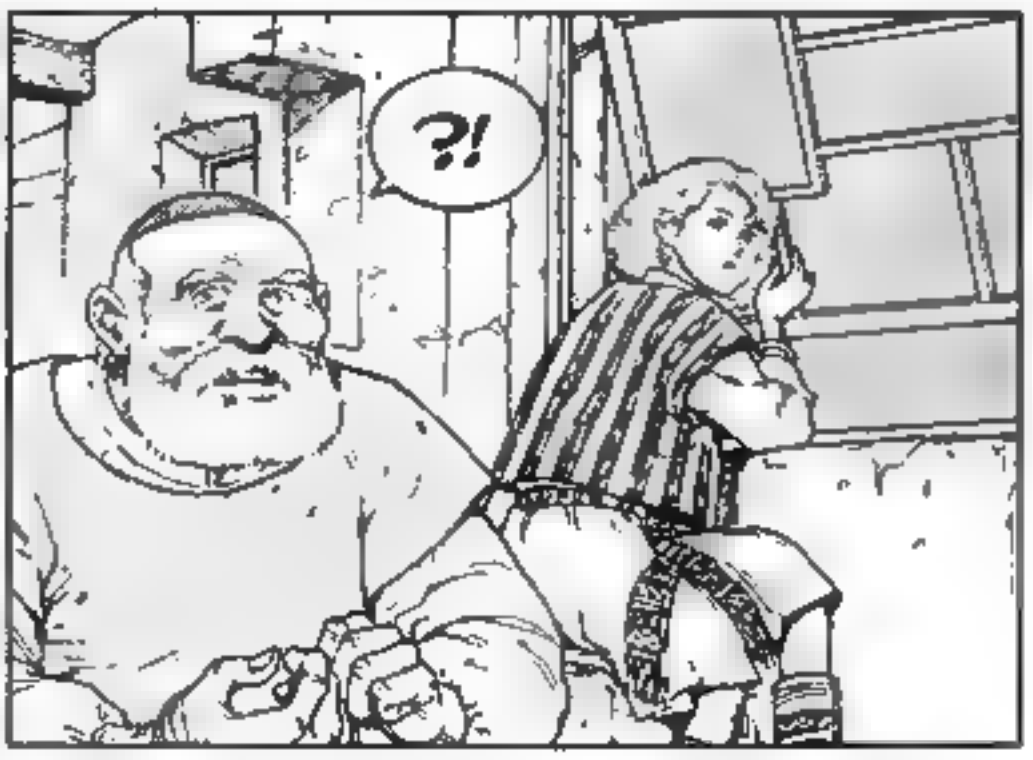
THANK YOU, SIR!!

.....
.....






BANG
BANG


?!

Y-YES? WHO IS IT?

DOES A GIRL NAMED LUCIA LIVE HERE?

YES... YES, SHE DOES.

LUCIA...?!

VMMM VMMM VMMM

VMMMM

VMMMM

VMMMM

VMMMM

VMMMM

HUH...?

VMMMM

HEY...!

VMMMM

WHDD

YOU...!

WHAT ARE *YOU* DOING DOWN HERE?

UH, YEAH, WELL, NOTHING... UH... ACTUALLY I'M PULLING OUT TOMORROW...

THOUGHT I'D TRY TO DO SOME BUSINESS BEFORE I LEAVE. WOUND UP DOWN HERE, BUT NOT A SOUL, NOT A SOUL.

LEAVING, ARE YOU? THAT WAS FAST.

COME BACK ANYTIME. I'LL BUY SOMETHING FROM YOU THEN.

THANK YOU, SIR! I'LL BRING SOME FINE THINGS JUST FOR YOU!

UNTIL THEN, SIR! YES, SIRREE!

SEE Y'ALL LATER, SIRS!

KLIK

VMMMM

VMMMM

WHOOF!

THOUGHT THE OLD TICKER'D STOP FOR GOOD!

RUN, LUCIA!

ÖKAY!

GRANDPAAA!!!

SKRAASH!

HALT!!

WHOO

LUCIA!

!

SARAH! HELP ME!!

SKRASSH

THIS WAY!

HALT!! BOTH OF YOU!!

!
WHOK
SKSSHM

KQASHH

WHRASSH

FDD

SKRAKK

KSSHH

WHAM!

WHO THE HELL ARE YOU?!

BRAAAAM

FWDD
VUMAK

!

LUCIA!

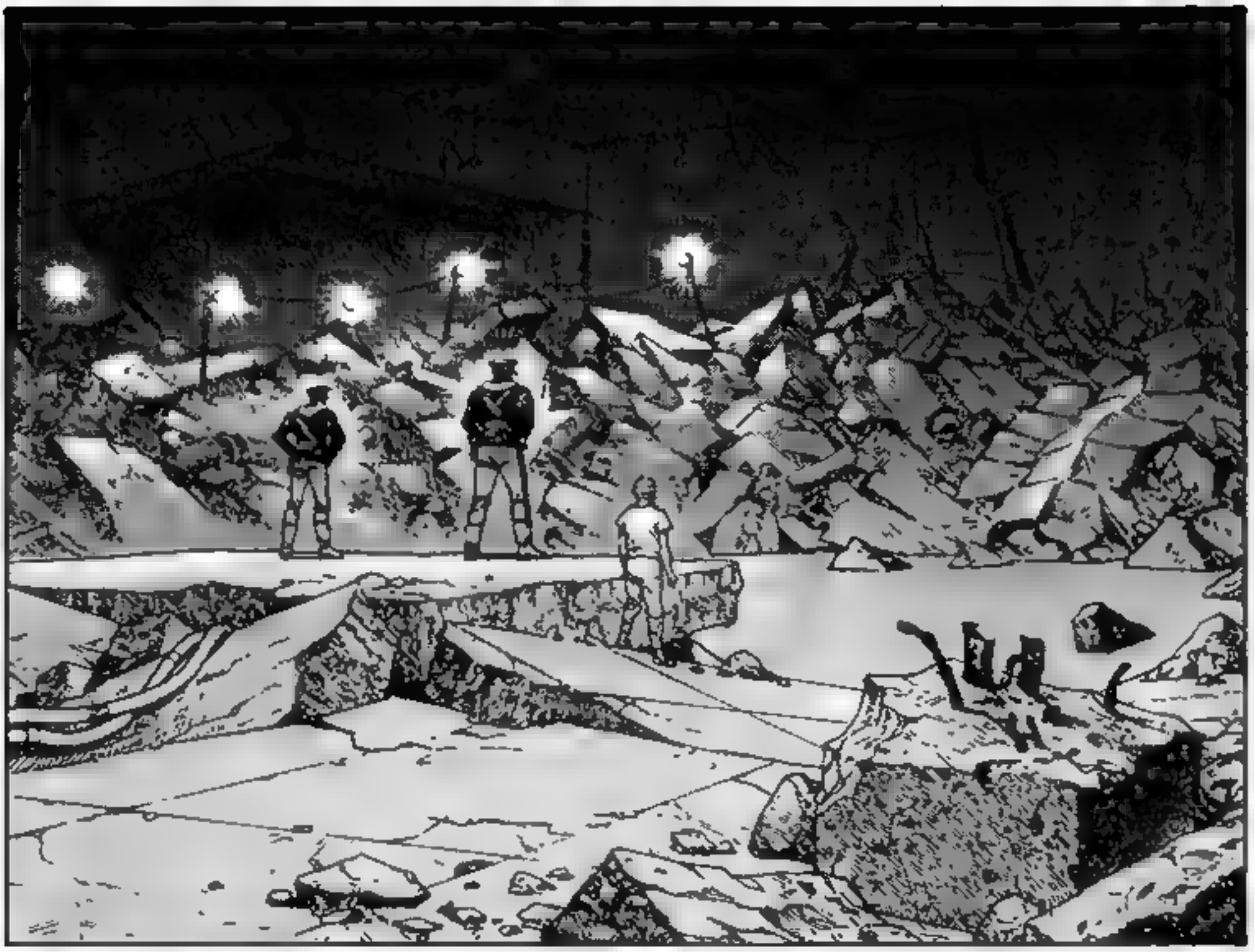
GRANDPA!!

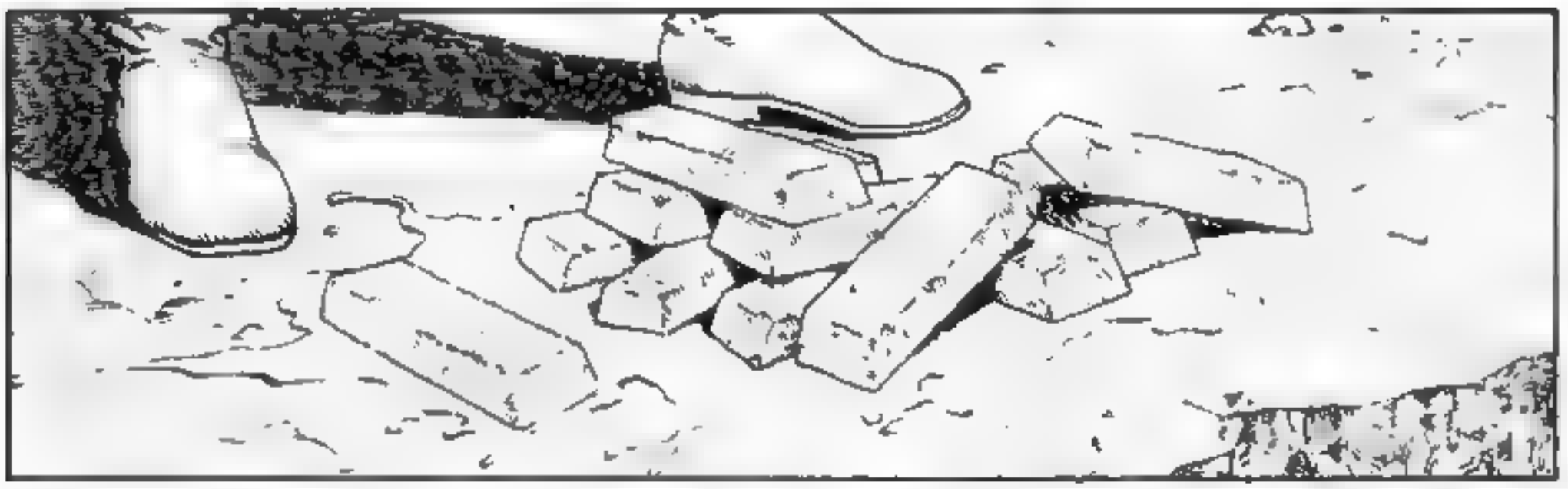
IT'S JUST A FLESH WOUND. HE'LL BE OKAY.

G. GOLD... THEY WERE ASKING FOR GOLD...

SARAH!

THAT MEANS TOKI'S IN DANGER!





SPLASH

WELL?

AS FAR AS WE CAN TELL, THAT'S THE LOT OF THEM, SIR.

SPLSSH

VERY WELL, THEN. COME ON OUT.

HEH-HEH-HEH.

GOOD WORK, SERGEANT.

RETURN TO THE BARRACKS, AND AWAIT FURTHER ORDERS.

YES, SIR!

LIEUTENANT!

SIR!

ACCOMPANY THE SERGEANT, WON'T YOU?

YES, SIR!

UH, LIEUTENANT...?

I, *uh*, I DON'T THINK THIS SHAFT LEADS TO THE LIFT, SIR...

SO...YOU FIND SOME GOLD, AND YOU ASK US TO MAKE YOU A SOLDIER AGAIN.

....
....

YOU REALLY LIKE PLAYING SOLDIER THAT MUCH?

SIR, I JUST THOUGHT THAT I--

NEXT YEAR, BOTH THE COLONEL AND I WILL PROBABLY BE SENT BACK TO THE FRONT.

THAT'S GREAT, SIR.

LET ME TELL YOU ABOUT WAR, SERGEANT.

YOU MAY NOT UNDERSTAND THIS, BUT WAR IS BRUTAL... SAVAGE... HORRIBLE...

SIR...?

BUT THE *ARMY*...

NOW, THE ARMY CAN BE *PARADISE*, BOY! IF YOU'RE SMART ENOUGH, THAT IS.

BUT IT DOESN'T COME EASY...NOT EASY AT ALL...

....

?!

SIR!! WHA--

--W-WHAT ARE YOU DOING?!

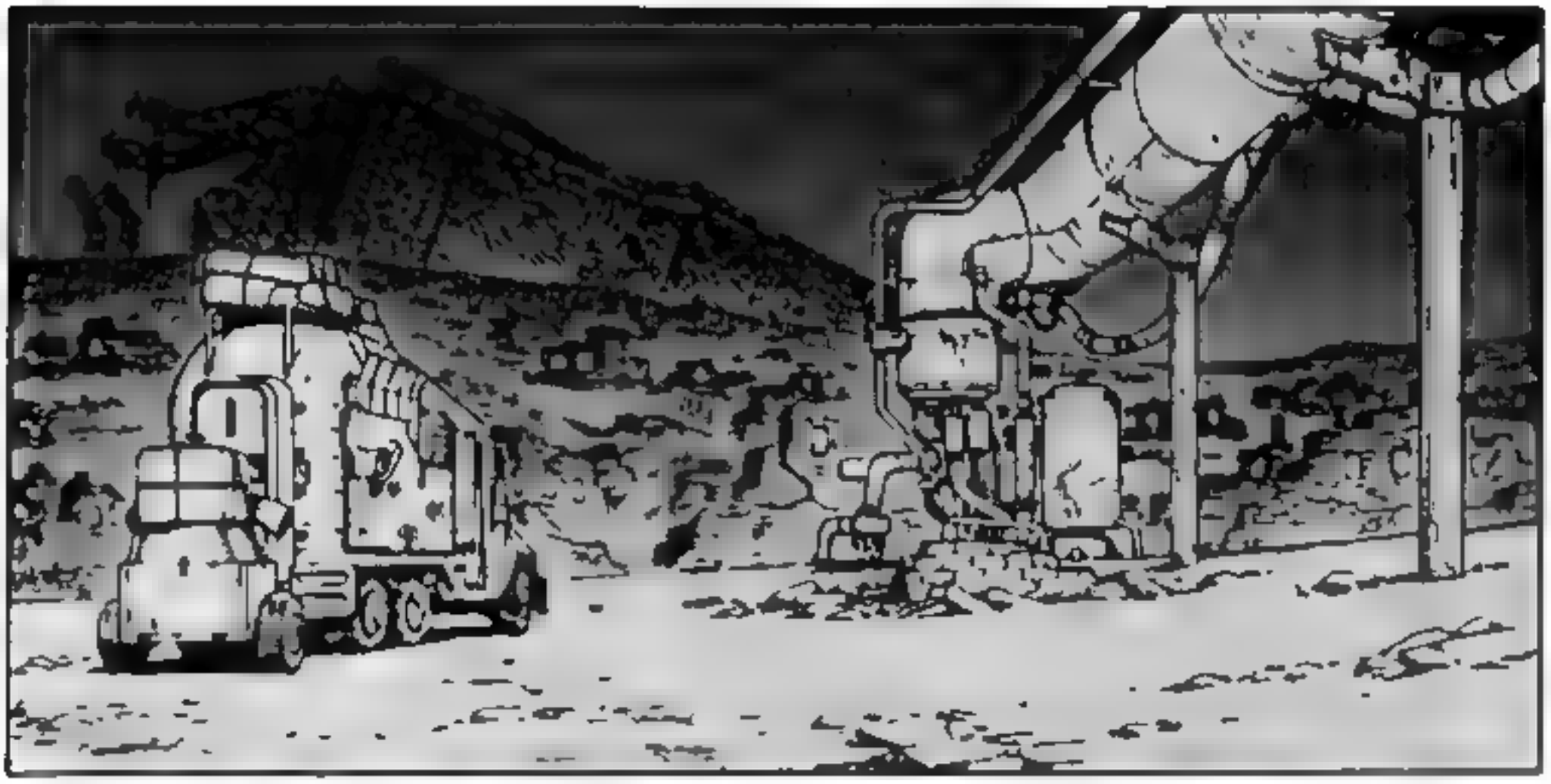
THIS IS WHAT I'M DOING...

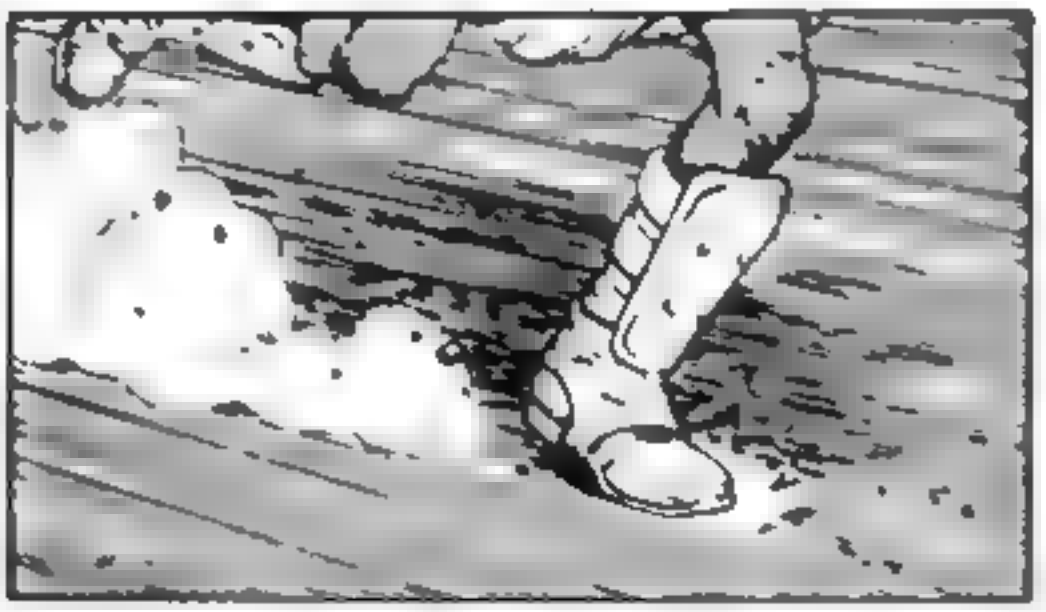
NOTHING *PERSONAL*, SERGEANT!

KPOWWW

ALL RIGHT, WE'RE PULLING OUT!

YES, SIR!





-ugh-
-huhh-
-hff-

YEE-
OW!!

IT'S *ME*, TSUE.

OH, MAN, *YOU?!*

DON'T SCARE ME LIKE THAT, LADY.

I NEED TO ASK YOU A FAVOR.

!

LOOK AFTER THIS GIRL FOR ME. JUST FOR A LITTLE WHILE.

SARAH, *NO!* I'M GOING WITH YOU!

ABSOLUTELY NOT! I CAN'T PROTECT BOTH OF US. YOU WAIT HERE.

HEY, HEY, *HEY!*

ME AND TROUBLE, WE DON'T GET ALONG, SEE?

OH, SURE. TELL ME ABOUT IT.

I'M COUNTING ON YOU, TSUE!

!

HALT!

IDENTIFY YOURSELF!

THIS SHAFT HAS BEEN CLOSED ON ORDERS OF THE COLONEL!

I-I S-SAID HALT!!

BRIINNGG

ROGER, WE'LL BE CAREFUL.

WHAT?

SOME WOMAN'S BROKEN THROUGH THE CHECKPOINT. THEY SAID TO WATCH OUT FOR HER.

A *WOMAN?*

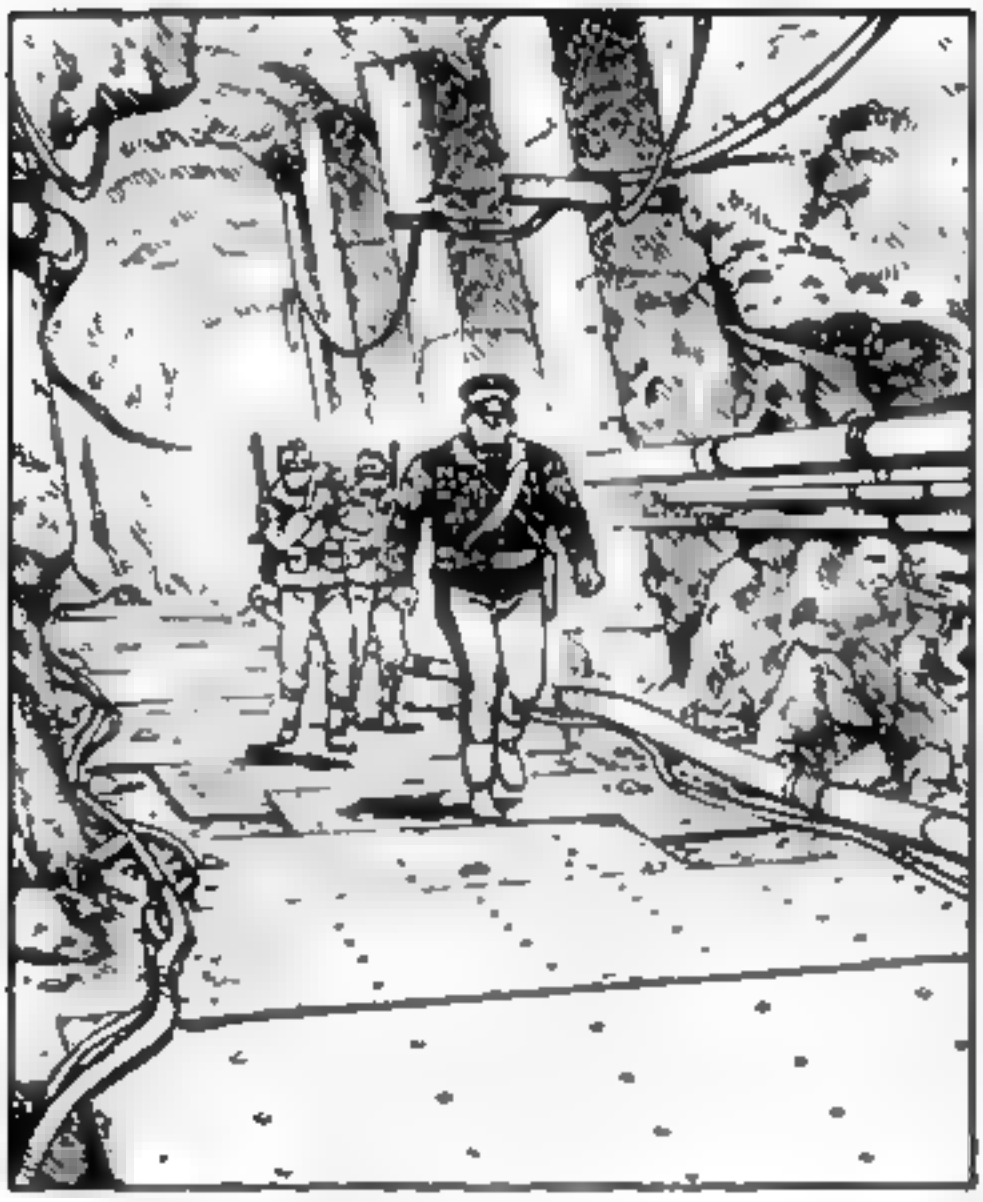
EPOCH SCUM! WHERE'D YOU GET THOSE GUNS?!

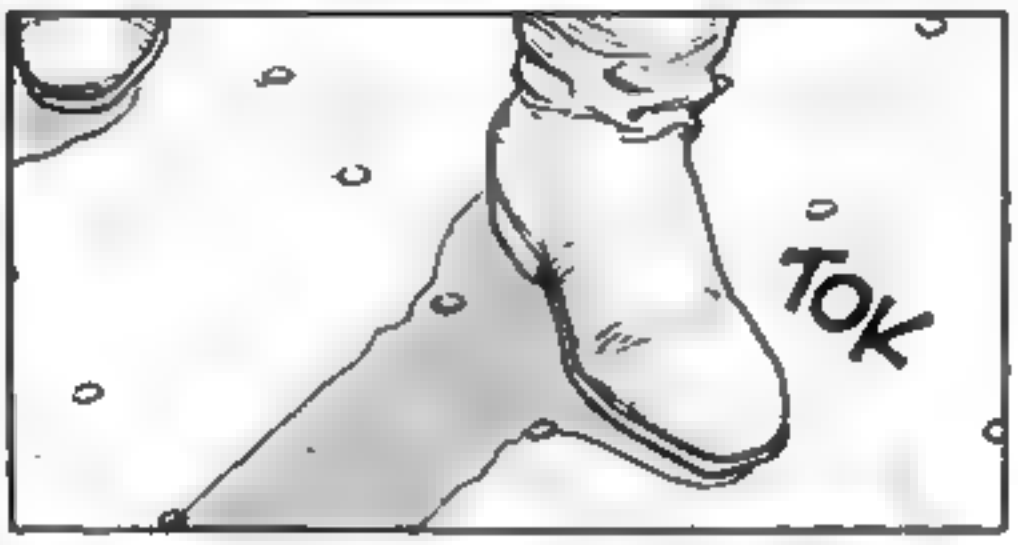
YOU STAY HERE, AND WATCH THE ELEVATOR.

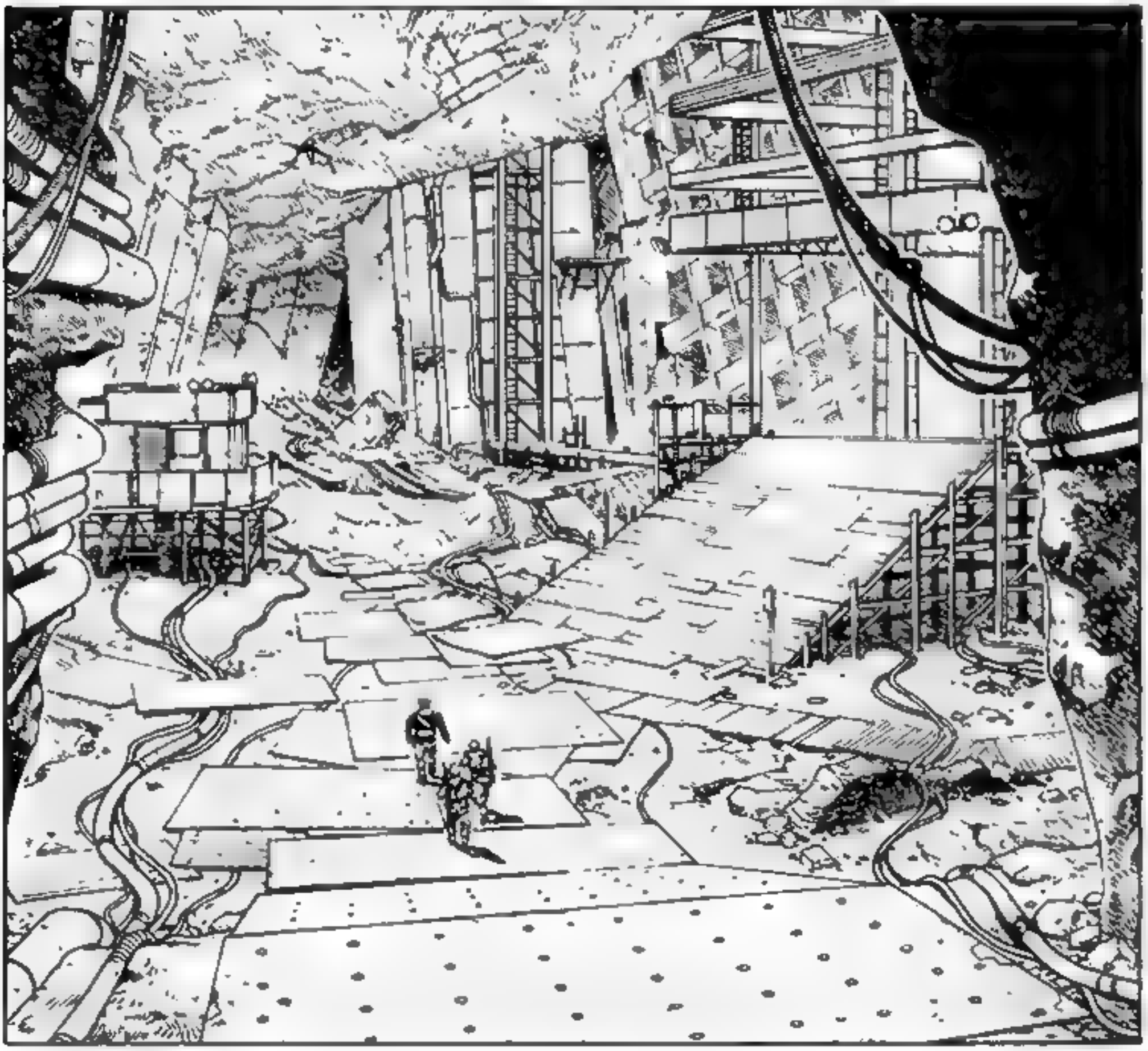
THE REST OF YOU FOLLOW ME. WE'LL--

THEY'RE COMING!

THIS IS IT! EVERYONE TAKE COVER!




TOK



TOK

COLONEL!! IT'S A TRAP!!

!

!

YOU SON OF A BITCH!

BRTTTT

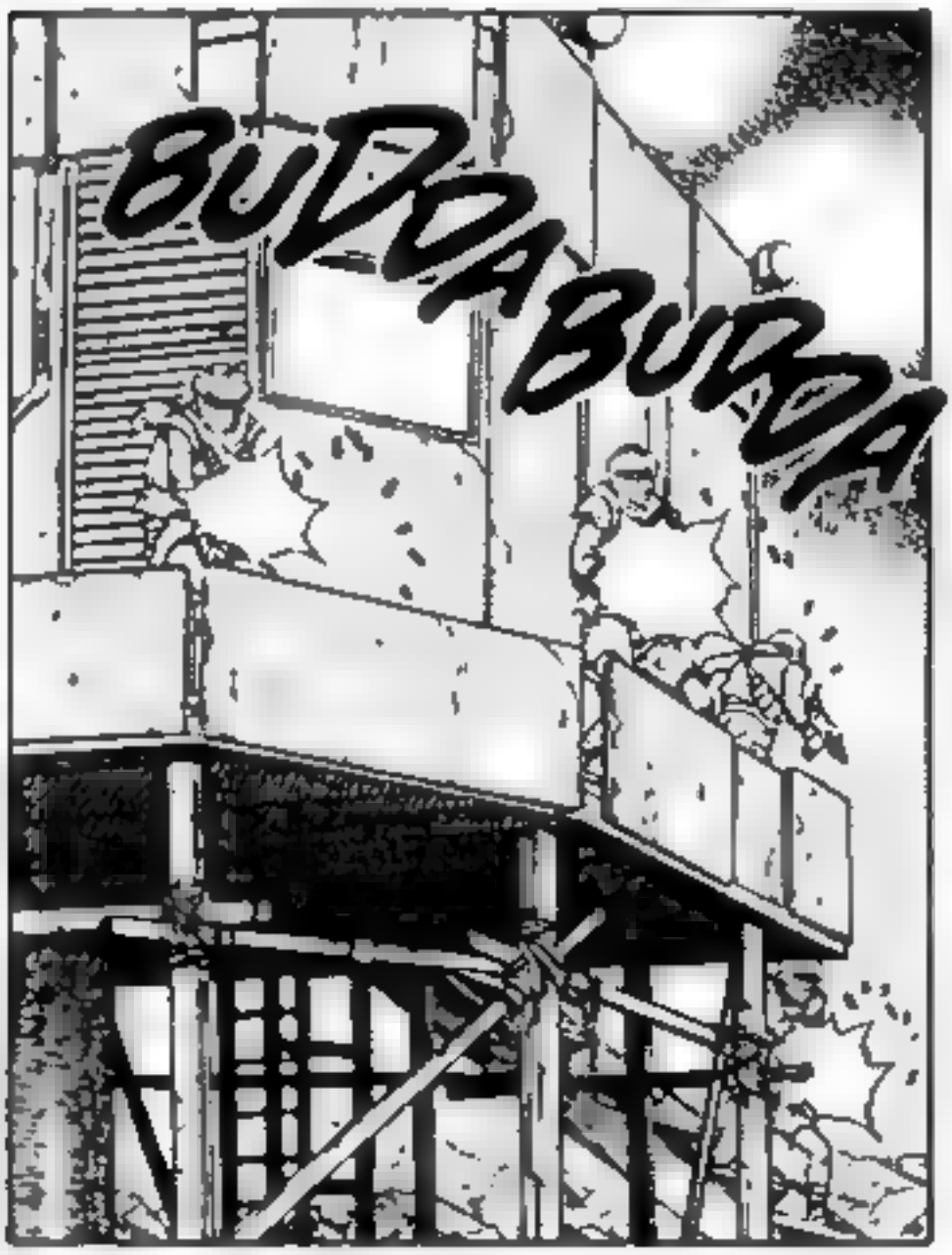
WELL, SHIT!!

W-WHAT DO WE DO NOW?!

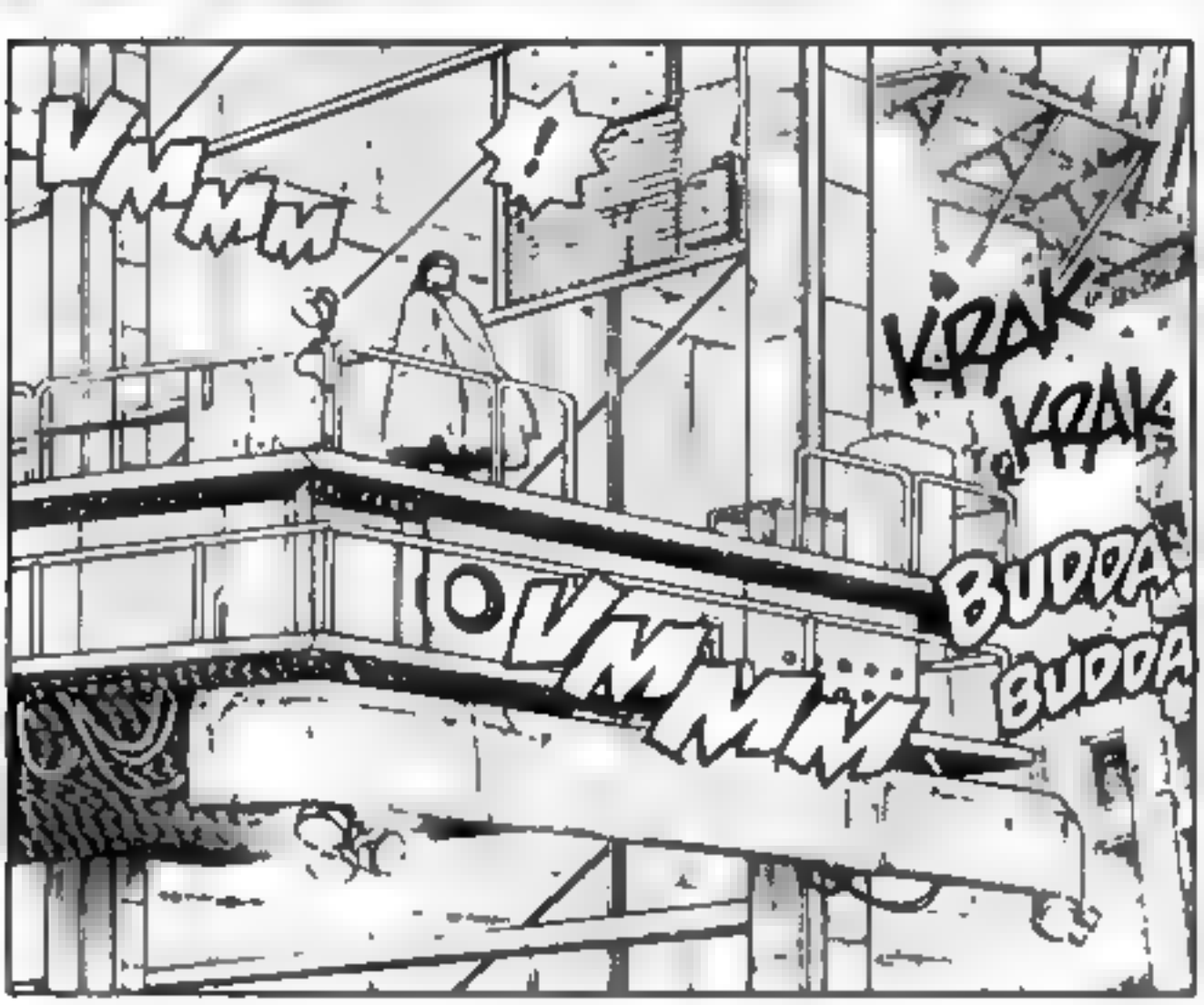
THE OPERATION TO TAKE THE COLONEL HOSTAGE IS A FAILURE!

WE'LL HAVE TO SHOOT OUR WAY OUT!

.....
.....!


BUDA BUDA

KRAK
BKAM
BKAM
BKAM


VMMM
!
KRAK
KRAK
BUDDA
BUDDA
OVMMM

HURRY!

THEY'RE HOLDING THE CONTROL CENTER!

WHISSHH

AAGH!

BKOOM

KRMBB

!

THE ROOF'S GIVING AWAY!

WHKROOM

AIEE!

EEE-YAAH!!

BRUUUU

VVVVVV

VVVVVV

.....

KOANGG

HALT!

I'VE COME TO GET A YOUNG MAN NAMED TOKI.

I'M NOT INTERESTED IN FIGHTING WITH YOU.

SHUT UP, AND DON'T MOVE!

COME ON, NOW. IT WAS MY PARTNER WHO SOLD YOU THAT PRETTY GUN.

HUH?!

OOOOEEEOOOO

THEY'RE IN THE BOTTOM SHAFT! ALL UNITS SEAL THE EXITS!

HURRY!

SHOOT ANY ARMED EPOCH PRISONERS YOU SEE! UNDERSTAND?!

I WANT THEM *DEAD!*

:KOFF:

:KOFF:

HALT!!

BYAM

SPLAK

BRRRT

FOO

SHIT!!

KRAK

THERE'S ANOTHER ONE!

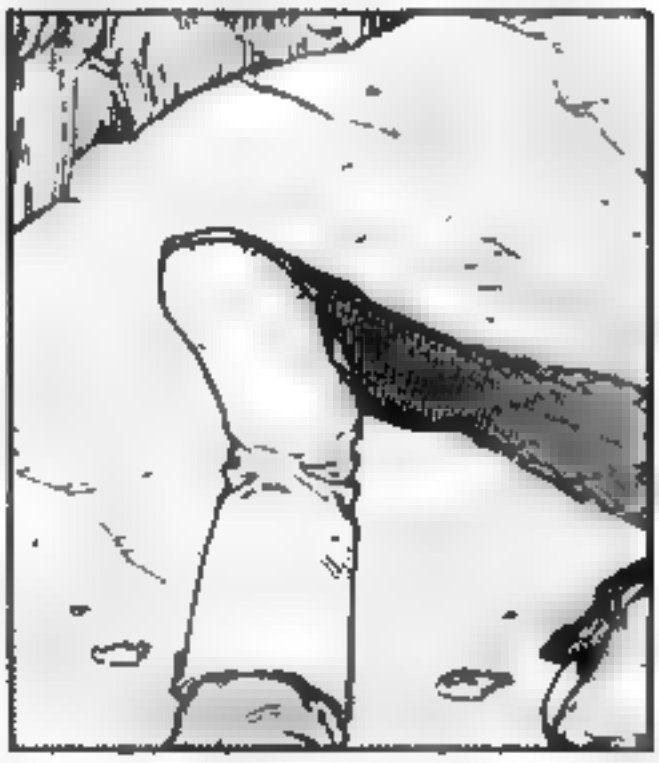
HNNK!

KANGG

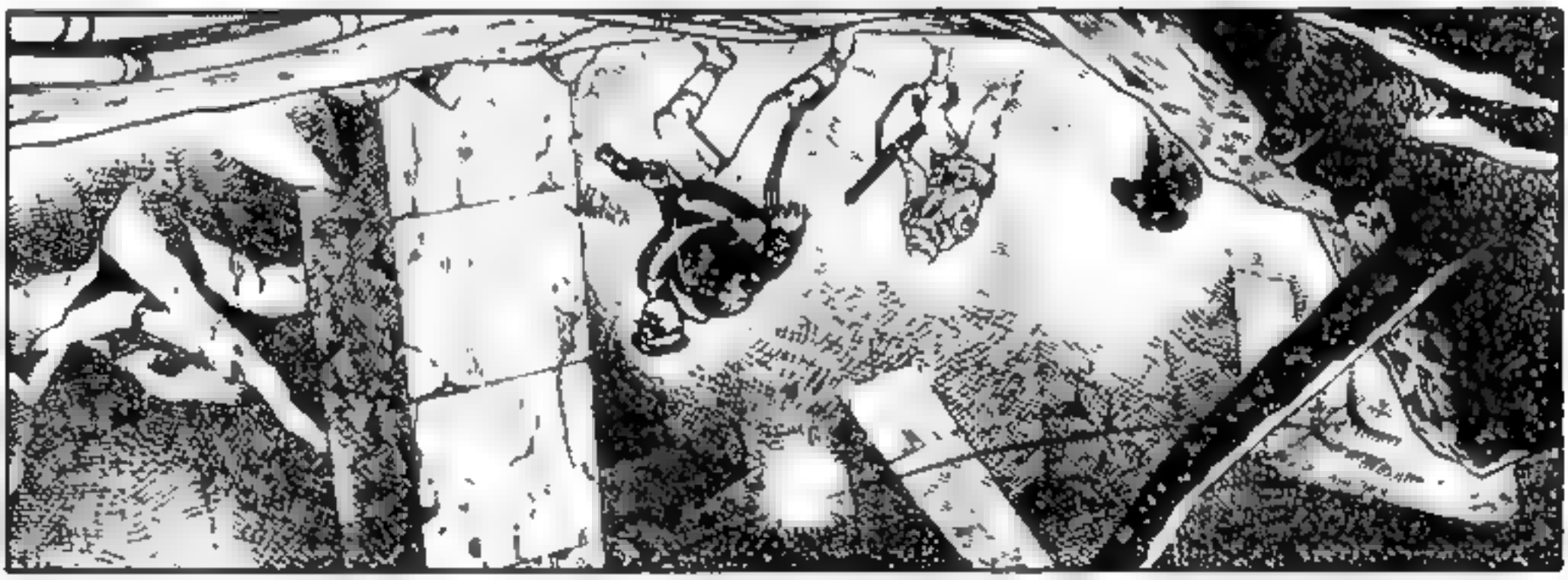
BROOM

AA!

ГЛУХ
ГЛУХОЙ



ГЛУХ
ГЛУХОЙ
ГЛУХ



.....
.....

BKAM

SPAK

AAGH!

C-COLONEL!!

BKAM

THOK

SKSSHH

NO! THE GOLD!!

BKAAAM

FWOO

!!

Y-YOU?!

WELL, WELL, LOOK WHAT I FOUND.

YOU... YOU'LL NEVER GET AWAY WITH THIS, YOU--

!!

YOU'RE NOT NEEDED ANYMORE, MY DEAR COLONEL.

W-WAIT!!

YOU CAN HAVE THE GOLD! JUST DON'T KILL ME!

?!

KLIK

WELL...YOU'RE ONE LUCKY GUY.

THUNK

AH!!

SERGEANT TOKI!

YOU...I'VE SEEN YOU BEFORE...

JUST SHOOT HIM, SERGEANT! *SHOOT!*

YEAH...THE KID FROM THE FIRING SQUAD.

I REMEMBER YOU JUST FINE, KID.

.....

WHAT ARE YOU WAITING FOR?!! SHOOT!!

KILL HIM!!

.....

SO... HAVE YOU LEARNED HOW TO KILL YET?

WHOP

WHAT'S WRONG, KID? GO AHEAD --PULL THE TRIGGER.

COME ON. SHOOT ME.

FWAP

AAH...!

WHOK

HNK!

SKSSHHH

DAMN... DAMN IT!!

!!

HFF!

WHUD

IT'S KILL OR BE KILLED...

...NOT *CAN* YOU KILL --YOU DUMB PUNK!

YOU STUPID LITTLE FOOL!

WAIT!

LEAVE THE BOY OUT OF THIS!

HE'S BEEN DUPED, THAT'S ALL!

REALLY...

CHNK

?!

DAMN IT!

SHAKK

SHAKK

00 00

WHUD

CHAKK

HHNG!!

FWMP

ARE YOU OKAY, TOKI?!

:koff:

KTAK

HEY!?

!!

WHAT THE DEVIL?!

YOUR LEG!

SURPRISED, ARE YOU?

BETTER THAT YOU THOUGHT ME A CRIPPLE, COLONEL... UNTIL THE TIME WAS RIPE!

AND *YOU*, WOMAN! I DON'T KNOW WHO YOU ARE, BUT IF YOU TRY TO INTERFERE WITH MY PLANS...

...BE READY TO DIE!

!

WHSSHH

KRAK

HRK!

KRDD

SMAK

FOO

GYAAA!

SKRANGG

WHROK

NFF!

.....
.....

SMAK

KRAKK

!

WHOO

RRG!

SHAKK

CHNK

AAI

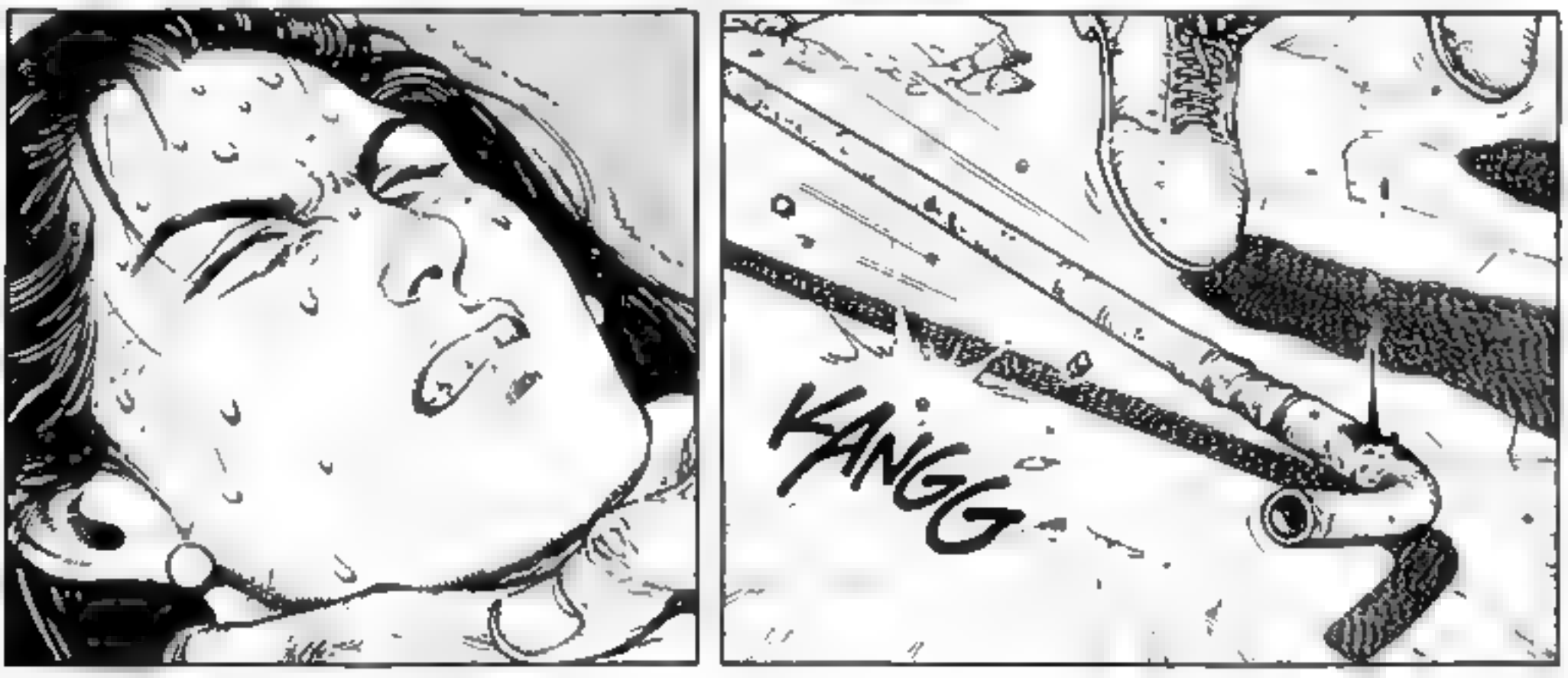
KRAK

KRAK

HNNK!

!!

HNGKK...


KANGG

HHHKK...

DIE!
DIE!!

SHAKK

SHAKKA

AH!

PINGG

WHUD

GHAA!!

FWMP

WHUD

UHHN...

koff koff

KOFF

hahh hahh

!

D-DAMN IT... I'LL SHOW YOU!!

TOKI! STOP!

WHAT ARE YOU DOING?!

I CAN TOO KILL!

EVEN ME!

I CAN KILL!

CALM DOWN, TOKI!

SHOOT HIM! FIRE!

YOU'RE A SOLDIER! SHOOT!

OUT OF MY WAY, SARAH!

YOUR PRECIOUS COLONEL TRIED TO KILL LUCIA AND HER GRANDFATHER!

HE WANTS ALL THE GOLD FOR HIMSELF!

YOU...

YOU ALL JUST THINK I'M *STUPID*...

TOKI!

DAMN IT ALL!!

BKAM

AHG!

SPAK

!

FWOO

WHA...?

GOOD WORK!

EXCELLENT WORK, SERGEANT!

.....

NOW KILL THE OTHER ONE!

SHAKK

!

WHA--?!

?!

YOU *STILL* DON'T UNDERSTAND?

.....

BUT... BUT *HOW?!*

THIS PLACE... SOLID STEEL.

KANG

NOW... LET'S GET OUT OF HERE. *TOGETHER!*

N-NO! *GET AWAY!*

OPEN YOUR GODDAMN EYES, TOKI!!

SMAK

WHO

NO!! STOP HIM!

BRTTTTT

GYAA!

!!

SKRSSHH

COLONEL!

WHERE ARE YOU?!

!

OVER HERE!!

I'M OVER HERE!!

COLONEL!

UH?

TELL THEM TO PULL BACK! NOW!

COLONEL! WHA--?

H-HALT!

HALT, DAMN IT!

NO ONE SHOOT!

....!

TAK

YOU! WOMAN!!

THROW DOWN YOUR GUN AND LET HIM GO!

WHAT?!

YOU DON'T CARE ABOUT DYING, EH...?

DROP THE GUN!

Y-YOU IDIOT! DON'T SHOOT! ARE YOU BLIND?!

SNAP

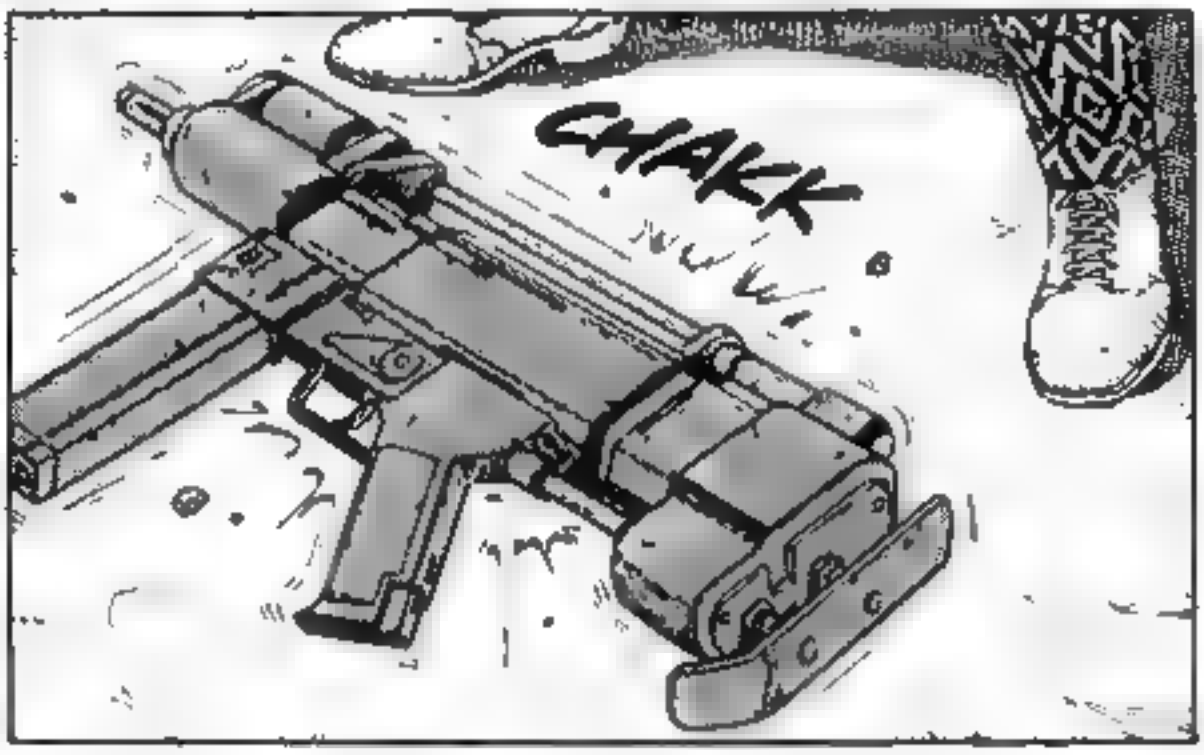
DON'T WORRY, COLONEL.

NO!!

UH, SORRY, SARAH.

LUCIA TOLD ME ABOUT THE GOLD, AND HEY...
...THAT'S ALL SHE WROTE.

HNNG...


CHAKK

BWA-HA-HA! QUITE A REVERSAL OF FORTUNE, eh?!

.....
.....

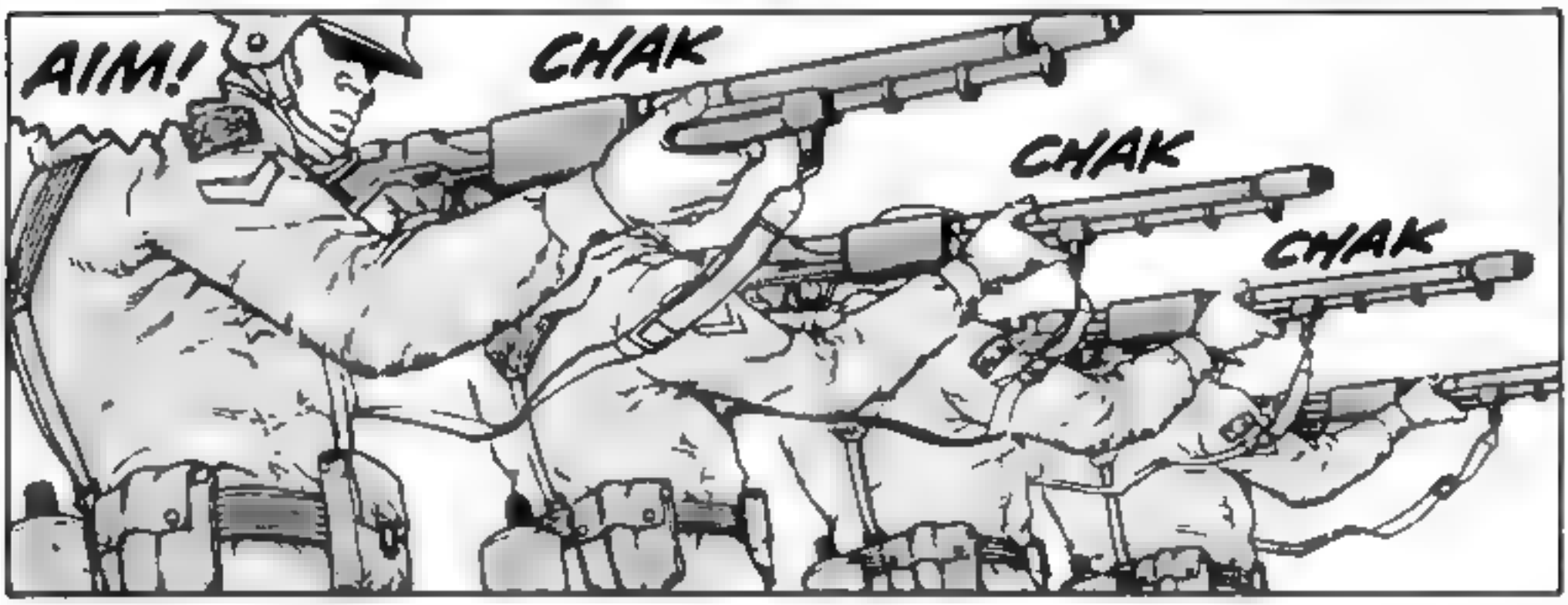
SHOOT THEM! SHOOT THEM DOWN!

KILL ALL OF THEM!

FIRING SQUAD, FORWARD!

READY!

WAIT!!


AIM!
CHAK
CHAK
CHAK

DON'T YOU WANT THE GOLD, COLONEL?!
HAH! I'VE GOT IT RIGHT HERE, WOMAN!

IS THAT *ALL* YOU WANT?!

I FOUND THAT GOLD! AND I KNOW WHERE THERE'S *MORE!*

MAYBE A WHOLE *MOUNTAIN* MORE! OR DON'T YOU WANT IT...?!

WHAT...?

IF YOU DON'T, THEN GO AHEAD AND SHOOT!

YOU'LL KILL US ALL LATER *ANYWAY!*

Hmm...

COLONEL?!

YOU'D BETTER NOT BE LYING!

THERE'S THE DOOR TO A VAULT BEHIND THAT RUBBLE!

IF YOU LET ME USE YOUR MEN, I CAN GET IT OPEN!

AND IF I'M LYING, YOU'LL KNOW SOON ENOUGH... RIGHT?

SPLSSH

WHAT'S THE PROBLEM, WOMAN?!

YOU'VE TAKEN THIRTY MINUTES ALREADY!

HAVE A LITTLE PATIENCE, COLONEL. JUST LOOK AT ALL THE DEBRIS WE HAVE TO MOVE.

IF YOU WANT IT TO GO FASTER, THEN GIVE ME MORE MEN!

VERY WELL, THEN!

TAKE THEM *ALL!*

MOVE IT, YOU LOUSY SLUGGARDS!

GET THAT JUNK OUT OF THE WAY!

ONE...TWO... PULLL!!!

KRAK

WHBLOOSH

YAIEE!

HEY!! USE YER DAMN EYES, MAN!

YELL OR SOMETHIN' WHEN YER GONNA BE DOING THAT!

BOMBS AWAY, PAL!

KBLOOM

!

GAWD-DAMN!

A...
A DOOR!

GOOD LORD...!

IS... IS THAT WHAT I THINK IT IS...?!

....
....

WE'LL SOON SEE, WON'T WE?

THAT'S... THAT'S REALLY BIG.

SARAH, YOU THINK THAT INSIDE... IT'S FULL OF...?!

ALL RIGHT, MEN!! GET READY!!

ONE... TWO... PULLL!!

KANGG

AGAIN!
PULLL!!

KANGG

KANGG

.....

KANGG

SPLISSH

ONE...TWO...
PULLL!!

SKRAK

OH,
YEAH!

IT'S
MOVING!

THAT'S THE
WAY, MEN!
PULL!!

PULL!

PULLL, DAMN YOU!!

TOKI... LUCIA...

WHEN I START MOVING, BACK UP SLOWLY WITH ME.

THEN ON MY SIGNAL, RUN TO THE ELEVATOR LIKE YOUR LIFE DEPENDED ON IT!

COME ON, PULLL!

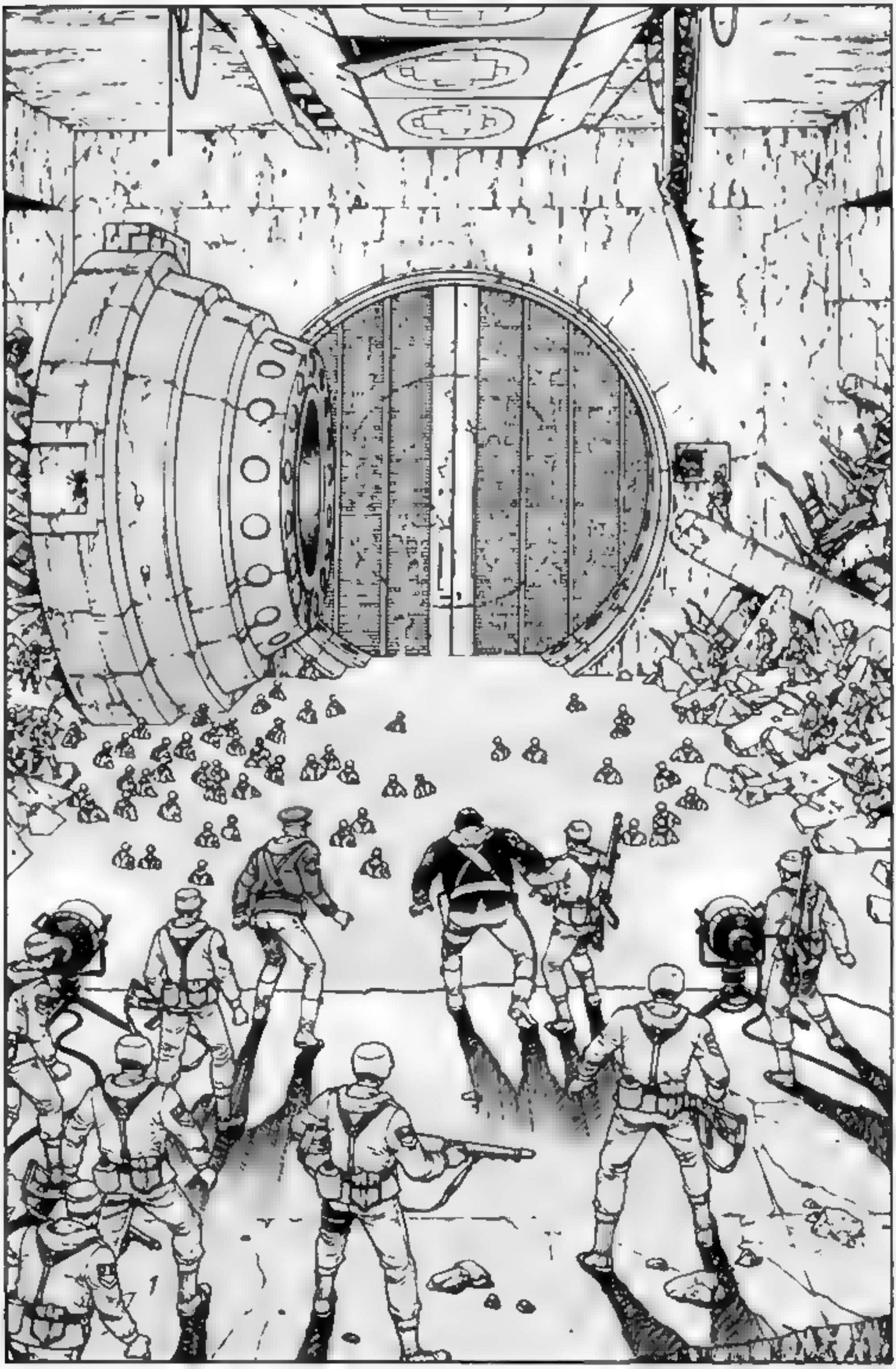
IT'S OPEN! IT'S OPEN!!

ONE... TWO...

PULL!!!

KEEP THOSE LINES TIGHT, MEN! WE'RE ALMOST THERE!

HOLY MOTHER...!



!!
OO

....
....!

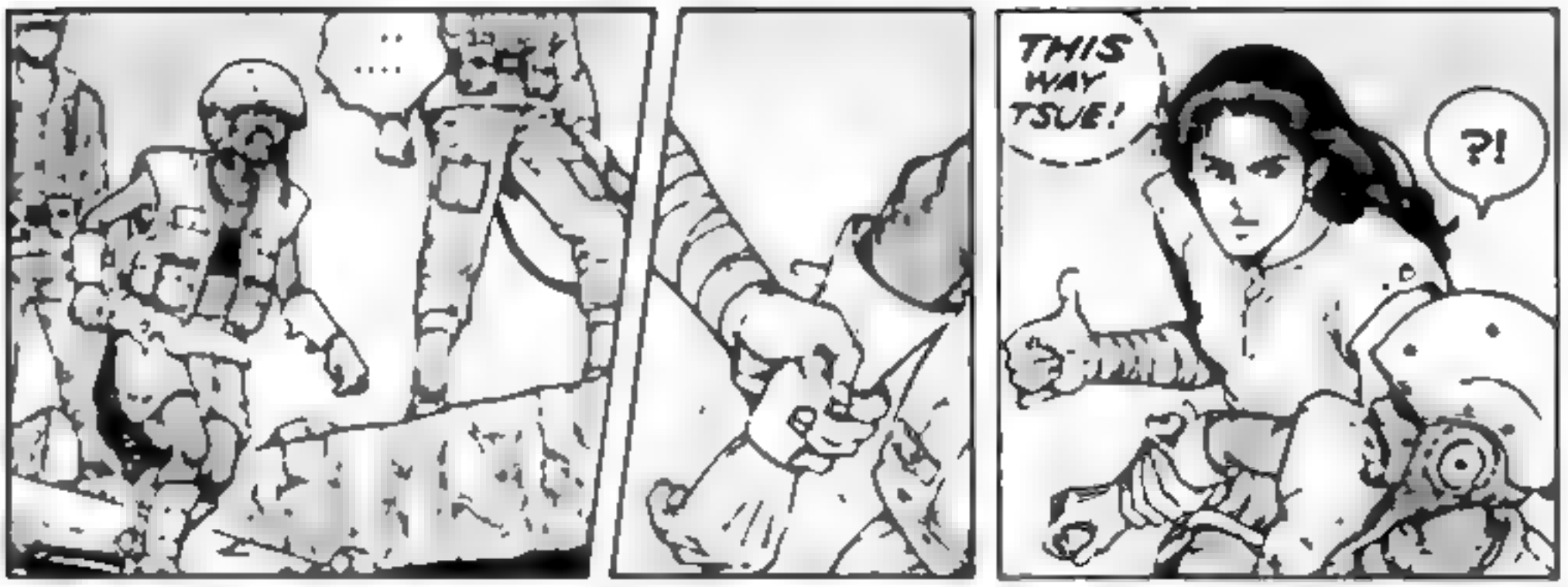
IT'S GOLD, SIR!

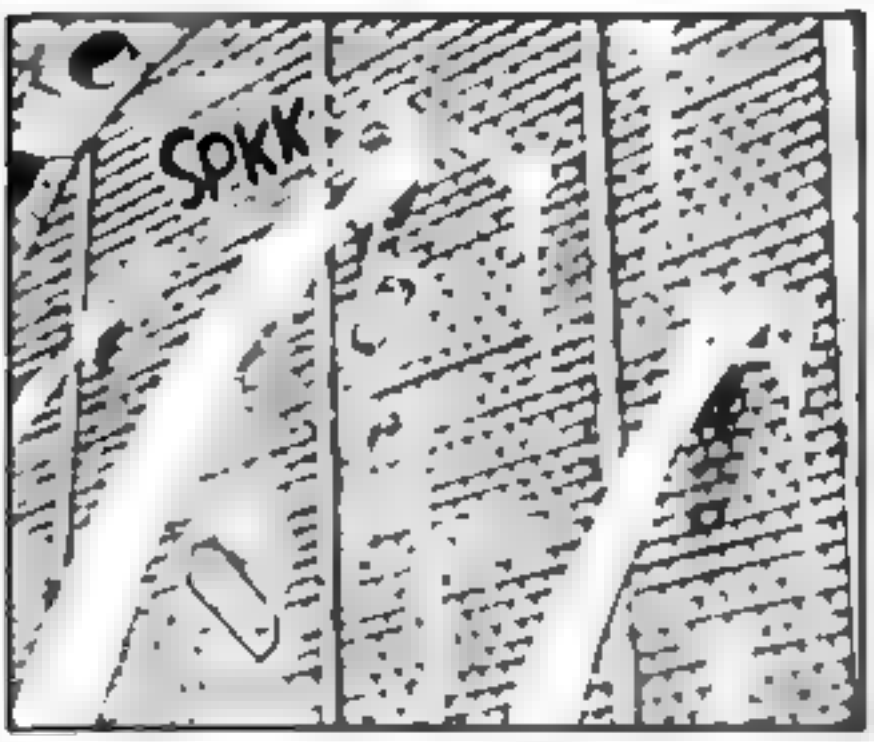
IT'S ALL SOLID GOLD!!

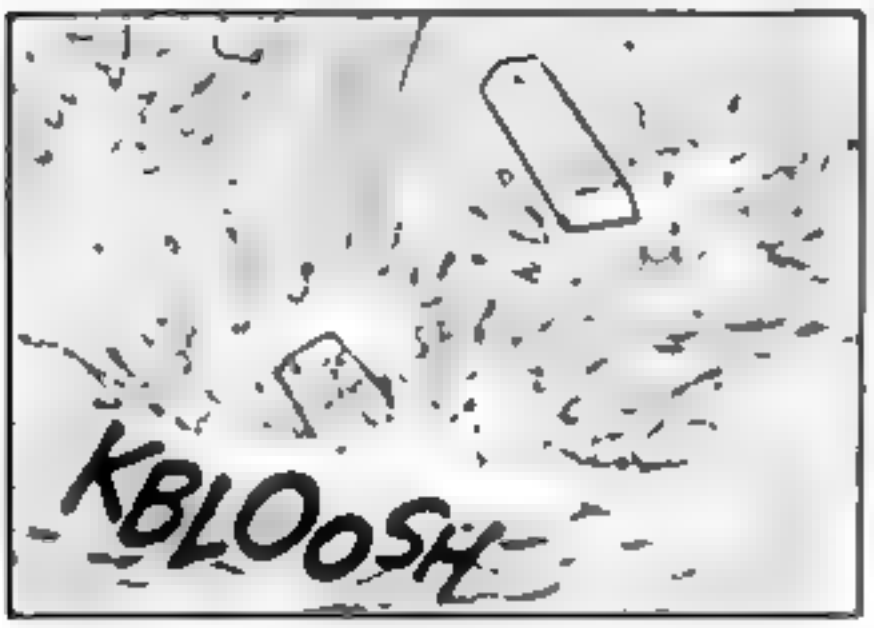
YAAHOO!!

.....

!


...
THIS WAY TSUE!
?!


SPKK


KBLOOSH

HEY?!
THEY'RE FALLING OUT!

STOP! HALT!!

GET AWAY FROM THOSE!!

NO ONE TOUCHES THAT GOLD!

IT'S MINE!!

NOW!!

SPKK

SPKK

KBLOOSH

KBLOOSH

ALL RIGHT!!

SPRSSHH

NO ONE IS TO TOUCH IT, YOU HEAR?!

KEEP BACK!

STOP, DAMN IT!

HALT!!

GOLD! GOLD!!

STOP!! I SAID STOP!!

I'M ORDERING YOU TO STOP! LISTEN TO ME!!

LET ME GO, DAMMIT!!

SARAH, LET GO!

THE GOLD...!

THE ELEVATOR'S AT THE SURFACE!

DAMN IT !!

KLIK

DAMN, DAMN, DAMN! HURRY UP!

SPRKK

KA-JUNGG

YAHOO!

IT'S RAINING GOLD!

HALT!

HALT, DAMN YOU!!

GOLD! REAL GOLD!

NYAA-HA-HA-HA-HA!

HEY?!

GIVE THAT TO ME!!

YOU TRAITOR!!

COLONEL?!

IT'S *MY* GOLD!!

WHOK

VMMM

VMMM

FASTER, DAMN YOU!

FASTER!!

NO ONE'S CHASING US, SARAH!

GREAT!! I'LL JUST GRAB A COUPLE OF THOSE GOLD--

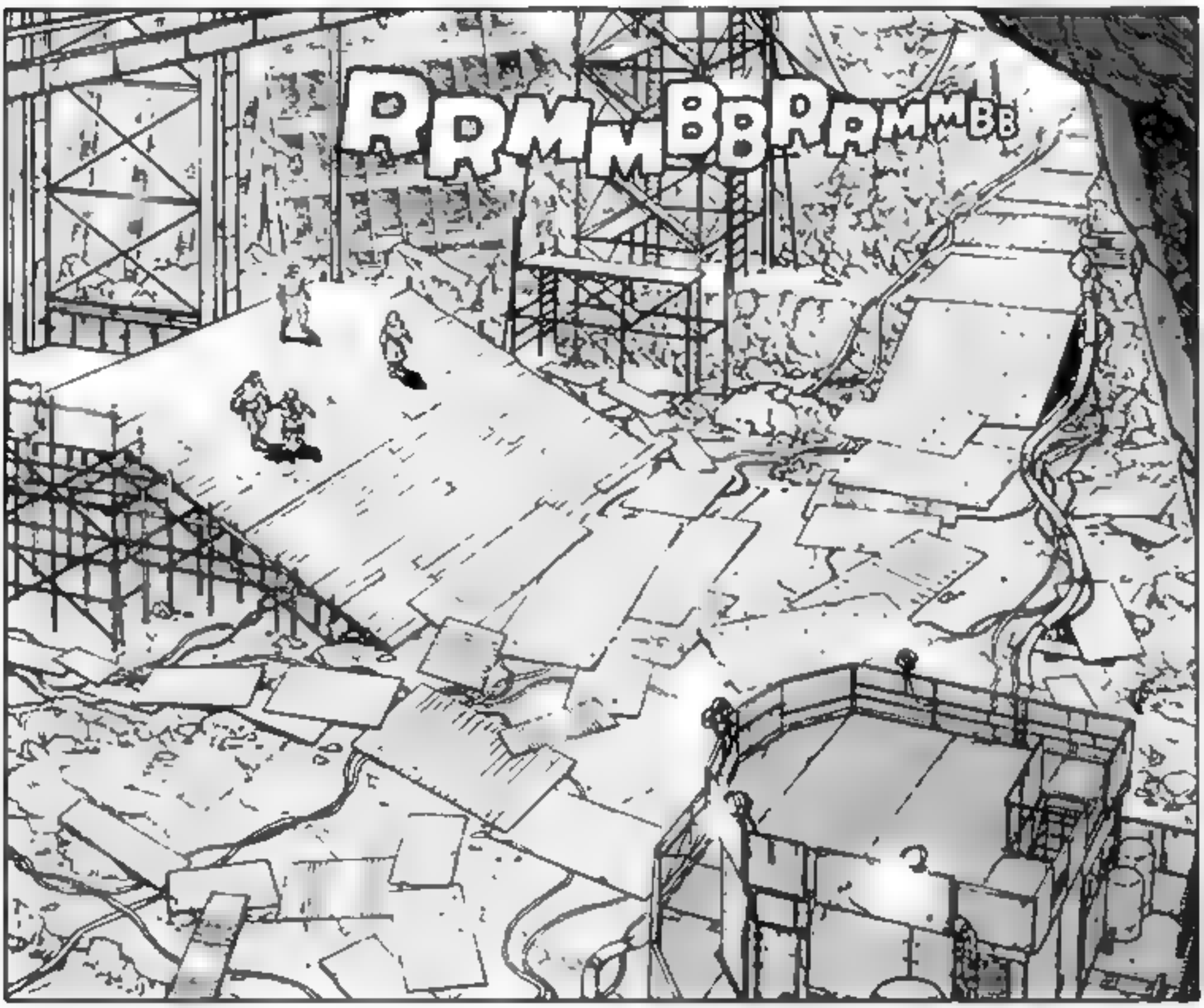
TSUE, NO!!

WHAT'S YER DAMN PROBLEM, WOMAN?!

LET ME GO!!

YOU GREEDY FOOL! CAN'T YOU HEAR?!
??

WHA--?!


RRMMBBRRMMBB

RRMMBBRRMMBB

?!

RRMMBBRRMMBB

WH-WHAT'S THAT SOUND...?!

RMMBB

KRMMB

KAROOM

1

!!

FEYAH!!

AAAH!!!

WHKROOOOM

KRAK

AAAH!!

H-
HELP!!

VMMM

!!

VMMM

VMMM

WHAT IS IT?! SARAH, WHAT'S *HAPPENING?!*

VMMM

FASTER, FASTER, DAMN YOU!

RDMMBBBBB

WHOOSH

BRRM

MBBR

WHROOSH

AH!

HOLY COW! WATER!

WHRAMM

SARAH! WHAT—?!

AN UNDERGROUND AQUIFER.

VMMMM

VMMMM

THE VAULT DOOR WAS HOLDING IT BACK LIKE A CORK IN A BOTTLE.

HEY, LOOK!

WHOOOM

OH, NO!!

DAMN IT!!

KCHAK

VAMMMBB

WHROOSHHH

!?!
WHRRWWB
EYAAAH!

I CAN SEE IT!

VRMM

WHOOSH

AH!

SARAH! HELP!!

VRMMM

RMMBBB

?

BRRMMMBB

AAAHH!!!

RUN FOR IT!!

BRRMMBBB

?!

BLOOOSHH

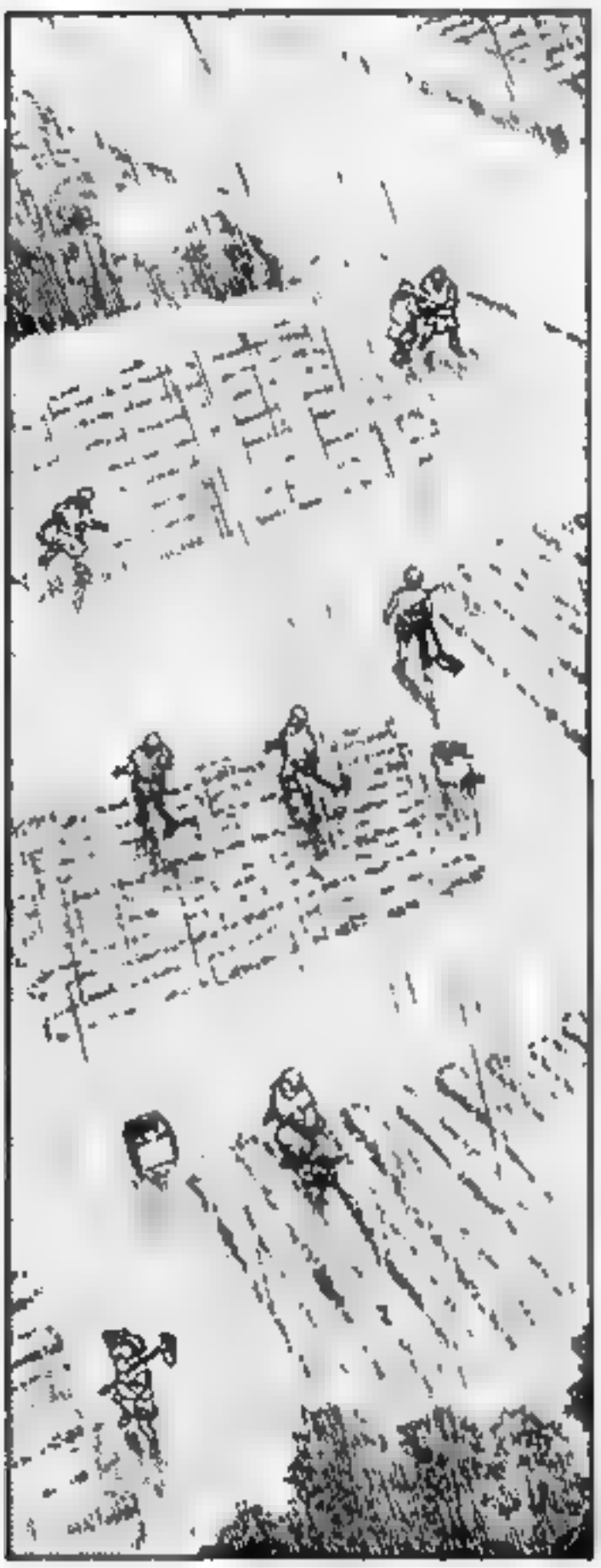
AAGH!

FWHOOSH

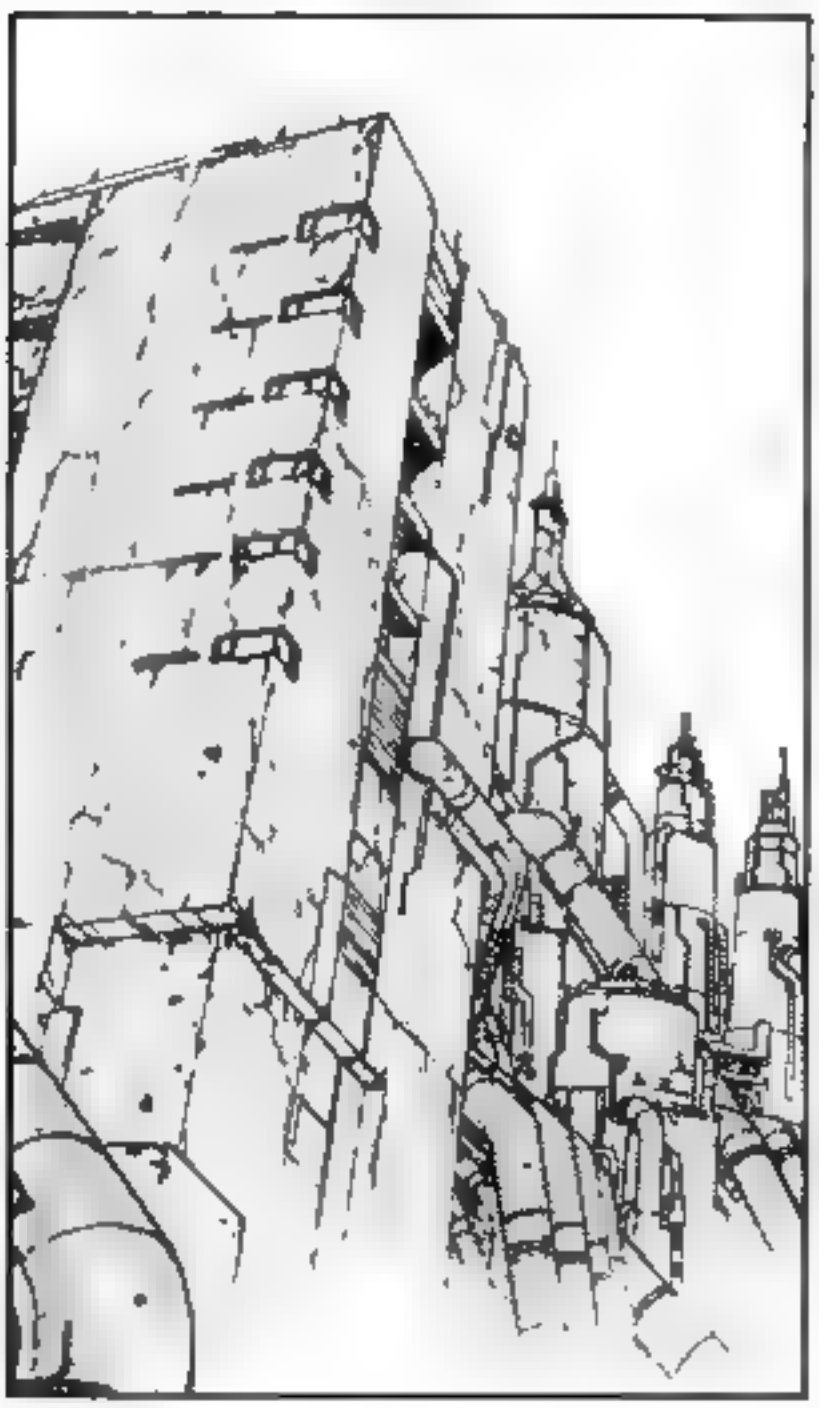
BAHAHA

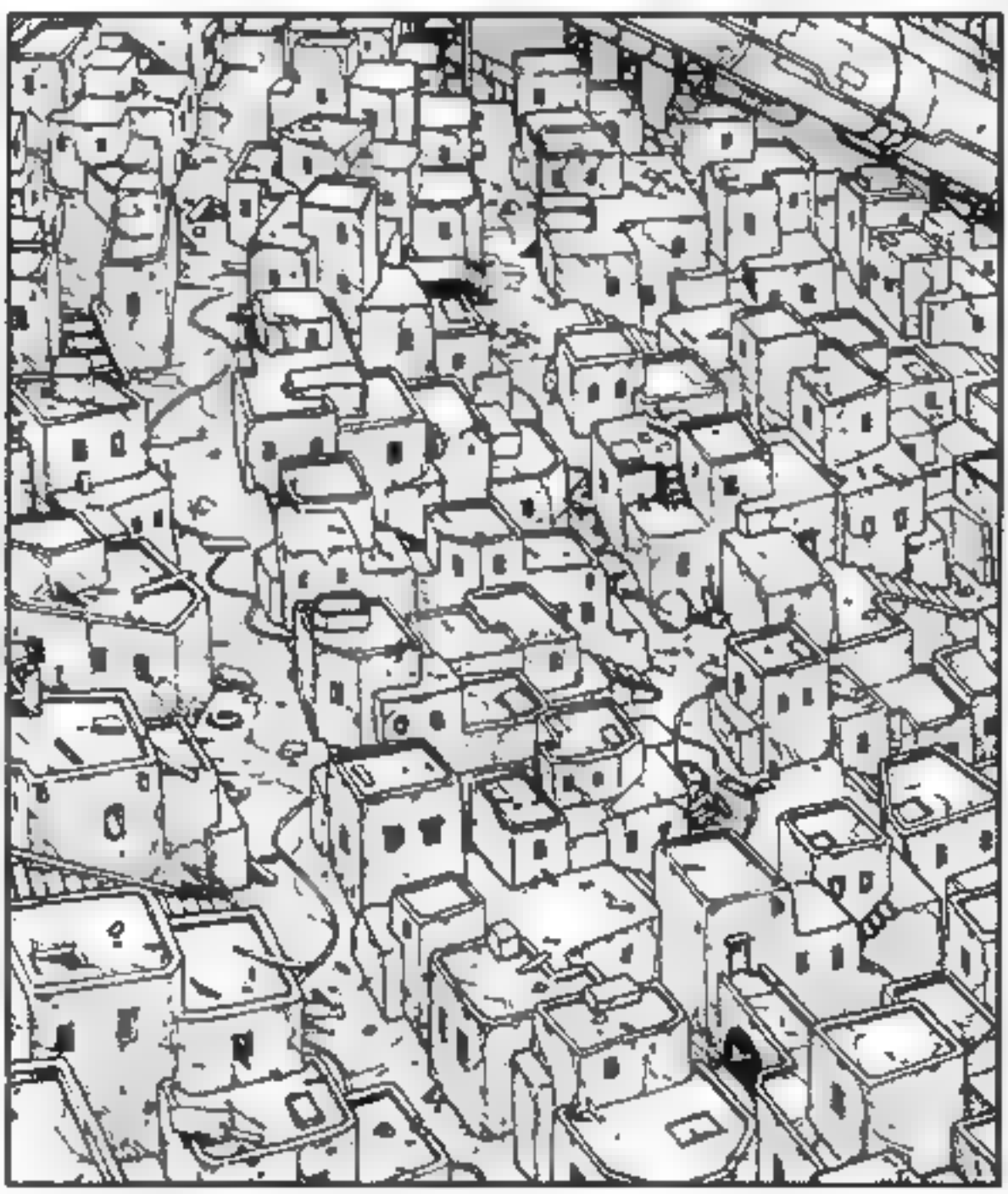
!!

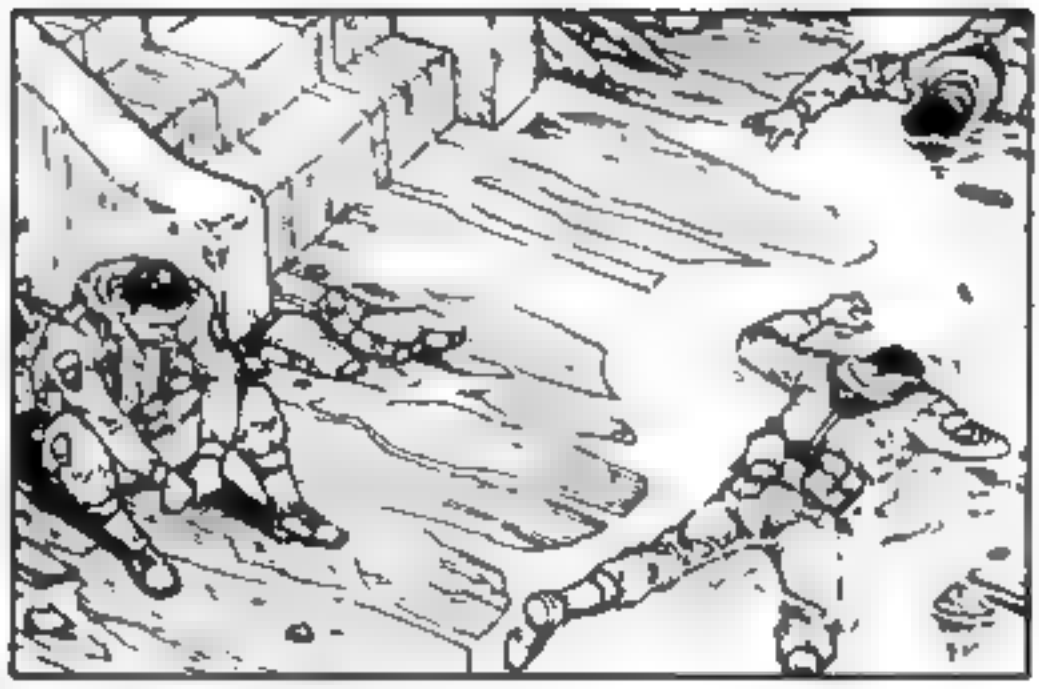
FWHHOOOSSHH

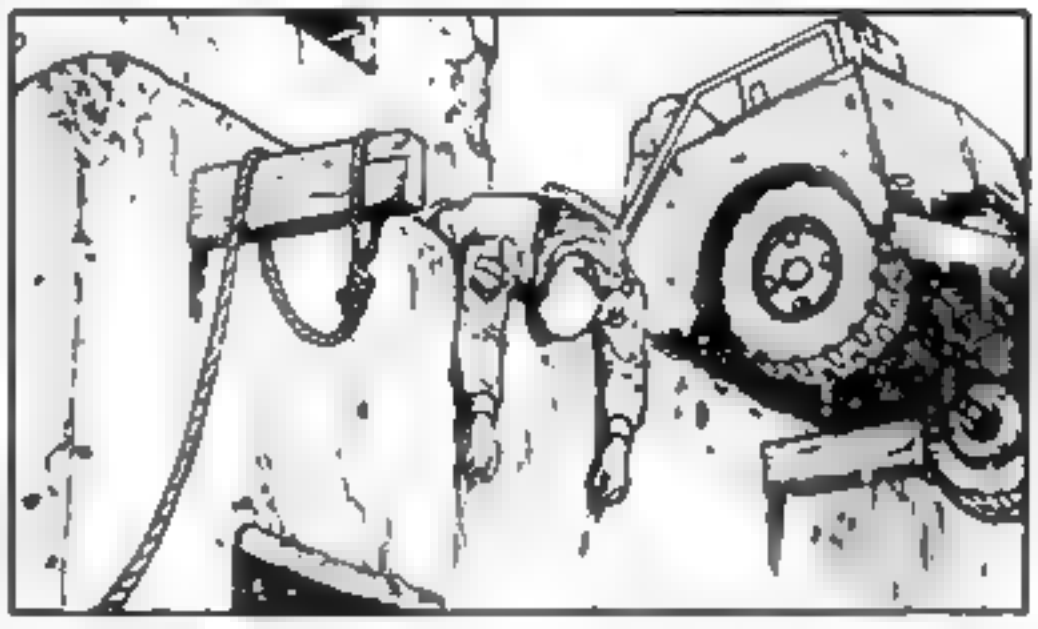


LORD ALMIGHTY!

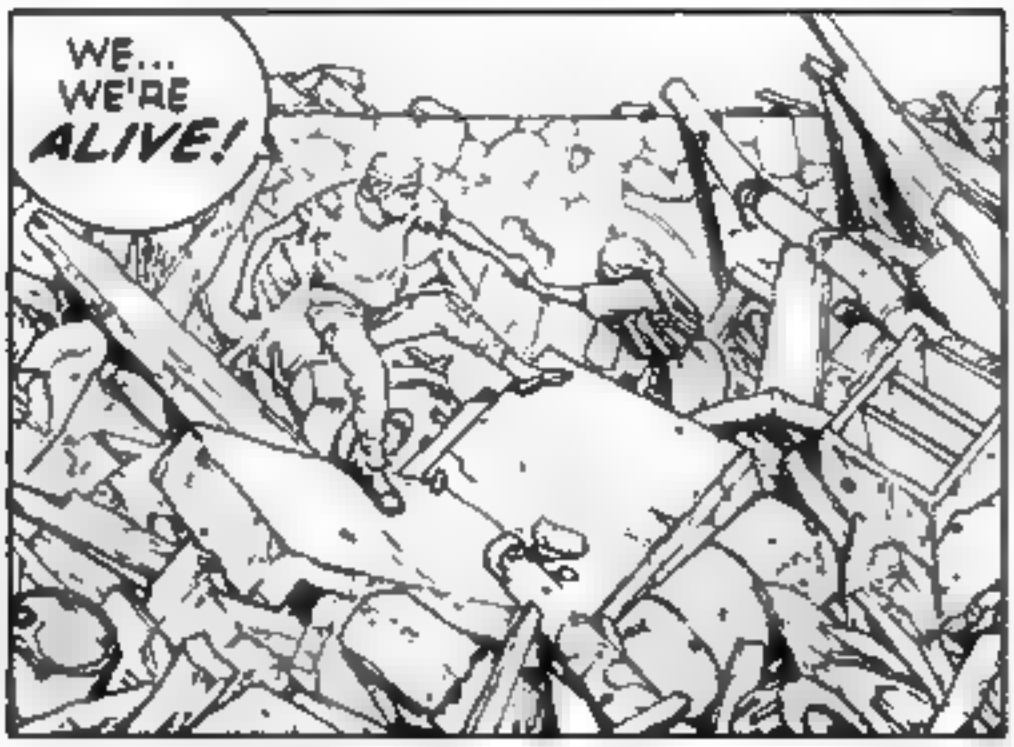




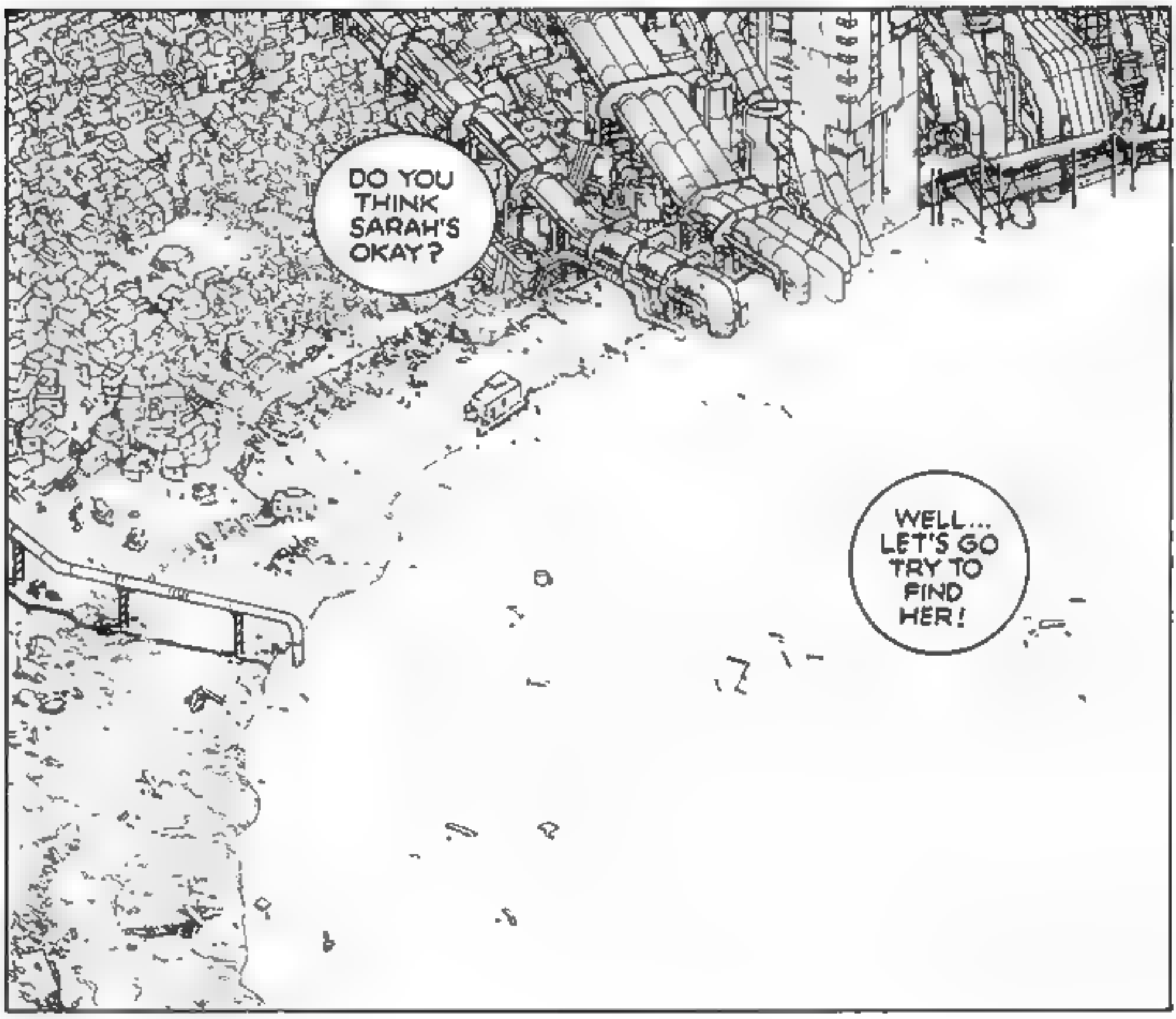




SKRSSH


WE... WE'RE ALIVE!

AHH-HA-HA-HA-HAHAH!


DO YOU THINK SARAH'S OKAY?
WELL... LET'S GO TRY TO FIND HER!

SPLUKK

=hahh=

=hahh=

=hahh=

SPLK

.....

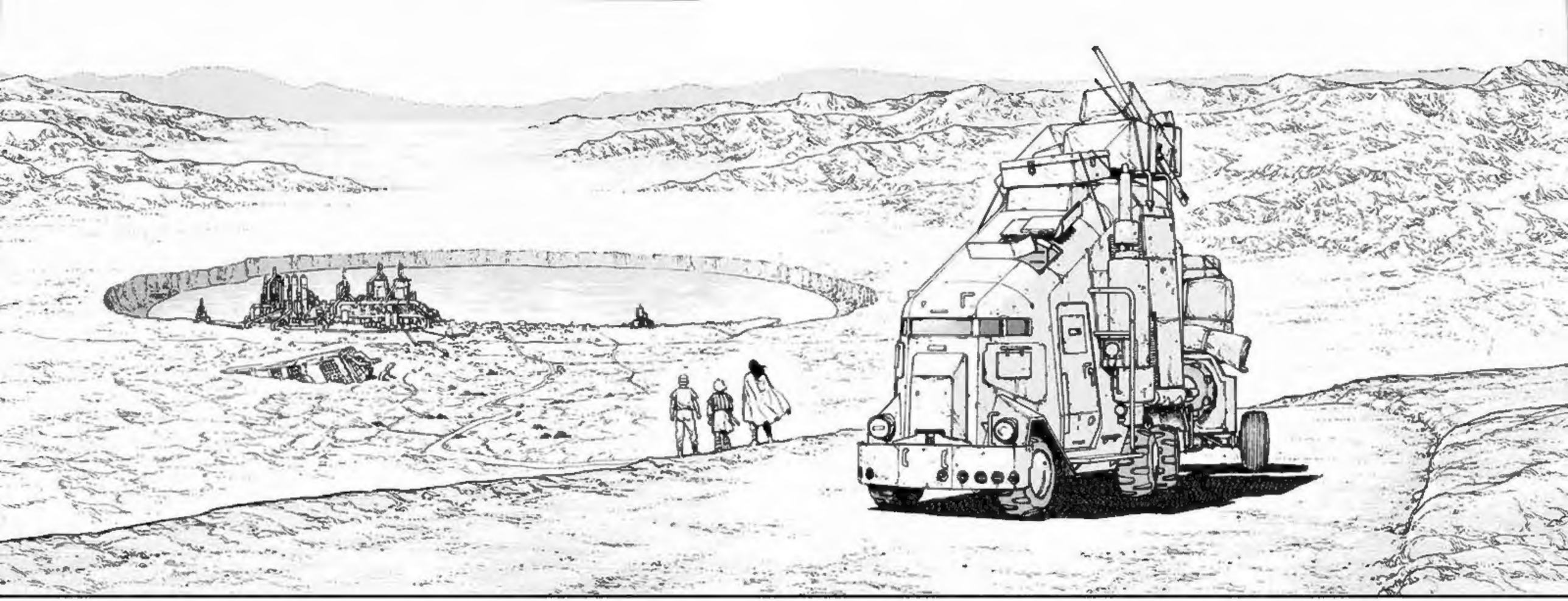
TSUE...

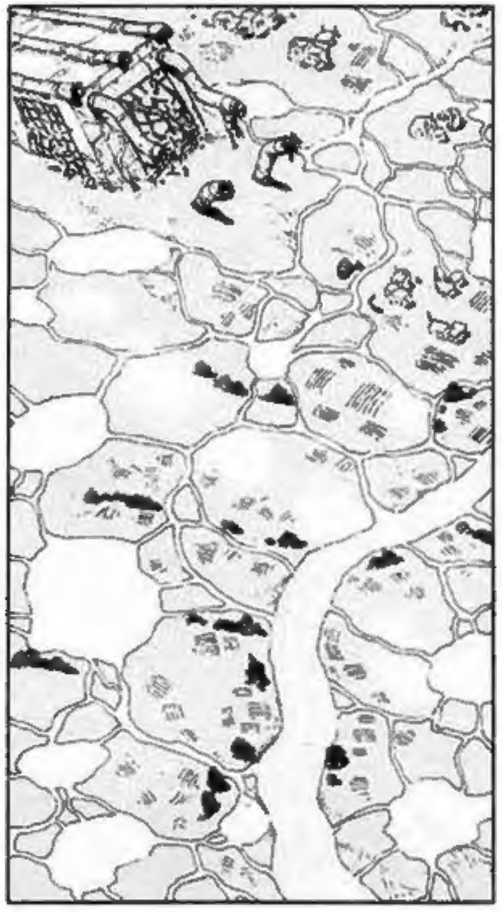
I SHOULD HAVE KNOWN YOU'D MAKE IT.

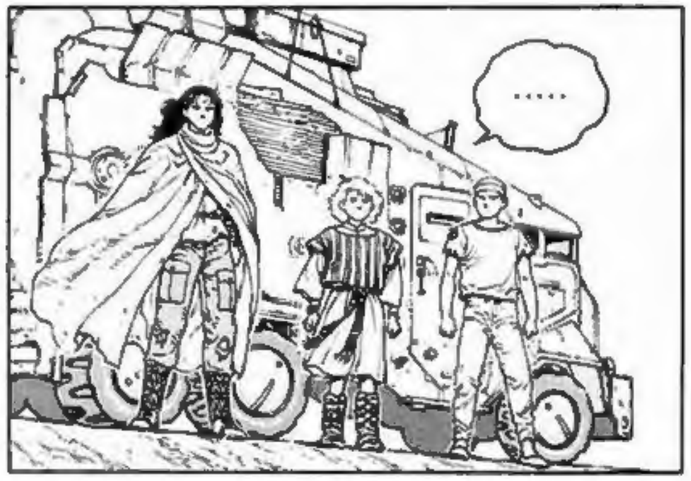
AIEEE!

MY BEAUTIFUL GOLD!

SARAAAH?!






.....

ARE YOU REALLY LEAVING, SARAH?

Uh... THANKS FOR EVERY-THING.

TOKI... LUCIA...
YOU TWO TAKE CARE OF EACH OTHER, OKAY?

FER CHRISSAKE, LET'S HIT THE GODDAMN ROAD ALREADY!!

POOR TSUE'S JUST A LITTLE BIT ANGRY.

COULD IT BE THE GOLD HE GOT FROM THE REBEL WAS *FAKE,* Hmm?

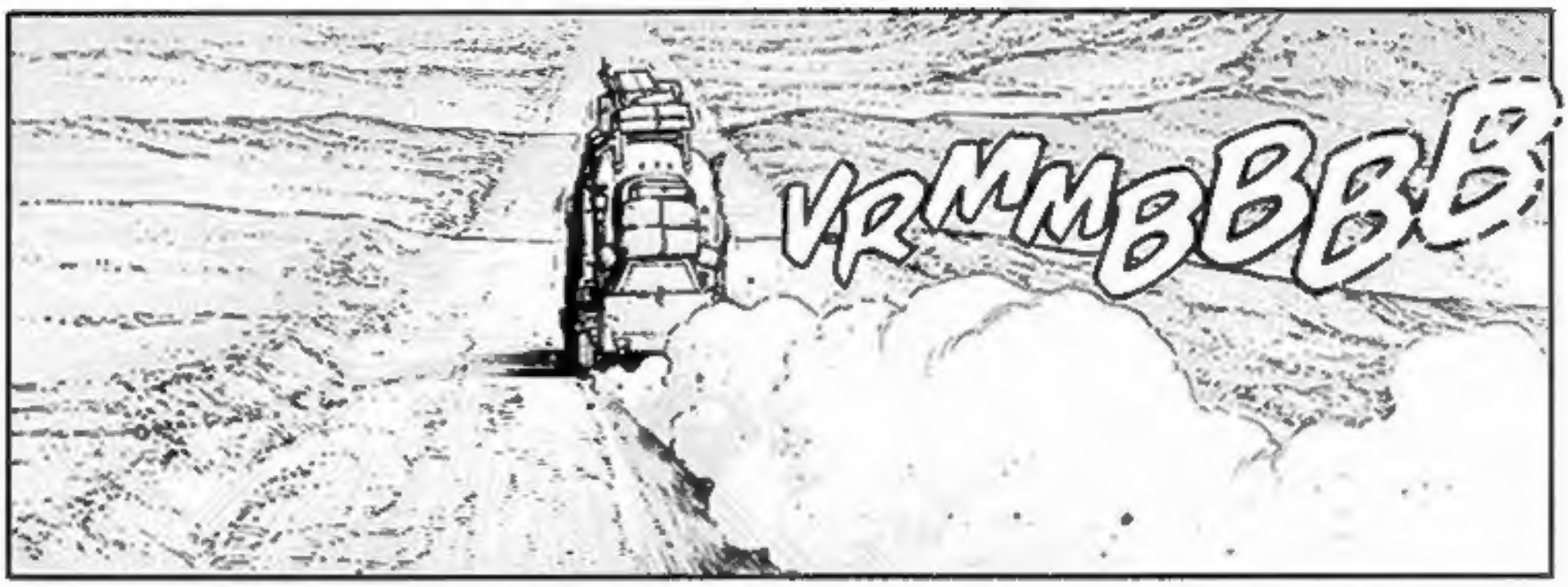
TAKE CARE!

AW *SHUDDAP!*

VRMMMBBB

I HOPE YOU FIND YOUR CHILDREN!

SARAH! GOOD-BYE!


VRMMBBB

THE LEGEND OF MOTHER SARAH
PART ONE:
TUNNEL TOWN

THE END

(NEXT: CITY OF CHILDREN)